

THE **BERLIN** *Hollywood* **REPORTER**

THR.COM/BERLIN

DAILY
No 1

FEBRUARY 6,
2014

LAUDA

33
DAYS

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T O B E
W I L D

HIS INCREDIBLE JOURNEY
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AND EXCLUSIVE INTERVIEWS

WRITTEN AND DIRECTED BY HANNES MICHAEL SCHALLE PRODUCED BY BRIGITTE WETTSTEIN AND GÜNTHER MITTERHUBER
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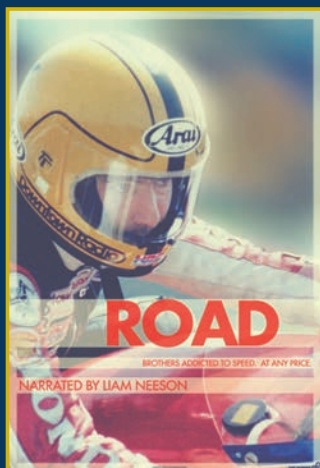
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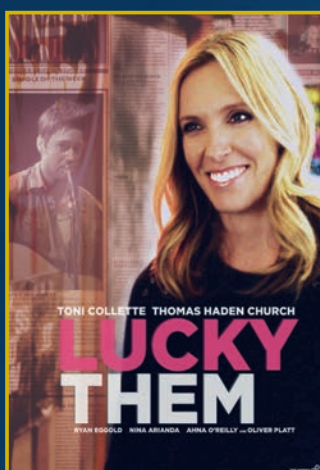
Directed by **Diarmuid Lavery & Michael Hewitt**

Narrated by **Liam Neeson**

**Brothers addicted to speed.
At any price.**

Friday 7th February | 11.40 | CinemaxX 5
Monday 10th February | 12.30 | CinemaxX 4

PREMIERE
SCREENING



LUCKY THEM

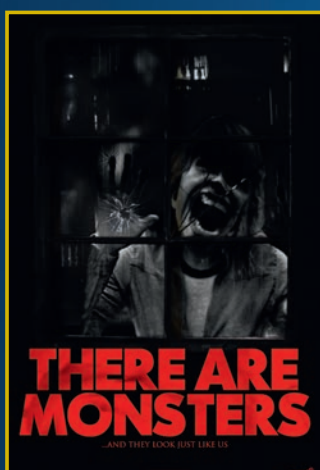
Directed by **Megan Griffiths**
Cast **Toni Collette, Thomas Haden Church, Ryan Eggold, Oliver Platt**

**"terrifically acted... The journey
proves as rewarding as the
destination" Variety**

Sunday 9th February | 11.30 | MGB Kino
Monday 10th February | 19.00 | CinemaxX 2



MARKET
SCREENING



THERE ARE MONSTERS

Directed by **Jay Dahl**
Cast **Kristin Langille, Guy Germain, Matthew Amyotte, Jason Daley**

**The world is being taken over
– slowly, quietly and efficiently
– by monsters. And they look
just like us.**

Sunday 9th February | 13.15 | CinemaxX 14

PROMO
SCREENING



SWUNG

SCRIPT AVAILABLE

Directed by **Colin Kennedy**
Cast **Elena Anaya, Owen McDonnell, Elizabeth McGovern**

**Based on the bestselling
novel by award-winning
author Ewan Morrison.**

IN POST
PRODUCTION



THE *Hollywood* REPORTER

BERLIN
WEATHER
AND HIGH
TEMPSTODAY
45° F
7° CTOMORROW
50° F
10° C

Max Steel Casts Newcomers in Lead Roles

By Scott Roxborough

Newcomers **Ben Winchell** and **Ana Villafane** have signed on to star in *Max Steel*, a live-action adaptation of the hit Mattel superhero toy franchise. The project, which producers Dolphin Films International, Mattel and sales group IM Global are presenting to buyers in Berlin today, is the first in a planned series of *Max Steel* films. Open Road Films will release *Max Steel* wide in the U.S. next year through its multi-year, multipicture deal with Dolphin Films.



Villafane

CONTINUED ON PAGE 4

HIDDLESTON CHECKS IN TO *HIGH-RISE*

By Stuart Kemp

Tom Hiddleston has signed on to star in *High-Rise*, an adaptation of **J.G. Ballard's** classic British thriller to be directed by **Ben Wheatley** from a screenplay by the director's regular collaborator **Amy Jump**.

Oscar-winning producer **Jeremy Thomas** worked with Hiddleston on **Jim Jarmusch's** *Only Lovers Left Alive* and

CONTINUED ON PAGE 4

Scandals Become Talk of Berlinale

Philip Seymour Hoffman's death, the Woody Allen controversy and the Amanda Knox case dominate fest chatter as projects connected to all three are shopped By Pamela McClintock and Stuart Kemp

The death of **Philip Seymour Hoffman** is casting a pall over the Berlin Film Festival, which the late actor was set to attend this weekend in support of his Sundance film *God's Pocket* and the Prohibition-era drama *Ezekiel Moss*, a passion project starring **Amy Adams** and **Jake Gyllenhaal** that he was set to direct. Hoffman, who was found dead from a reported drug overdose Feb. 2, was no stranger to the festival. A handful of his movies played in Berlin, including *Capote*, *Magnolia* and *The Talented Mr. Ripley*.

On Wednesday, organizers told *THR* that the festival will pay tribute to the late actor by rolling out a 35mm print of *Capote*, which earned Hoffman the Oscar for best actor in 2006.

Only late last week Exclusive Media came aboard to handle international rights to *Ezekiel Moss*, which Hoffman long had wanted to make. He

and Exclusive had planned to present the project to foreign buyers in Berlin at a Soho House bash this weekend.

Following Hoffman's death, Exclusive announced it would not shop *Ezekiel Moss* at the European Film Market while the company and the producers "explore the next steps for the film."

Hoffman would have been on double duty in Berlin, where *God's Pocket*, one of his last films, is being introduced to foreign buyers by Electric Entertainment. The film made its world premiere in January at the Sundance Film Festival, where it was acquired for the U.S. by IFC Films.

"We are all quite shocked," says Electric's **Sonia Mehandjiyska**. "In addition to starring, he was a producer on the movie. We were arranging to have him in our office in Berlin and wanted to have a

CONTINUED ON PAGE 4



In David Gordon Green's *Manglehorn*, Al Pacino plays an ex con attempting to start over as a locksmith in a small town. But as is often the case when criminals attempt to lie low, *Manglehorn's* dark past is constantly in danger of being exposed. Co-starring Holly Hunter and Chris Messina, the film is being produced and financed by Worldview Entertainment and is being sold at EFM by WestEnd Films.



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THR HEAT INDEX



EDWARD SNOWDEN

Berlin will host a special screening Feb. 10 of *Edward Snowden* — *Das Interview*, conducted with German journalist **Hubert Seipel**. It's the NSA whistleblower's first TV interview since fleeing to Russia.



GEORGE CLOONEY

German media are heralding the actor-writer-director's return to the fest for the screening of *The Monuments Men*. But the film has drawn disappointing reviews despite a star-studded cast.



BILL MURRAY

The Hollywood vet looms large at this year's Berlinale, starring in Wes Anderson's *The Grand Budapest Hotel*, Clooney's *Monuments Men* and buzzy-worthy market title *Rock the Kasbah*.

KNOW YOUR DEALMAKER



Nick Meyer
CEO of Sierra/Affinity

On Wednesday, Meyer and his co-president **Marc Schaberg** announced that Sierra is teaming with **Peter Schlessel**'s Focus Features to handle select Focus titles outside the U.S., including *Black Mass* and *Kill the Messenger*. Someone needed to pick up the slack after Focus parent company Universal engineered an overhaul of Focus that included shutting down the specialty unit's international sales arm.

John Woo Takes On Chinese *Titanic*

Beijing Galloping Horse is pre-selling the \$40 million *The Crossing* in Berlin

By Clifford Coonan

With lensing done on *The Crossing*, **John Woo**'s return to movies after a four-year break, the legendary Hong Kong director is keen to show he is just as comfortable with a big love story as he is with violent shootouts.

Beijing Galloping Horse, the Chinese studio behind the \$40 million feature, dubbed "the Chinese *Titanic*" by local media, is doing advance sales in Berlin.

The two-part feature, which is based on a true story, is a love story about three couples fleeing China for Taiwan on a steamer during the 1949 revolution. The ship sank after colliding with a freighter, claiming about 1,000 lives. "I've wanted to make this movie for a long time, because people always see me as an action director, but they don't realize that I can make romantic love stories, too," the *Face/Off* director tells *THR*. "I wanted to make a film that showed a turbulent period in modern history, to show how love can survive and overcome all difficulties."

The film marks his return after a long time off, during which he had surgery to remove a tumor.

Woo says **Wang Hui-Ling**, who wrote *Crouching Tiger, Hidden Dragon*, told him about the story



Woo (left) hopes to bow *The Crossing* at ScreenSingapore in December.

during the shooting of *Red Cliff* in 2008. China Film Group and Zhejiang Huace Film & TV also are backing the movie, with Woo and **Terence Chang**'s Lion Rock Productions banner attached. The movie, previously called *1949* and *Love and Let Love*, has been planned since 2009 but has run into script approval delays — not surprising given that films about the revolutionary era tend to be extremely politically sensitive.

"This movie has several themes: It is firstly about fate, which means that in life, many things happen for reasons beyond your control," says Woo. "You can make the best of plans, but ultimately what happens is not up to you. It is also about humanity, about how suffering brings out the best and worst in people. More importantly, this movie is

also about hope. No matter what happens to you, no matter how difficult things become, things will always get better in the end."

Woo is busy again after his illness, working on several projects, including *Flying Tigers*, a co-production between China Film Group and Netherlands-based Cyrt Investments about U.S. fighter pilots in WWII China, and a remake of **Jean-Paul Melville**'s 1967 French classic *Le Samourai*.

He also is working on *Day of the Beast*, a remake of **Seijun Suzuki**'s 1963 yakuza movie. The movie features a pan-Asian cast, including China's **Zhang Ziyi**, **Huang Xiaoming**, **Tong Dawei**, **Qin Hailu** and **Wang Qianyuan**, South Korea's **Song Hye-kyo** and Taiwan's **Chang Chen**, and Japan's **Masami Nagasawa** and **Takeshi Kaneshiro**. *THR*

AMERICANS QUESTION THE VALUE OF BERLIN

Hollywood dealmakers complain there isn't enough time between AFM and early February to get new movies together and that costs are too high By Alex Ben Block

There are many signs pointing to this being a slow Berlin, including a lack of big projects, slumping television sales in Germany and the U.K. and a still-nascent VOD market. But a number of U.S. companies — those below the top tier — have been particularly hard hit, squeezed by rising costs and decreased business. Film Bridge International president **Ellen Wander** estimates it costs at least \$30,000 to bring her small staff to Germany, ship in materials and cover other expenses. She is one of a number of U.S. movie sellers questioning the value of going to Berlin because of the difficulty in getting star-driven movies ready in time. "It's hard to put movies together between AFM and the first week of February," says Wander, "because you have Christmas in between, then

Sundance, NATPE and awards season."

Last year, the cost to screen a two-hour film for companies not in the European Film Market's official Martin-Gropius-Bau location started at €1,800 (about \$2,520). This year that has jumped at least 50 percent to €2,700 (\$3,780). The market says the increase is due to digital upgrades in theaters.

It's not just sellers who are complaining. "It's the wrong place, the wrong time of year and freezing cold," says **Gordon Steel**, whose Steel Co. represents buyers from Europe, Asia and Latin America. "It's just not a good place to be at that time of year to try and do movie deals." But despite the extra cost, sellers still feel compelled to attend. "The problem is if the big salespeople are going," says **Lisa Wilson** of The Solution Group, "everybody has to go." *THR*

▶ THE 2014 BERLIN POSTER AWARDS

THR pays tribute to the most amusing and over-the-top promotional materials from the festival's market

Water
Edition

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Most Promising Follow-Up to *Sharknado*

Almost Sharkproof (USA)

Playing a loan shark mixed up with kids who want to invent sharkproof wetsuits, Jon Lovitz does the love scene of a lifetime with his wife, Morgan Fairchild. Yeah, that's the ticket.



Most Ill-Considered Advice

Breathe (USA)

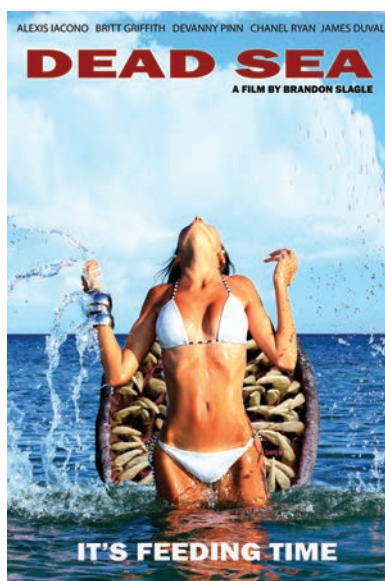
Of all the things to tell a drowning man, "BREATHE" seems the most counterintuitive. We'd suggest "SWIM" or "TAKE YOUR HEAD OUT OF THE WATER."



Best Film By One of Tarantino's Favorite Directors

Blood Reef (Australia/USA)

Sure, Australian director Brian Trenchard-Smith, aka "the Wizard of Ozploitation," directed *Pimpin' Pee Wee* and *Leprechaun 4: In Space*. But he also discovered Nicole Kidman at 15 and counts Quentin Tarantino as a fan. You can trust him.



Best Performance By a Toothed, Funnel-Like Sucking Mouth

Dead Sea (USA)

More like *Scarily Alive Sea*. This giant lamprey, from the troubled imagination of go-to gore guy Brandon Slagle, makes the Megalodon look like a sea slug.

Scandals

CONTINUED FROM PAGE 1

cocktail party. On a personal level, I'm such a big fan of his, and I'm devastated."

Raisa Fomina, a Russian sales agent and veteran EFM attendee, echoed Mehandjiyska's sentiment, summing up the impact his death has had on the industry and beyond. "His death was a shock for professional critics and was much discussed," says Fomina. "For regular filmgoers who watch art house films, it was a blow, especially since he was in the prime of his career."

God's Pocket isn't the only project in Berlin likely to spark plenty of interest and conversation because of recent headlines.

U.K.-based sales and finance banner WestEnd Films is offering foreign distributors a teaser trailer from filmmaker **Michael Winterbottom's** *Face of an Angel*, which is loosely derived from Rome-based American journalist **Barbie Latza Nadeau's** book about the 2009 trial of **Amanda Knox** and stars **Kate Beckinsale**, **Daniel Bruhl** and **Cara Delevingne**.

Less than a week ago, as news broke of an Italian appeals court decision to reinstate Knox's



Hoffman (left, with co-star John Turturro) was expected in Berlin to promote *God's Pocket*.

conviction for the 2007 murder of her British roommate, the filmmaker's team said it would not impact the film, which is in postproduction.

Also grabbing headlines and dominating water-cooler conversations across the EFM and beyond is **Woody Allen** as the to-and-fro of sexual abuse allegations and denials continue to fly and people debate whether or not the merits of his work outweigh the noise of allegation.

Allen's *Magic in the Moonlight* will continue to be sold at the Berlin market by FilmNation, **Glen Basner's** sales and finance banner and was enjoying buzz

from the box office success and positive notices of Allen's Oscar-nominated *Blue Jasmine*. European buyers are showing little sign of dampened enthusiasm for the filmmaker's work in the face of the allegations made by his adopted daughter Feb. 1.

"Lots of people are talking about it, but frankly, it isn't putting anyone off buying the films," one veteran industry buyer tells *THR*. "It might even make it more attractive as a prospect because audiences will go to the movie to see how they feel about that balance. — SCOTT ROXBOROUGH AND NICK HOLDSWORTH CONTRIBUTED TO THIS REPORT

Max Steel

CONTINUED FROM PAGE 1

Winchell, best known for his roles in Disney Channel's *A.N.T. Farm* and the USA Network series *Necessary Roughness*, will play Max McGrath, a teenager with special turbo-energy powers who together with alien companion Steel, becomes the superhero Max Steel. Villafane will play Max's love interest, Sydney Gardner. An actress and singer, Villafane appeared in Anchor Bay's 2012 drama *Hiding*.

The film is being written by Marvel Studios veteran **Christopher Yost** (*Thor: The Dark World*) and directed by **Stewart Hendler**, who helmed Dolphin's digital science-fiction series *H+*.

Max Steel is arguably the hottest project at Berlin's European Film Market, and IM Global and Dolphin are expecting a packed house today for their exclusive presentation to buyers.

"*Max Steel* has a unique combination of success factors for independent distributors worldwide," said **Bill O'Dowd**, CEO of Dolphin Entertainment. "[It's] a tentpole film that launches a movie franchise, and brings the global marketing power of the world's largest toy company in Mattel, a first-rate partnership with IM Global, and a top-quality story written for audiences of all ages by Marvel Studios veteran **Christopher Yost**." *THR*

Hiddleston

CONTINUED FROM PAGE 1

High-Rise follows the actor's turns in *The Avengers* and *Thor: The Dark World*.

Hiddleston next will be seen in **Guillermo del Toro's** *Crimson Peak* and currently is starring on stage in the title role of Coriolanus on London's West End.

Filmmaker Wheatley is riding high on the back of a trio of movies, *Sightseers*, *Kill List* and *A Field in England*, and is shooting the new season of *Doctor Who* for the BBC.

Thomas previously produced Ballard's *Crash*, directed by **David Cronenberg**, during which he became close to the author.

High-Rise centers on a residential tower built in 1970s Britain, at the site of what is soon to become the world's financial hub and details the story of Robert Laing, a doctor who becomes embroiled in a sinister world within the tower.

"I am very excited to be working with Hiddleston on this project," said Wheatley. "He brings an intelligence, vulnerability and humor to his roles, be they art house or blockbuster that will make Laing come alive."

Hiddleston described Wheatley as "one of the most inspired directors in the U.K." *THR*

BERLINALE BRIEFS

RUSSIAN QUEEN RETURNS

Cartoon studio **Wizart Animation** has attached U.S. casting and voice director **Ned Lott** to an English-language sequel to its internationally successful family film *Snow Queen*. Moscow- and Voronezh-based Wizart hopes the sequel *Snow Queen 2: The Snow King* will exceed the first title's \$14 million worldwide gross, a record for an international release of a Russian animated film. *Snow Queen* was released theatrically in Russia, Ukraine, CIS, South Korea and a range of European territories and has done good business in the home video market in the U.S. through Vertical Entertainment, which now is in talks about a possible U.S. theatrical release for *Snow King*, Wizart tells *THR*.

MCGREGOR DOES DOUBLE DUTY IN DESERT

Ewan McGregor and **Tye Sheridan** have signed on to star in **Rodrigo Garcia's** *Last Days in the Desert* for Mockingbird Pictures and Division Films. **Ciaran Hinds** and **Ayelet Zurer** also will star in the film. McGregor plays both a holy man and a demon on a journey through the desert. HanWay Films is handling the film internationally and will launch the project at the European Film Market.



McGregor

RELATIVITY PACTS WITH EONE

Relativity International is expanding its list of output partners, forming deals with distributors eOne for Benelux and Forum Film Israel. Relativity already has deals with eOne to distribute films in the U.K. and Canada, where the distributor opened such recent movies as *Free Birds* and **Luc Besson's** *The Family* and will open the new **Kevin Costner** thriller *3 Days to Kill*. The deals occur on the eve of the European Film Market, where Relativity will be selling the coming-of-age sci-fi pic *Earth to Echo*, the **James Marsden** romantic drama *The Best of Me*, and the musical romance *Blackbird*. *THR*

MISTERSMITH

New in Berlin

RACE

Directed by Stephen Hopkins

Starring John Boyega

Written by Anna Waterhouse and Joe Shrapnel, Pan Nalin

Produced by Jean Charles Lévy, Luc Dayan, Kate Garwood,
Stephen Hopkins, Louis-Philippe Rochon, Dominique Séguin,
Karsten Brünig and Thierry Potok



In Production

THE WATER DIVINER

Directed by Russell Crowe

Starring Russell Crowe and Olga Kurylenko

Written by Andrew Knight and Andrew Anastasios

Produced by Andrew Mason, Keith Rodger and Troy Lum

Proud to represent DreamWorks Studios
in Europe, the Middle East and Africa

Upcoming DreamWorks Features

NEED FOR SPEED

Directed by Scott Waugh

Starring Aaron Paul, Dominic Cooper and Imogen Poots

Story by George Gatins and John Gatins

Screenplay by George Gatins

Produced by John Gatins, Patrick O'Brien and Mark Sourian

THE HUNDRED-FOOT JOURNEY

Directed by Lasse Hallström

Starring Helen Mirren, Manish Dayal, Om Puri and Charlotte Le Bon

Written by Steven Knight, based on the best-selling book by Richard C. Morais

Produced by Steven Spielberg, Oprah Winfrey and Juliet Blake

Upcoming Releases

UNTITLED DAN FOGELMAN

Written and Directed by Dan Fogelman

Starring Al Pacino, Annette Bening, Jennifer Garner,

Bobby Cannavale and Christopher Plummer

Produced by Jessie Nelson and Nimitt Mankad

Executive Produced by Denise Di Novi, Shivani Rawat,

Declan Baldwin, Monica Levinson

LOVE, ROSIE

Directed by Christian Ditter

Starring Lily Collins, Sam Claflin

Written by Juliette Towhidi, based on the novel

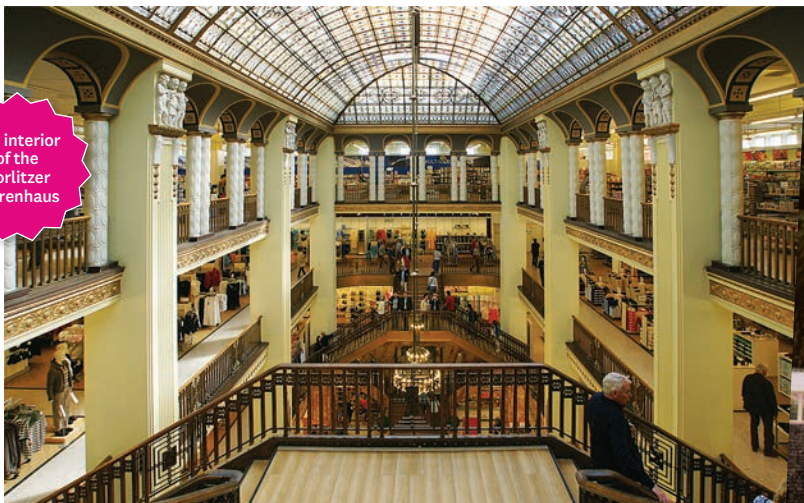
"Where Rainbows End" by Cecelia Ahern

Produced by Robert Kulzer, Simon Brooks

Executive Produced by Martin Moszkowicz

Mister Smith Entertainment EFM: Grand Hyatt Berlin Hotel | Marlene-Dietrich-Platz 2 | 10785 Berlin

LONDON: 77 Dean Street, London | W1D 3SH | Tel: +44 (0) 20 7494 1724 | email: info@mistersmithent.com



The interior of the Gorlitzer Warenhaus



How Wes Anderson Discovered His *Grand Budapest Hotel*

By Scott Roxborough

WHEN I FIRST SAW THE building, I thought: It's perfect. Just perfect," says Oscar-nominated production designer **Adam Stockhausen** (*12 Years a Slave*) about the 18th century department store that plays the title role in **Wes Anderson's** Berlin Film Festival opener *The Grand Budapest Hotel*. The film's producer **Jeremy Dawson** says Anderson "just lit up" when he first saw the building — the Gorlitzer Warenhaus — in the small Eastern German city of Gorkitz on the Czech/Polish border. "We saw right away it would work — the building had the height and scale, the grandness, we needed. It had beautiful bones."

But when Anderson first scouted the building — and fell in love with it — the owners of the Warenhaus were in the middle of messy bankruptcy proceedings, complicating the shoot. Dawson

eventually tracked down the Dutch holding company acting as liquidator and worked out a deal. Then Stockhausen — and Anderson — got to work.

"The columns, the staircases, that really magnificent window and that huge chandelier, that was already there, that's all original," says Stockhausen. "We built everything else." Inspired by Photochrom postcards from the 1920s and '30s, the production team began cherry-picking objects and designs from period buildings across Europe — a 19th century hotel in Prague, a chair from a spa in Karlovy Vary, a bar front spotted in Paris. Anderson meticulously choreographs his shots and Stockhausen says the director typically requires only "tiny pieces of rooms, just the minimum set required to support the camera shot."

The lobby of the Grand Budapest Hotel was different. "We ended up designing that entire, huge space," Stockhausen

says. "When we tracked through all the shots, it turned out we saw everything. So we had full, 360-degree coverage."

In fact, Stockhausen built not one but two complete sets in the Grand Hotel lobby: a 1920s-30s look for the main portion of the film and then, for a sequence in the 1960s after the hotel is crudely remodeled post-WWII, a design Stockhausen describes as "GDR ugly," featuring lower ceilings with cheap wood panels and lit by harsh fluorescent lights.

Anderson was so enamored of the Gorlitzer Warenhaus he even considered buying the building himself, if only to save it from being demolished. He needn't have worried. A newspaper article about the *Grand Budapest* shoot caught the attention of a private investor — **Winfried Stocker** — who bought the building last summer. The grand Warenhaus currently is being renovated and is set to open its doors again next year. **THR**

4 BERLINALE PARTIES NOT TO MISS

The Grand Budapest Hotel Opening Party

THURSDAY, FEB. 6

10 p.m. to 2 a.m., Berlinale Palast

The fest's opening-night party is not usually a must-see, but the jaw-dropping cast of

Wes Anderson's *Grand Budapest Hotel* — **Ralph Fiennes!** **Bill Murray!** **Jude Law!** **Tilda Swinton!** — makes this year's a can't-miss.



Law

Studio Babelsberg, *THR*

FRIDAY, FEB. 7

8 p.m. till late, Borchardt, Französische Strasse 47

THR's exclusive party with Germany's legendary Studio Babelsberg will be a classy affair at Berlin's swankiest celebrity hangout. A spot to rub shoulders with U.S. and European industry A-listers.

TrustNordisk

SUNDAY, FEB. 9

10 p.m. to 3 a.m., Spindler & Klatt, Koppenicker Strasse 16-17

TrustNordisk's annual Berlin party is the stuff of legend. And with Trust unveiling the director's cut of **Lars von Trier's** *Nymphomaniac, Vol. 1* here this year, you can be sure the Danes will be pulling out all the stops.



von Trier

Teddy Party

FRIDAY, FEB. 14

11 p.m. till late, SchwuZ, Rollbergstrasse 26

Berlin's LGBT party is the perfect way to end your fest on a high note. Always a crazy, campy event, the Teddy bash famously has the most open-door policy in Berlin.

WAKE UP AND SMELL DER KAFFEE



In Berlin, as across the rest of the coffee world, one-shot espresso bars and the Starbucksian hordes peddling caramel macchiatos and low-fat lattes still rule. But the art of the slow brew — filtered coffee taken without milk or sugar — is starting a caffeinated revolution in the German capital. At a new crop of brew bars across the city coffee enthusiasts are sipping full-bodied java percolated over ice, squished through an AeroPress or siphoned up in a vacuum chamber and heated with halogen lamps for €2 to €3 a cup. "Espresso is so concentrated and strong, you don't get the subtle aromas," says **Nora Smahelova**, co-founder of Chapter One Coffee. "A slow-brewed coffee is like fine wine." Three to try:

← **The Barn**
Schönhauser Allee 8,
Mitte

••• **CK Cafe**
Marienburgerstrasse 49,
Prenzlauer Berg

••• **Chapter One Coffee**
Mittenwalder Strasse 30,
Kreuzberg



Borchardt



All Hunters,
Face the Dark Truth

SCREENING

7th February

9:30am @ CinemaxX 18

HUNTER HUNTER THE LAST MISSION

The Nightmarish Past Resurfaces.
The Hunter Association's Secret History.

Japanese Theatrical Release:

27th December, 2013

©POT (Yoshihiro Togashi) 1998-2013 ©2013 "HUNTER x HUNTER" Film Partners



My Little Nightmare The Movie

Is her last nightmare
her first love?

Japanese Theatrical Release:
3rd May, 2014

©2014 "My Little Nightmare: The Movie" Film Partners

A H I D E O N A K A T A F I L M



The man who can control anybody at will...
Except for one man

MONSTERZ

Japanese Theatrical Release:
30th May, 2014

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0テレ Stand: Martin Gropius Bau # 113

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STATIONS OF THE CROSS

A story of religion, devotion and radical faith in a teenager who devotes her life to God.

DIRECTOR Dietrich Brüggemann

CAST Lea van Acken, Franziska Weisz (THE ROBBER), Florian Stetter (SOPHIE SCHOLL – THE FINAL DAYS), Hanns Zischler (MUNICH), Lucie Aron



SCREENINGS

Sunday | Feb 9th | 9:00 a.m.
Berlinale Palast | P&I

Sunday | Feb 9th | 4:00 p.m.
Berlinale Palast | Premiere

Monday | Feb 10th | 11:15 a.m.
CinemaxX 10 | Market

JACK

A stirring tale of courage and responsibility in present day Berlin.

DIRECTOR Edward Berger

CAST Ivo Pietzcker, Georg Arms, Luise Heyer, Nele Mueller-Stöfen, Vincent Redetzki, Jacob Matschenz



SCREENINGS

TOMORROW | Feb 7th | 9:00 a.m.
Berlinale Palast | P&I

TOMORROW | Feb 7th | 4:00 p.m.
Berlinale Palast | Premiere

Saturday | Feb 8th | 3:30 p.m.
CineStar 2 | Market

STEREO

A feverish thriller on the borderline of reality and delusion.

DIRECTOR Maximilian Erlenwein

CAST Jürgen Vogel (THE WAVE), Moritz Bleibtreu (RUN LOLA RUN), Petra Schmidt-Schaller (ALMANYA), Georg Friedrich (NORTH FACE), Rainer Bock (THE WHITE RIBBON)



SCREENINGS

TOMORROW | Feb 7th | 9:20 a.m.
CinemaxX 4 | Market

Saturday | Feb 8th | 7:00 p.m.
Zoo Palast 1 | Premiere

Tuesday | Feb 11th | 4:45 p.m.
CinemaxX 4 | Market

THE PHYSICIAN

"An exciting homage to the human striving for knowledge and a timeless plea for tolerance and freedom" (FAZ)

DIRECTOR Philipp Stölzl

CAST Tom Payne (HBO's LUCK), Sir Ben Kingsley (HUGO, IRON MAN 3), Stellan Skarsgård (THE GIRL WITH THE DRAGON TATTOO), Olivier Martinez (UNFAITHFUL, S.W.A.T.), Emma Rigby



SCREENINGS

TODAY | Feb 6th | 4:30 p.m.
CineStar IMAX

Tuesday | Feb 11th | 10:00 a.m.
CinemaxX 8

Thursday | Feb 13th | 4:15 p.m.
Zoo Palast 2 | Lola@Berlinale

THE FAMOUS FIVE 3

Enid Blyton's FAMOUS FIVE are back in their third big screen adventure, this time on an exotic, tropical island.

DIRECTOR Mike Marzuk

CAST Valeria Eisenbart, Quirin Oetl, Justus Schlingensiefen, Neele Marie Nickel, Davina Weber, Michael Kessler, Nora von Waldstätten, Michael Fitz, and as a guest Sky Du Mont (EYES WIDE SHUT)



SCREENINGS

TODAY | Feb 6th | 1:30 p.m.
CinemaxX 16

TOMORROW | Feb 7th | 4:30 p.m.
CinemaxX 11

AT EFM 2014

Berlinale
EUROPEAN
FILM MARKET
eFm
6-14 FEB 2014

THE DEVIL'S VIOLINIST

An intelligent exploration of the mechanisms of show business and the power of music. (FILMSTARTS.DE)

DIRECTOR Bernard Rose

CAST David Garrett, Jared Harris (SHERLOCK HOLMES: A GAME OF SHADOWS), Joely Richardson (THE GIRL WITH THE DRAGON TATTOO)



SCREENING

TOMORROW | Feb 7th | 10:45 a.m.
CineStar IMAX

Tuesday | Feb 11th | 10:45 a.m.
CineStar 4

BACK ON TRACK

"A beautiful, witty movie, very touching at times and highly determined". (SZ)

DIRECTOR Kilian Riedhof (HOMEVIDEO)

CAST Dieter Hallervorden, Tatja Seibt (THIS IS LOVE), Heike Makatsch (LOVE ACTUALLY), Frederick Lau (OH BOY), Katrin Sass (GOODBYE LENIN!)



SCREENINGS

Sunday | Feb 9th | 4:35 p.m.
CinemaxX 13

Thursday | Feb 13th | 4:15 p.m.
Zoo Palast 3 | LOLA@Berlinale

GLOBAL PLAYER

From the director of BERLIN CALLING and ONE DAY IN EUROPE

DIRECTOR Hannes Stöhr

CAST Christoph Bach, Walter Schultheiß, Inka Friedrich, Ulrike Folkerts



SCREENINGS

Monday | Feb 10th | 9:30 a.m.
CinemaxX 16

Tuesday | Feb 11th | 3:00 p.m.
CineStar 4

QUALITY TIME

From the producers of VINCENT WANTS TO SEA and CHERRY BLOSSOMS - HANAMI

DIRECTOR Holger Haase

CAST Florian David Fitz (VINCENT WANTS TO SEA), Henry Hübchen (GO FOR ZUCKER), Leslie Malton, Marius Haas, Thekla Reuten (THE AMERICAN)



SCREENING

Saturday | Feb 8th | 10:45 a.m.
CinemaxX 13

LE GRAND CAHIER

Based on Agota Kristof's famous novel.

DIRECTOR János Szász (WOYZECK)

CAST Piroska Molnár, László Gyémánt, András Gyémánt, Ulrich Thomsen (THE CELEBRATION), Ulrich Matthes (DOWNFALL), Orsolya Tóth (WOMEN WITHOUT MEN), Péter Andorai



SCREENING

Sunday | Feb 9th | 10:45 a.m.
CinemaxX 13

TWO LIVES

"A most suspenseful thriller about espionage, family and the late consequences of wartime crime." (KULTURSPIEGEL)

DIRECTOR Georg Maas

CAST Juliane Köhler (NOWHERE IN AFRICA), Liv Ullmann, Ken Duken (INGLOURIOUS BASTERDS), Rainer Bock (THE WHITE RIBBON)



SCREENING

Sunday | Feb 9th | 2:00 p.m.
Zoo Palast 2 | LOLA@Berlinale

Wes Anderson

The director of Berlinale opener *The Grand Budapest Hotel* on creating imaginary Nazis, why he likes dining in Poland and his empathy with James Schamus By Pamela McClintock

IF *MOONRISE KINGDOM* WAS PURE AMERICANA, *THE GRAND Budapest Hotel* is Wes Anderson's love letter to 20th century European history. The allegorical romp, set in the made-up Republic of Zubrowka, is Anderson's eighth film and stars Ralph Fiennes as Gustave H, a legendary lothario and concierge of a famous European hotel. Newcomer Tony Revolori plays Zero Moustafa, a refugee and lobby boy, while Anderson regulars (including Bill Murray, Edward Norton and Owen Wilson) populate the large ensemble cast. Anderson, 44, also inspires abiding loyalty behind the camera. *Grand Budapest*, produced by Scott Rudin, is the fourth Anderson movie financed by billionaire Steven Rales' Indian Paintbrush. The film opens the Berlin Film Festival, a fitting launching pad considering its subject matter (and that it was shot in the German town of Gorkitz). Fox Searchlight releases the film March 7 in the U.S.

There is plenty of whimsy in *Grand Budapest*, but there is also violence. Outside of a gunfight in *The Life Aquatic with Steve Zissou*, you've never really introduced blood and gore before. Why now?

I will tell you that in the process of trying to finish the film, I was screening the movie to check color and make some last decisions, and a friend of mine in Paris came to watch with me, and he brought his daughter. She was covering her eyes because people were suddenly getting chopped up. It surprised me, and I was caught off-guard. Things I thought of as gags were suddenly seen as brutal violence, which I agree, I haven't dealt with a lot in the past. It's definitely not my usual thing.

How did you discover Tony Revolori?

We did a very big search. When you are looking for young people who have never been in a movie before it always helps to set aside months and months and months, at least for me. It's usually the first thing we do. As soon as we had this script, Steven Rales funded the casting process, which involved hiring a casting director in England, a casting director in France, one in New York and another person in L.A. We also had satellite searches in Israel and Lebanon, and in different parts of North Africa. We were sort of expecting to

find someone who was Arab, or something like that, and certainly somebody from the Middle East. I don't know what the character is, exactly, but he is some invented mixture of Arab and Jew. In fact, after many people read, we found [Tony] in Anaheim. His parents are Guatemalan and he is a very American person. Tony was so funny and charismatic and appealing that I was really won over by him immediately.

This is the first time you have worked with Ralph Fiennes. What were your impressions?

I had wanted to work with him for some years, and he was just about the only person who could do this character. He is tremendously prepared and deeply invested. You are dealing with a sort of force on the set. He's studying the words in a way that few actors do. I had always thought of him as a

VITAL STATS

Nationality American
Born May 1, 1969
Film in Berlin
The Grand Budapest Hotel
Selected Filmography
Bottle Rocket (1996), *Rushmore* (1998),
The Royal Tenenbaums (2001),
Fantastic Mr. Fox (2009)
Notable awards Academy Award nomination, best original screenplay (with Owen Wilson), *The Royal Tenenbaums* (2002); Academy Award nomination, best animated feature, *Fantastic Mr. Fox* (2009); Independent Spirit Award, best director, *Rushmore* (1998)



"People spoke in their regular accents in the film, including Saoirse [Ronan], who is Irish," says Anderson. "I was surprised. She's never used her normal voice before in a movie. Granted, she is only 20 years old or something, but she must have done more than 10 movies."

Shakespearean actor, but he's more of an American method actor. That's fun.

The movie is told in a series of three flashbacks and shot using three different aspect ratios that correspond to the time period. Part of the film actually looks square. Why is that?

We've done a weird thing. The beginning of the movie is 1.85:1, which is what we are used to. Then we go to 2.35:1 for the 1960s stuff, which is a normal wide screen. Then we go to academy ratio, which is the original aspect ratio of all movies until CinemaScope and VistaVision came along, right around 1950. Academy ratio was the shape of movies. It's the old-fashioned way. When you shoot something that way, you use the whole negative. When you shoot something in 1:85, you are cropping it.

The Artist also was shot using academy ratio. Why were you drawn to it?

I've always wanted to do a movie in academy ratio, like a lot of directors. It's a great shape. Some people say it's the best shape.

You've made only one big studio film, *The Life Aquatic*, released by Disney's Touchstone label. Would you ever work for a studio again?

Well, I mean this one [*Grand Budapest*] is Searchlight, which is part of Fox. The boss must be Rupert Murdoch. We can sort of make the kind of movies I do on our own. I have Steven Rales and Scott Rudin, who I have been working with for years now, and we have our own little thing. This is the third time we've worked with the Searchlight gang. My last movie [*Moonrise Kingdom*] was with Focus Features and James Schamus toward the end of his tenure, and we had a very good experience. I think most people would like a subsidiary to deal with people like me. (*Laughs.*)

Schamus was ousted from Focus last fall as part of an effort to make the specialty unit more genre-minded. Were you upset upon hearing the news?

Yes, I was. I was sad if he's sad, but I don't know the circumstances. He's the head of the jury in Berlin, but he's probably sequestered from people like me who have movies in competition.



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Many filmmakers want their specialty films released in the fall or winter during awards season. Are you OK going out with *Grand Budapest* in March?

I don't even have an opinion about it anymore. Every movie I've ever done was released in November or December until *Moonrise Kingdom*, which opened in May. It did better than any of my films had done in ages. It seemed like it helped that it didn't come out in the middle of all this stuff [awards contenders]. It didn't round up all kinds of prizes, so why not be released in May? And we weren't finished with *Grand Budapest* in time to come out last year. I would not have wanted to try to rush it out. At the same time, I'm very happy not to wait 10 more months to release it. And Berlin seemed perfectly suitable, since we filmed the movie in Germany.

Where?

We were in a city in Saxony called Górlitz. Half of the city is in Poland and half is in Germany. You can walk across the bridge and be in Poland, where we would often have dinner.

Did you have a favorite dish?

The Polish way of doing a rabbit, which was pretty amazing. The other thing was, they are not on the euro in Poland. The exchange rate is very unfavorable to the



Anderson (left) conferred with Jude Law on the *Budapest* set.

Poles, so you can go and have a very big dinner for the price of a light lunch.

How would you describe the experience of making *Grand Budapest*?

Of all my films, we had the best ensemble of actors and people who have a lot of chops. Another interesting thing was working in a little city. It became our studio. We found almost everything in the movie right where we were. We were filming three minutes or six minutes away from where we

were living. All of our production offices were in the old department store that served as the hotel. At one point, I thought we should try to buy it. They wanted 1 million euros. But I don't know what we'd exactly do with a department store on the edge of Germany.

Did you visit old hotels in preparing for the film?

At first, I did a lot of Internet research trying to find the place, thinking we'd all go live in this old hotel. Eventually, what I

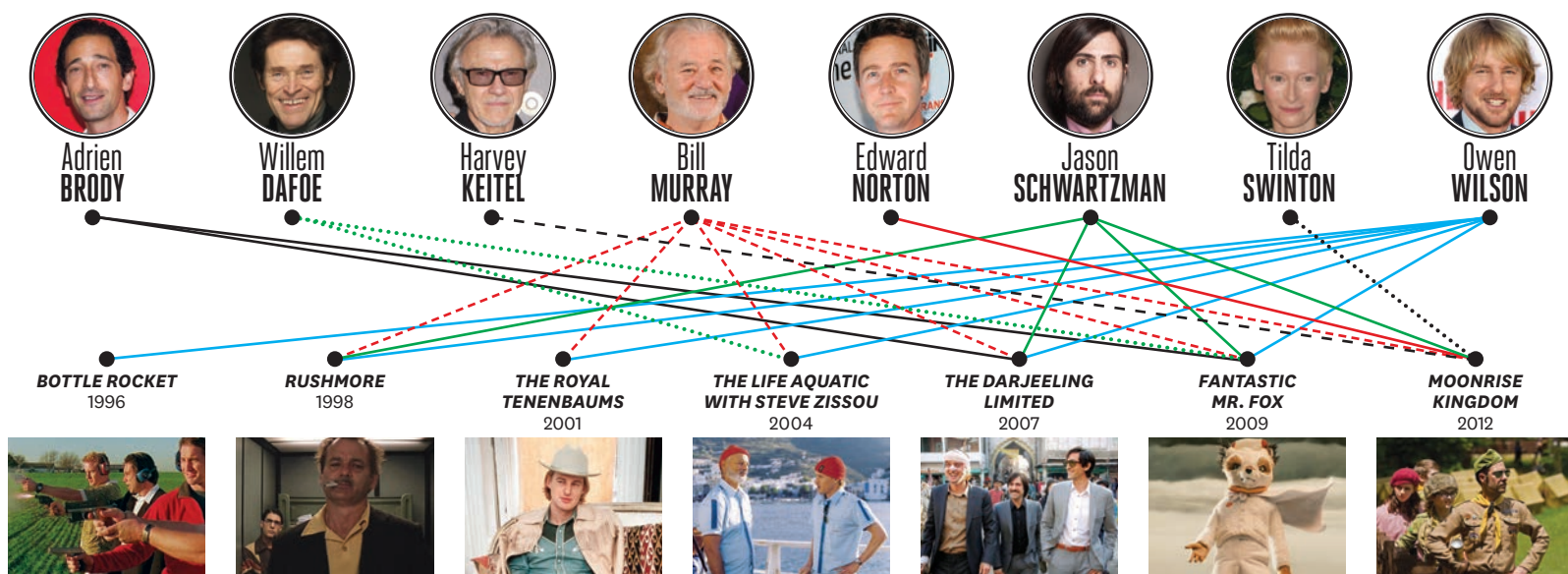
found were great images of places that don't exist anymore. We did visit Vienna, Budapest, Prague and a couple of spa towns in the Czech Republic, and then all over Germany, where we found the department store.

You have your own version of the swastika in the film. How did that come about?

It's a made-up country, and made-up wars, so we also needed to have our own made-up fascists. Our swastika is called the zig-zag. **VIR**

ANDERSON'S CAST OF (RECURRING) CHARACTERS

Budapest Hotel reunites the auteur with a who's who of frequent collaborators



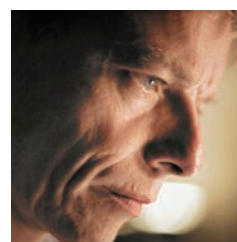
Perspective Canada

► European Film Market 2014

BERLINALE



Canada ► Berlinale



► Panorama

Triptych ► Triptyque

ROBERT LEPAGE
PEDRO PIRES

Production
Les Productions
du 8^e art (Québec)
Sales
National Film Board
of Canada

09/02 14:30 CinemaxX 4

11/02 17:45 CineStar 3

14/02 19:00 Zoo Palast 1

15/02 12:30 CinemaxX 7

16/02 17:00 Cubix 9



► Berlinale Special

Watermark

JENNIFER BAICHWAL
EDWARD BURTYSKY

Production
Mercury Pictures &
Sixth Wave Productions
(Toronto)
Sales
eOne Films International

07/02 13:15 CinemaxX 10
(private screening)

09/02 15:45 Haus der
Berliner Festspiele

10/02 18:00 Cubix 8

10/02 21:30 Adria



Down River

BEN RATNER

Production & Sales
Gossamer Creative
(Vancouver)

07/02 13:00 Marriott 3

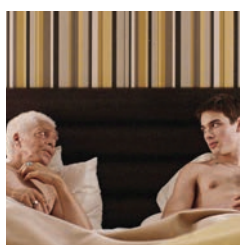


Empire of Dirt

PETER STEBBINGS

Production
Narrow Path Productions
(Toronto)
Sales
Double Dutch International

09/02 12:30 Marriott 1



Gerontophilia

BRUCE LABRUCE

Production
1976 Productions (Montréal)
& New Real Films (Toronto)
Sales
MK2 & Filmoption
International (US & Canada)

08/02 9:00 CineStar 1



Hard Drive

WILLIAM MacGILLIVRAY

Production
Picture Plant (Lunenburg)
Sales
The Yellow Affair

08/02 14:45 CinemaxX 11



La Petite reine: Downfall of a Champion ► La Petite reine

ALEXIS DURAND-BRAULT

Production
Forum Films
(Montréal)
Sales
eOne Films International

07/02 10:50 CineStar 1



Rhymes for Young Ghouls

JEFF BARNABY

Production
Prospector Films
(Montréal)
Sales
eOne Films International

07/02 15:50 CinemaxX 1

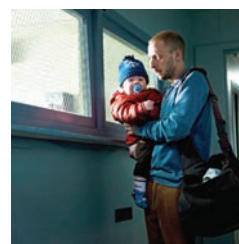


The Custody ► La Garde

SYLVAIN ARCHAMBAULT

Production
Cité Amérique
(Montréal)
Sales
Attraction Distribution

08/02 11:15 Marriott 1



The Husband

BRUCE McDONALD

Production
Scythia Films &
Phenomenal Films (Toronto)
Sales
The Little Films Company

08/02 13:15 CinemaxX 11



Uvanga

MARIE-HÉLÈNE
COUSINEAU
MADELINE PIUJUQ IVALU

Production
Arnait Video Productions
(Igloolik, Nunavut) &
Kunuk Cohn Productions
(Montréal)
Sales
Arnait Video Productions

08/02 19:20 CinemaxX 16

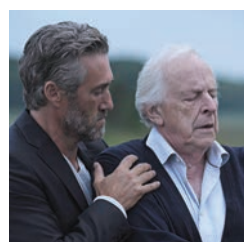


When We Were Boys ► Il était une fois les Boys

RICHARD GOUDREAU

Production
Melenny Productions
(Montréal) &
Michel Gauthier
Productions (Québec)
Sales
eOne Films International

08/02 16:30 CineStar 1



Another House ► L'Autre maison

MATHIEU ROY

Production
Max Films (Montréal)
Sales
Filmoption International

07/02 9:00 CineStar 1



Arwad

SAMER NAJARI
DOMINIQUE CHILA

Production
Unité centrale (Montréal)
Sales
FunFilm Distribution

06/02 15:00 CinemaxX 11

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EVA HUANG KUNG FU HUSTLE

WANG BAO QIANG LOST IN THAILAND



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PATRICK KONG WONG CHO LAM

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DELETE愛

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當『低俗暴龍哥』
MEETS DUE WEST'S JAMES
遇上『向西占士哥』

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W.A.M.: 向西村上春樹

WRITTEN BY / DIRECTED BY: STARRING MARK WU STARRING JUSTIN CHEUNG
自編自導 自演 胡耀輝 張達聲 王宗堯 領銜主演

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WIM WENDERS' 3D REVOLUTION

The auteur discusses moving beyond 'flat cinema,' his admiration for James Cameron and how Hollywood gave the format a bad reputation **BY SCOTT ROXBOROUGH**

ART HOUSE ICON WIM WENDERS HAS always been on the cutting edge of new cinema tech. His Oscar-nominated documentary *Buena Vista Social Club* (1999) was the first feature-length doc shot entirely in digital. Wenders made a similar jump forward with *Pina*, his 3D dance film about the life and work of the late, legendary choreographer Pina Bausch. The first 3D documentary, *Pina* premiered at the Berlin Film Festival in 2011 and went on to earn some \$15 million worldwide — and secured Wenders his second Oscar nomination for best documentary.

But while digital tech quickly was adopted, the 3D revolution in documentary filmmaking hasn't arrived just yet. Undeterred and with the conviction of the converted, Wenders continues to push the boundaries of the much-maligned format. His ambitious documentary project *Cathedrals of Culture*, which will have its world premiere at the Berlin Film Festival, has six directors — Wenders, Robert Redford, Austrian auteur Michael Glawogger, Michael Madsen of Denmark, Brazilian director Karim Ainouz and Margreth Olin of Norway — using 3D to tell the stories of iconic buildings.

THR reached the director on the Canadian set of his latest project, *Every Thing Will Be Fine*, a live-action, art house drama — in 3D — starring James Franco.

***Every Thing Will Be Fine* is your first live-action 3D drama. What have you found most difficult and most surprising about doing a drama in 3D?**

I'd need hours to elaborate on that! I don't even know where to start ... I guess the key is the actors' "presence" ... James Franco has screen presence galore. He knows what it is, he knows how to "turn it on." Does it make a difference in 3D, do we understand the character better, are we closer to him, more involved in his inner life? I'm very much aware, all of the time, that we're working on new territory. We might gain something: intensity, identification, immersion. But also, every now and then, it'll probably mean we lose something of the old movie rules, of the convention established between audiences and filmmakers. I have given a lot of thought to the question of how 3D might become a necessary element of our film, not only an ingredient. But I would have to reveal our story in order to explain that. All I can say: It's exciting to do a drama in 3D! It is all new for me, for us, and hopefully that excitement will translate to the viewer as well.

It's hard for the average cinema fan to understand why you would shoot a traditional non-action, non-special-effects-driven drama in 3D.

We have all come to the terrible and totally wrong conclusion — and your question is insinuating it, too — that 3D is strictly related to action and special effects. No, it's not! It might have been used first in the realm of action- and special-effects-driven movies, but that does



Wenders in 2013 on the Montreal set of *Every Thing Will Be Fine*, his first use of 3D in a drama.



not mean it was made for that! These movies do not own 3D! Nobody owns it. It's a medium that belongs to everybody who wants to use it. And hopefully it will be used with more imagination in the future, because right now this fantastic language is about to drown in a lack of imagination.

3D has a built-in capacity to involve you in a different way than "flat cinema" does. It even involves different areas of your brain! So one can certainly tell a story differently. In 3D, I come up with different shots, I edit differently, I look at my actors differently, we are involved differently, myself as well as my audience, so don't you think an intimate drama could also come out differently? I am convinced it will. But in order to find

out [and prove it] I have to do it! Theory and concepts have never made a good film, only guts do. And if filmmaking cannot be about discovering things anymore, I'll give up being a director.

Does shooting in 3D change your grammar of cinema? Rapid editing and close-ups, for example, aren't as effective (and can be nausea-inducing) in 3D.

True. All true. But sometimes I feel that nobody knows anymore what "grammar" means in contemporary cinema. The very notion that there is a language we can all accept and agree on has disappeared. Those were the old days of cinema, when such conventions were valid. "Anything goes" is not exactly a grammatical rule, is it? Together with my DP, Benoit Debie, we are trying to define a "grammar" that might allow us to capture an intimate and epic story in singular moments in space. It all boils down to using two or three lenses, to be

inspired by a handful of painters — like Andrew Wyeth in our case — and to learn how to constantly move your camera, not shakily, not hastily, but steadily and slowly. And you're right: We're trying to edit a bit less rapidly.

You've been an outspoken critic of the Hollywood studios using 3D mainly as a tool for spectacle. What do you dislike about this approach and what do you think the studios are missing?

It's a very basic thing that they don't get or rather that they get wrong: 3D is utterly "human." Most of us have two eyes, so we see the world and our lives in three dimensions. Now we can finally see movies with that same perception, except that these [3D movies being made] have nothing to do with our own lives whatsoever. That is what they are missing! I know this is a bit of an exaggeration, but I feel they are spoiling our right to a human experience in 3D. Their kind of 3D does not look like anything we see with our own eyes. It is an artificial fabrication.

How much do you think the success of films such as *Gravity* and *Life of Pi* — commercial hits that also were critically praised — will change attitudes about what is possible in 3D?

I'm so thankful about both of these films you just named, because they finally raised the bar again. It seemed like James Cameron had put up that bar, to begin with, very high indeed! And then for years nobody even tried to jump over it! It drove me crazy to see that there had been one masterpiece, *Avatar*, and afterward it looked like there was a conspiracy in Hollywood to leave that film alone and be content with less, for years. It gave 3D a bad reputation. And I'm just hoping that this absolutely fantastic tool isn't just hollowed out from within, so that it eventually will disappear again, by the sheer lack of quality and conviction that got invested into it.

On *Cathedrals of Culture* you worked with a group of directors who had never used 3D before. How did the different filmmakers approach the format?

For *Cathedrals of Culture* we invited five directors to shoot a film about a building that inspired them, exploring what we called "the soul of the building." Only Michael Madsen [and I] had actually worked in 3D before. The six of us have all used the medium in a different way. Everybody developed his or her own 3D handwriting, which was one of the aims of the project: to bring an interesting group of filmmakers together in order to explore and challenge the possibilities of 3D in a way it had not been done before. The six approaches were as different as the six filmmakers, but the stereography of all six films is based on [*Pina* stereographer] Alain Derobe's "Natural Depth Method" and implemented in the entire project by the director of stereography, [Alain's daughter] Josephine Derobe.

Do you still believe in the power of 3D to change cinema?

Yes! But first it has to become a more democratic language. It needs to be used in documentaries and independent films, in education just as well as for ecological or nature projects. If 3D as a tool, as technology, as language, as medium doesn't come into its own, but keeps that stamp of "effect-driven blockbuster attraction," then it will indeed vanish and eventually be obsolete. **THR**

3D FLICKS NOT TO MISS IN BERLIN

THERE'S NO DENYING THAT THE SHINE HAS GONE OFF THE EARLY 3D HYPE. WHILE some 35 to 40 indie 3D titles screened at the European Film Market in Berlin last year, it's more like a dozen this time around. But the creative potential of the format — as well as the still-booming 3D markets in territories like China — means directors and sales outfits still are willing to test the waters, whether with art house documentaries, erotic epics, action thrillers or an animated robotic dog. — S.R.

Cathedrals of Culture

SALES Cinephil

Six directors each turn their lenses on a single building, from a concert hall to a research institute to a state prison to explore how architecture and public space create and shape culture and society.

Jim Button 3D

SALES Rat Pack Filmproduktion

This live-action adaptation of one of the best-selling German children's books of all time (by *The Neverending Story* author Michael Ende) has studio backing in the form of Warner Bros. Germany, which is planning a tentpole release for 2015. Casting is underway, with Shirley MacLaine already signed up to voice the film's mean-spirited dragon Mrs. Grindtooth.



the acting chops of Dominic Cooper, Imogen Poots and *Breaking Bad*'s Aaron Paul, it promises to deliver more than just an adrenaline kick.

Robodog

SALES Timeless Films

Marza Animation Planet, a subsidiary of the Sega game company, hopes to crack the 3D market with this family-friendly buddy film featuring a curmudgeonly mutt and an eager robotic canine.



Tarzan

SALES Lionsgate

This animated take updates Edgar Rice Burroughs' classic about a boy raised by apes, pitting a modern-day Tarzan (voiced by *Twilight* alum Kellan Lutz) against the evil CEO of Greystoke Energies.

Kamasutra 3D

SALES GJ Entertainment

The long-in-development and much-hyped adaptation of the sexual classic stars Sherlyn Chopra, the first Indian to make the cover of *Playboy*. The film will make its market debut in Berlin before officially launching in Cannes in May.

Need for Speed

SALES Mr. Smith Entertainment

This adaptation of the hit video game franchise may be looking to ride in the billion-dollar *Fast & Furious* slipstream. But with



HAPPY TO BE DIFFERENT (Felice chi è diverso)

directed by **GIANNI AMELIO** - Documentary 93'

A moving look at a century long struggle for happiness and equally that continues today... A hidden Italy never revealed by a camera that wants to explore reality rather than fiction: Gay Italy as it was lived in the 20th century.

31TFF
TORINO FILM FESTIVAL
in competition

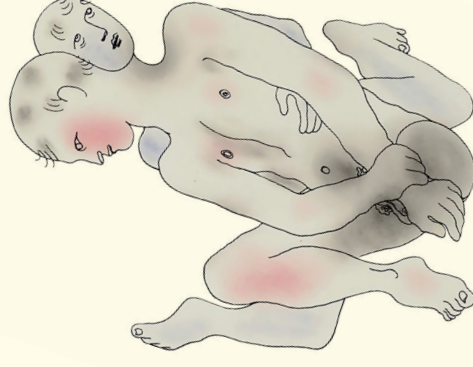


THE CHAIR OF HAPPINESS (La sedia della felicità)

directed by **CARLO MAZZACURATI** - with **Valerio Mastandrea, Isabella Ragonese, Giuseppe Battiston**

A treasure hidden in a chair; a beautician and a tattoo artist who fall in love while looking for it; a mysterious priest looming over them like a threat. Rivals at first, then allies, the three of them become the protagonists of an incredible adventure, between comic twists and misunderstandings, chased from the hills to the valley, from the Venetian Lagoon to the snow-capped peaks of the Dolomites, where they find a remote valley inhabited by a bear.

64th Internationale
Filmfestspiele
Berlin
Panorama



Market Screening:

February 7th - 11.30 am - DFFB-KINO

Official Screenings:

February 10th - 5.00 pm - CINESTAR 7

February 11th - 12.00 pm - CINESTAR 7

February 13th - 5.30 pm - CUBIX 7

February 15th - 5.00 pm - INTERNATIONAL

THE MAFIA KILLS ONLY IN SUMMER (La mafia uccide solo d'estate)

directed by **PIERFRANCESCO DILIBERTO** "PIF" - with **Pierfrancesco Diliberto "Pif", Cristiana Capotondi**

Pierfrancesco Diliberto makes a terrific debut (Variety).

Impressive directorial debut (The Hollywood Reporter).

Arthur's life and first love experiences are marked by the tragic events of Mafia, between the 70's and the 90's. His civil and sentimental education is the backdrop of this tender but funny story with Flora, the love of his life.

Market Screening:

February 7th

7.15 pm - CINEMAXX 2

February 10th

9.30 am - CINESTAR 6

31TFF
TORINO FILM FESTIVAL
in competition



Market Screening:

February 7th

9.00 am - CINEMAXX 8

February 11th

12.50 pm - CINEMAXX 1



SONG 'E NAPULE

directed by **MANETTI BROS.** - with **Alessandro Roja, Giampaolo Morelli**

Paco is a cop with an intimate passion for classic music. Undercover, he joins one of the most famous bands in Naples. While performing the worrst pop music ever in this unlikely boy band he risks his life to defeat Camorra.

Market Screening:
February 8th
6.00 pm - CINEMAXX 1
February 9th
10.40 am - CINEMAXX 5

BORDER

directed by **ALESSIO CREMONINI** - with **Wasim Abo Azan, Sara El Debuch, Dana Keilani**

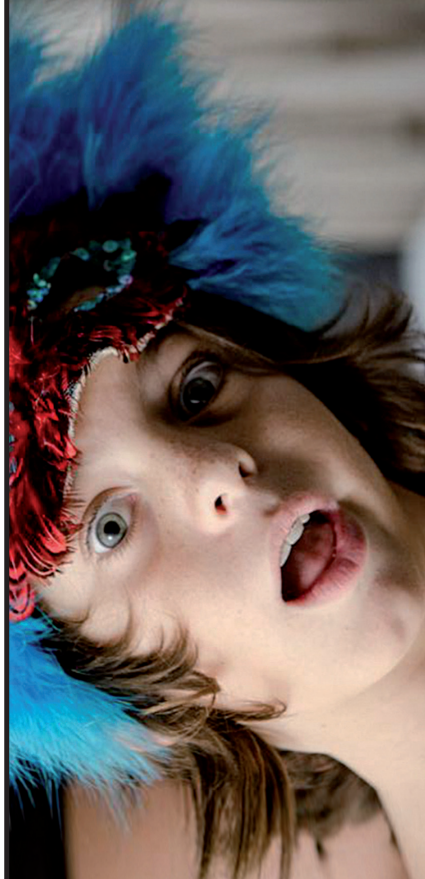
Based on a true story

When two sisters learn that a member of their family has decided to desert the Syrian Army and join the Free Army, they must embark on a hazardous journey to Turkey seeking freedom and survival, in this powerful account of contemporary Syria.

Market Screening:
February 10th
11.00 am - CINESTAR 5

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CINEMA
INTERNATIONAL
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TORONTO



MOONWALKING DISTANCE

directed by **ENRICO AUDENINO** and **FRANCESCO CALABRESE** - with **Remo Girone, Vittorio Giannotti**

Andrea's parents have left to go on holiday, so he decides to skip summer camp and make love with his girlfriend for the first time. But all goes wrong and he finds himself forced to look after his younger brother and an elderly weird man. Despite his plans, he happens to live an unexpected adventure.

Market Screening:
February 10th
5.30 pm - MGB KINO

Credits not contractual

LA SANTA

directed by **COSIMO ALEMÀ** - with **Massimiliano Gallo, Francesco Siciliano**

In a small town in southern Italy, suspended in time and space, four strangers arrive for a desperate ransom from their sad lives. Dante, Gianni Agostino and Diego are four fools with the intention to steal the Town's Statue of the Saint. But in a community where religion and ferocious superstition live in a precarious balance, reactions can be unpredictable, and very violent. It is too late when the four realize that they have made the biggest mistake of their lives.

Market Screening:
February 8th
11.15 am - DFFB KINO



CINEMA
INTERNATIONAL
ROME FILM FESTIVAL

REVIEWS



Father James (Gleeson, left) catches up with the local butcher (O'Dowd).

Calvary

Brendan Gleeson plays an innocent priest slapped with a death sentence in John Michael McDonagh's exquisitely nuanced second feature BY DAVID ROONEY

JOHAN MICHAEL MCDONAGH'S 2011 DEBUT, *THE GUARD*, provided the wonderful Brendan Gleeson with a vehicle for some of his best screen work, playing an Irish West Country cop unencumbered by diplomacy skills. But the follow-up collaboration of the writer-director and lead actor is in a whole different league. Gleeson's performance as a man of profound integrity suffering for the sins of others is the linchpin of this immensely powerful drama, enriched by spiky black comedy but also by its resonant contemplation of faith and forgiveness. Representing a considerable leap in thematic scope and craft for McDonagh, *Calvary* deserves to reach the widest possible audience.

As with the work of McDonagh's younger brother, the playwright, screenwriter and director Martin McDonagh, an inherent irreverence is essential to both *The Guard* and this film. But don't let the gags, the ripe profanity and the wicked comic characterizations fool you. The director of *Calvary* appears utterly serious about exploring the uses and abuses of spirituality in a world of disillusionment and cynicism.

Set along the rocky cliffs of County Sligo, the film begins in the intimacy of a Catholic Church confessional box. Father James (Gleeson) listens as the voice on the opposite side of the covered window recounts being sexually abused by a clergyman from the age of 7. The unseen parishioner informs the priest that he's giving him a week to make his peace with God and the world, arranging a Sunday meeting on the beach where he intends to kill him. Since the man who molested him died long ago, he reasons that the death of an innocent priest will make more of a statement.

This would seem an irreversibly grim departure point for a film. But McDonagh and the actors navigate supple shifts between mordant

humor and emotionally complex drama throughout much of *Calvary*.

Father James appears to have recognized the voice, and while he seeks counsel from the Bishop (David McSavage), he declines to name his prospective murderer. Instead, in what amounts to an anticipatory whodunit that's equal parts Agatha Christie and *Stations of the Cross*, he makes his regular parish rounds.

He meets with the cuckolded local butcher (Chris O'Dowd), his tarty wife (Orla O'Rourke) and her occasional lover (Isaach de Bankolé). Further encounters follow with a semi-reclusive American writer (M. Emmet Walsh), a smug financier (Dylan Moran) and an atheistic, coke-snorting doctor (Aiden Gillen). There's also the police inspector (Gary Lydon) and the cop's regular rent boy (Owen Sharpe).

McDonagh's crackling dialogue makes the priest's exchanges with the townsfolk so frequently hilarious that you don't really notice the sobering shift that has taken place. Each of the parishioners goes out of his or her way to challenge Father James' convictions, and their goading remarks seem designed to remind him that the Catholic Church as an institution is at best obsolete, at worst morally broken, and that his religious compassion can do little to fix anyone's messy lives.

Absorbing the criticism with forbearance, James is a firmly centered man, and Gleeson etches a lifetime's worth of knowledge, experience and hard-won serenity into the ruddy face behind his snowy beard, even if he's not without acknowledged flaws. "You're just a little too sharp for this parish," the butcher's wife tells him. And

it's true, his worldly intelligence and gentle philosophical bent stick out, especially next to the lightweight younger priest (David Wilmot).

Inevitably, the pressure of his looming Sunday date, and the barbs of his parishioners get under his skin, and when Father James folds, Gleeson's crushing admission of emotional defeat is shattering. There are several haunting scenes that expose the depths of the man, but none more so than when he talks candidly and without religious platitudes about faith with a freshly widowed French tourist (Marie-Josée Croze). In some of the film's most tender scenes, James also spends time comforting Fiona (Kelly Reilly), the unhappy adult daughter from his marriage before entering the priesthood.

The ensemble work is terrific. Pretty much every actor in the cast bounces off Gleeson in ways that are alive with finely tuned idiosyncrasies, but Reilly (*Flight*) is especially affecting, while O'Dowd fans will see an unexpected side of him.

This is a film of rich layers — glorious comedic highs interwoven with meditative moments and flashes of startling hostility and violence. The underlying solemnity is channeled in Patrick Cassidy's soulful score and in the majestic drama of the physical settings. Cinematographer Larry Smith mixes painterly compositions and skewed angles with flair, while the heightened colors of Mark Geraghty's production design make the interiors practically hum. Visually, intellectually and emotionally, McDonagh's film is one to savor.

Panorama Special

Cast Brendan Gleeson, Chris O'Dowd, Kelly Reilly, Aidan Gillen

Director-screenwriter John Michael McDonagh

100 minutes



MINISTRY OF CULTURE
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Blind

An ambitiously constructed screenplay translates into a film that's easier to admire than to love BY BOYD VAN HOEIJ

A Norwegian woman who has lost her sight prefers to stay within the confines of her own home, memories and thoughts in *Blind*, the skillful if a tad cold directorial debut of screenwriter Eskil Vogt (Joachim Trier's *Reprise*).

The blind Ingrid (Ellen Dorrit Petersen) opens the film in voice-over, conjuring up the image of a tree before the camera shows what she's talking about. "Places are harder to remember," she continues, describing how it helps if she's frequented them often before she lost her eyesight. The film then shows at length what should in theory be a facile domestic task: making tea and then sitting down to drink it. Already, Vogt is implying that it pays for the viewer to pay close attention to details.

Audiences will need to do just that, as the narrative keeps introducing new material that'll inspire double takes or necessitate backtracking through the story.

Ingrid introduces us to

the lonely Einar (Marius Kolbenstvedt), who is addicted to fetish-dominated porn (shown in all its explicit glory). Einar spies on the lonely woman who lives across the street, Elin (Vera Vitali), a divorced Swedish mother whose shared custody of her child has made her a prisoner of Norway. There's also the married architect, Morten (Henrik Rafaelsen), qualified by his wife as extremely boring, though apparently not so boring that he won't secretly communicate with Elin via Internet chat.

The film's first half toggles between the stories of these three characters and the narrator, as it gradually emerges that Ingrid has taken to writing stories and that not everything we see is necessarily real, as a meeting of old student buddies Morten and Einar at a cafe suggests when, suddenly, the background behind one of the characters suggests he's been miraculously transported to another place though



Petersen has her suspicions about Rafaelsen.

the conversation between the two seems to continue.

It's through visual as well as audio cues such as these that Vogt first hints at and then slowly reveals how everything is connected and his theme is nothing less than the function of fiction in our lives and how the lives of (fictional) others make us see our own more clearly. The screenplay's certainly masterfully constructed but it also has one major disadvantage: Once the audience realizes that not everything is necessarily real, any emotional involvement with any of the (potentially fictional) situations or characters is relegated to the back burner, turning the film into a somewhat clinical nar-

rative puzzle until all the cards are on the table.

Ingrid's complex and flawed psyche finally does come into view in the home stretch but it feels like Vogt's kept his narrative cards too close to his chest for too long. It's a shame, especially because Petersen is terrific in a very tricky role. She's ably supported by her three fellow castmembers, of which Rafaelsen is the standout in a role that has to find the character's humanity in small details.

Panorama Special

Cast Ellen Dorrit Petersen, Henrik Rafaelsen, Vera Vitali
Writer-Director Eskil Vogt
96 minutes

Journey to the West — Conquering the Demons

A welcome return to form by Hong Kong favorite Stephen Chow, even if it is without the director's usual bite BY ELIZABETH KERR

Combine increasing screen numbers, a voracious appetite for movies, a beloved literary legend and perhaps one of Hong Kong's most popular actor-directors ever and you've got the recipe for a minor cinematic phenomenon. A lot would have to be dreadfully wrong for producer-writer-director Stephen Chow's entertaining comedy-fantasy *Journey to the West: Conquering the Demons*, to flop. And indeed, it has lived up to its potential, earning more than \$200 million in mainland China.

The story kicks off with a stirring opening sequence involving a fake demon hunter, a fake water demon and a Taoist monk Chen Xuanzang (Wen Zhang) dedicated to demon expulsion via love, kindness and a book of 300 nursery rhymes. Strung up for being a hoax, Xuanzang watches helplessly as the real water demon appears and wreaks havoc on a small village. The day is ultimately saved by real-deal Duan (Shu Qi) and her Infinity Flying Ring. Despondent at his failure, Xuanzang goes back to his master (Cheng

Sihan), who tells him his lack of faith was the root of his demon-banishing ineptitude. Cue the journey to betterment and wisdom.

Constructed in segments pivoting on encounters with the various demons Xuanzang meets, *Journey* is more picaresque than pure narrative. But Chow and his army of writers manage to hold on to their themes and ideas through each set piece. The central conflict in the film grows from Xuanzang's very Buddhist quest to honor the greater love for all things under the sun — demons

included — and Duan's more earthly quest for physical and romantic love. Her aggressive pursuit of him makes Xuanzang uneasy, and challenges his already fragile hold on his faith. The film has a dark undercurrent, entertaining and colorful as it is. Laughs bump up against loss time and again, giving *Journey* a more adult edge than expected.

But Chow has a stellar cast that can soften the more gruesome elements without losing control of their purpose. The film's 3D and CGI is adequate, and though it goes needlessly overboard in the closing segments, for the most part it avoids the effects-as-message trap. *Journey* may not rank among Chow's classics, but it's a crowd-pleaser that also serves as a reminder of what the director can accomplish when he's on his game.

Sales Urban Distribution International
Director Stephen Chow
Cast Wen Zhang, Shu Qi, Cheng Sihan
109 minutes



The *Journey* crew readies for a demon attack.

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Cave lets viewers follow him through his 20,000th day on the planet.



20,000 Days on Earth

Iain Forsyth and Jane Pollard's docufiction essay on iconoclastic Australian rocker Nick Cave is a portrait of the artist as his own enigmatic invention BY DAVID ROONEY

In his hymn of rebirth out of dark obsession, “Jubilee Street,” Nick Cave sings, “I’m transforming. I’m vibrating. Look at me now.” That seems an accurate enough description of what the postpunk balladeer does in both his electrifying stage performances and in *20,000 Days on Earth*. He invites us to get acquainted with a self-mythologizing heightened version of who he is, a character in his own fully inhabited fiction. Authenticity and magnificently pretentious artifice exist side by side in this persona, and that duality informs Iain Forsyth and Jane Pollard’s imaginative documentary, which shows an uncommon coherence of vision between the British visual artists and their subject.

An influential figure in alternative rock for more than three decades, initially as frontman of the Birthday Party and since 1984 of the Bad Seeds, the Australian poet-preacher makes no secret of his distrust of the biographical form. But what Forsyth and Pollard are doing here is far more impressionistic — a staged but not entirely scripted depiction of Cave’s 20,000th day on Earth. The filmmakers have acknowledged that they were influenced by such films as Jean-Luc Godard’s 1968 *Sympathy for the Devil* with the Rolling Stones, and the 1976 Led Zeppelin opus, *The Song Remains the Same*.

The closest they come to straightforward biography is in the opening three minutes, a dazzling visual and aural assault that assembles images of Cave’s life from birth to the present in a fast-motion montage on multiple screens.

As if shaking off a dream of those 19,999 previous days of his life, Cave wakes up in the bedroom of his home in Brighton, England, flooded with purifying seafront light. That image, with his wife, Susie, still asleep, recalls the arresting cover art for *Push the Sky Away*, the Bad Seeds’ 15th studio album, released last year. Forsyth and Pollard’s film looks in on the creation of that elegant collection at La Fabrique, a studio in a 19th century mansion in the South of France. Watching Cave and his band (which includes his film score collaborator Warren Ellis) dig deep into the somber, trance-like build of “Higgs Boson Blues” will be a high point for fans.

A traditional documentary might weave performance interludes like that one into an ordered context of talking heads, clips and career recollections. What makes *20,000 Days* distinctive is that it provides an overview of the man and his art while creating the illusion that this has come together organically — out of poetic ruminations, casual encounters, ghost-like visitations and good old Freudian psychoanalysis.

Purely for the purposes of this film, the British author Darian Leader serves as Cave’s shrink. He draws him out on subjects ranging from his early childhood in rural Australia, his father, his first sexual experience, his thoughts on love and marriage, his drug-use days, his religious beliefs, his fascination with the transformative power of performance, and his fears, paramount among them being the loss of memory. These

punctuating “therapy” fragments are alternately droll and haunting.

In other scenes we see Cave driving around in a Jaguar, reflecting on his creative process like a stream-of-consciousness Beat poet. Passengers suddenly appear in the car to engage or challenge him, seemingly conjured out of his mind. First is Ray Winstone, who starred in John Hillcoat’s outlaw Western *The Proposition*, which was scripted by Cave, and also appears in Hillcoat’s gorgeous music video for “Jubilee Street.” Next is German musician Blixa Bargeld, the longtime Bad Seeds guitarist who discusses — reportedly for the first time with Cave — his abrupt departure from the band. Lastly, Kylie Minogue turns up in the back seat for a lovely exchange about the relationship between performer and audience. Cave and Minogue’s 1995 duet “Where the Wild Roses Grow” gave the Bad Seeds a rare taste of having a mainstream hit, and the affection between these two is utterly disarming.

Forsyth and Pollard find another crafty way to pencil in resonant moments from Cave’s past by having him swing by his archive to sort through documents and photographs sent over by his mother. (This actually takes place on a set, Cave’s real archive being in Australia.) Laughing at a pompous clause for a memorial museum in a will he drew up in 1987, Cave comments, “I was always kind of an ostentatious bastard.”

It’s that hint of playful self-mockery that prevents the film from careening into artsy egomania. Cave acknowledges that the rock star thing is an invention that for him happened early in life and is now inescapable. He talks repeatedly about “forgetting who you are” as one of the narcotic attractions of performing, and for much of this film he is very clearly appearing in the role of Nick Cave. But there’s also enough candor here to ground the observations in fundamental truth.

On a purely technical level this is a richly cinematic documentary that showcases some beautiful film craft. Erik Wilson’s cinematography brings a hypnotic sense of place, amplified in the moody strains of Cave and Ellis’ melancholy underscoring. Jonathan Amos’ editing is indispensable in navigating the dreamy shifts in and out of Cave’s head. His montage near the end of performance moments from over the years, folded into footage from a Sydney Opera House show, is a stunner.

This won’t be for everyone, but longtime Cave-men (and women) will be bewitched, along with a fair share of folks drawn in simply by the film’s unique investigation into the mind of an artist.

Panorama Dokumente

Directors Iain Forsyth, Jane Pollard
97 minutes

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KANDIS **ERICKSON**

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Farah Goes *Bang*

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Molina (left) and Lithgow look for new digs.

Love Is Strange

A beautifully acted portrait of a long-term relationship manages to overcome a strained premise

BY BOYD VAN HOEIJ

A gay couple who have been together for almost four decades are separated by factors beyond their control in *Love Is Strange*, the latest tender and meandering exploration of human relationships from indie darling Ira Sachs (*Keep the Lights On*).

The Panorama Special title should also appeal to other festivals, especially on the queer circuit, which is always starved for films about gay men who long ago stopped caring about their six-packs.

Set in New York City, this is a sprawling yet intimate narrative, constructed almost entirely of in-between moments rather than big turning points and tragedies. *Love* opens on what should be the happiest day in the lives of Ben (John Lithgow) and George (Alfred Molina), as they get ready in their tasteful Manhattan apartment for their wedding. Guests include Ben's nephew, Elliot (Darren Burrows); Elliot's wife, Kate (Marisa Tomei); their teenage kid, Joey (Charlie Tahan); and two party-loving gay cops who live in the lovebirds' building, Roberto (Manny Perez) and Ted (Cheyenne Jackson). When news of the marriage reaches the New York archdiocese, George, who's a Catholic school music teacher, is fired, and the couple is forced to sell their apartment and move in with friends, resulting in the separation of the two, with Ben in Brooklyn with Elliot's family, where he shares a bunk bed with Joey, and George on the couch at Roberto and Ted's downstairs.

Sachs and co-writer Mauricio Zacharias get the familiar humor and half-evoked memories that are so typical of long-term relationships exactly right. That said, the strange living arrangements of the two is one of a number of elements that has to be accepted for the film to work; a makeshift mattress for two somewhere would have turned this into a short, and Sachs never suggests why a teenager without siblings might have a bunk bed in the first place.

Lithgow and Molina are impressively tuned into the material and each other, and Tomei and Tahan deliver the film's other heartfelt, fully rounded performances. Burrows, Perez and Jackson are given less to do, and there's a sense something of their stories ended up on the cutting room floor. Editors Michael Taylor and Affonso Gonçalves string the series of small moments together with grace, turning the film into a quietly effective overview of relationships, feelings and outside occurrences that simply have to be dealt with.

Panorama Special

Cast John Lithgow, Alfred Molina, Marisa Tomei, Darren Burrows

Director Ira Sachs

94 minutes

God Help the Girl

Belle & Sebastian's frontman makes his directing debut with a musical about friends adrift in Glasgow BY DAVID ROONEY

Is Scotland becoming the world's leading producer of twee movie musicals? On the heels of *Sunshine on Leith*, an Edinburgh-set jukebox journey through the Proclaimers' song catalog, comes the Glasgow response, *God Help the Girl*, written and directed by Stuart Murdoch. As frontman of indie chamber pop outfit Belle & Sebastian, Murdoch has proven himself an inspired storyteller, spinning captivating three- or four-minute narratives about misunderstood geniuses, lovelorn outsiders and sickly kids who weren't good at sports. But the wistful pleasures are stretched awfully thin at almost two hours in a film that blurs the line separating self-irony from tiresome self-consciousness.

The project began as an album of thematically linked material, released in 2009 and featuring various female vocalists. What's most disappointing about the strained film Murdoch has coaxed from that source is how musically uninteresting it is. Perhaps because Murdoch's songs are so inherently cinematic on their own terms, they resist literal translation to the screen. One of the least memorable B&S albums was *Storytelling*, which was written for, but mostly unused in, the 2001 Todd Solondz movie of the same name. Unlike that venture, *God Help the Girl* didn't involve the minefield of collaboration with another artist, and yet, with few exceptions, the songs feel tacked-on and weightless rather than a driving force in the plot.

Not that the word plot really applies. The central figure is Eve (Emily Browning), a frustrated Australian songwriter far from home, hospitalized for depression and an eating disorder in what must be the world's most unsupervised mental-health facility. Slipping out one night, she catches the eye of Anton (Pierre Boulanger), a sexy Swiss-German rocker performing at a local club. But it's James (Olly



From left: Murray, Alexander and Browning band together.

Alexander), the humiliated English guitarist and singer of the failed act that follows, who ends up taking care of her.

Eve moves out of the hospital and into a spare room in James' flat, pretending not to notice his gigantic crush on her. Instead, she keeps counting on narcissistic Anton to pass on her song demo to a pair of radio hosts known for launching new talent. In the meantime, Eve tags along to meet James' rich music student, Cassie (Hannah Murray), another transplanted Brit, who completes the trio. Out of nowhere, their summer-long amble (a kind of de-sexed *Jules and Jim*) becomes a let's-form-a-band movie.

The three leads all have distinct charms and their own appealing way with a song, but as a musical coming-of-age story their journey lacks definition. Lots of time is spent with them kayaking along the River Clyde or skipping around parks and other pretty locations, wearing retro fashion and striking cute poses while they talk about how they want their music to sound. (This is not the Glasgow of head-butting beer brawlers, needless to say.) But it feels like almost an entire film made up of airy filler in the absence of character development, tangible conflict, emotional insight or anything but the softest of resolutions.

Generation

Cast Emily Browning,

Olly Alexander, Hannah Murray,

Pierre Boulanger, Cora Bissett

Director-screenwriter

Stuart Murdoch

111 minutes

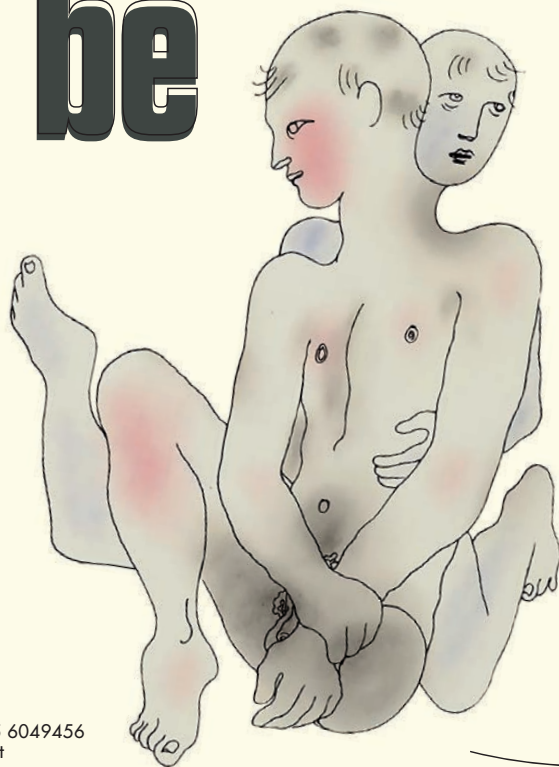
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A FILM DOCUMENTARY BY
Gianni Amelio



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the exchange.


sundance
WRITTEN AND DIRECTED BY
Gillian Robespierre
OBVIOUS CHILD
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FEB 11 • 11:30 • MARRIOTT 2



MICHAEL PITT NINA ARIANDA
ROB THE MOB
FEB 6 • 17:30 • CINEMAXX 19
FEB 11 • 15:15 • CINEMAXX 19


sundance
YOUNG ONES
WRITTEN AND DIRECTED BY JAKE PALTROW
FEB 7 • 19:00 • CINESTAR 4
FEB 10 • 09:15 • CINESTAR 7


SUPREMACY
FEB 9 • 9:15 • MARRIOTT 2

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REVIEWS

No Man's Land

A bleak and completely engaging Chinese neo-Western thriller that works on almost every level BY ELIZABETH KERR

Thieves, snobs, hot-tempered smugglers and petty mercenaries are among the unsavory characters that populate the arid *No Man's Land*, a nihilistic and fatalistic romp on modern China's bleak side. The latest by mainland filmmaker Ning Hao, who made a splash with his comedies *Crazy Stone* and *Mongolian Ping Pong*, is that rare movie that can pull off making such aggressively unlikeable people compelling. It's familiar genre stuff — the average Joe caught in a situation spiraling out of control — but Ning takes such pleasure in exploiting its conventions the end result is a darkly humorous comment on disintegrating morality and unchecked, rampant selfishness.

The wide-open Gobi desert serves as the perfect dusty, barren backdrop for the action as well as

an indicator for the characters' moral landscape. In the grand tradition of the urban neo-Western that would rival anything unfolding on the Texas-Mexico border, *No Man's Land* starts with a vicious falcon poacher (a suitably stoic Duo Bujie) and his right-hand man (Huang Bo) trapping a bird. The criminal pair has a run-in with a local cop who winds up dead, and next thing you know the poacher is in jail. Enter arrogant lawyer Pan Xiao (Xu Zheng), arriving in the backwater town to represent the poacher pro bono, fully expecting to generate headlines that will lead to fame and fortune.

All that is a set up for a classic scenario wherein one bad decision — an unreported traffic accident — is the catalyst for a personal and professional



IN COMPETITION

Huang Bo gets in trouble with the law.

nightmare that includes a pair of angry truck drivers (Wang Shuangbao, Sun Jianmin), a ramshackle truck stop run by a price-gouging pervert (Yan Xinming), a young prostitute desperate to get out of the Podunk "town" (Yu Nan), a bitter cop (Zhao Hu) on a mission to mess with Pan and a horse. Pan's every decision is a bad one or the wrong one, and as he digs himself deeper and deeper into a moral and ethical quagmire rooted in greed and ambition, it becomes painfully clear there's

no way out for him.

Unlike Jia Zhangke's similarly nihilistic *A Touch of Sin*, Ning has a better understanding of genre convention and how to manipulate it, and though the film shines a glaring light on how little life is valued in modern mercenary China, Ning is having a gleefully nasty time with it.

Competition

Cast Xu Zheng, Yu Nan, Huang Bo, Duo Bujie

Director Ning Hao

117 minutes

20%

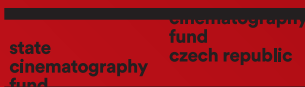
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20%

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EFM MARKET SCREENINGS



DJINN by Tobe Hooper

Sat	8-FEB	3:00 PM	Cinestar 6	Market
Tue	11-FEB	10:15 PM	Cinemax X9	Market



iNUMBER NUMBER by Donovan Marsh

Fri	7-FEB	9:30 AM	CinemaxX 14	Market
Mon	10-FEB	10:40 AM	CinemaxX 15	Market



RIGOR MORTIS by Juno Mak

Sat	8-FEB	5:35 PM	Cinestar 4	Market
Sun	9-FEB	7:40 PM	Cineart 6	Market



SIDDHARTH by Richie Mehta

Sat	8-FEB	12:40 PM	CinemaxX 13	Market
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UPCOMING FILMS



DRIVING BACK FROM DUBBO by Sue Brooks



GHADI by Amin Dora



HOW TO TALK TO GIRLS AT PARTIES by John Cameron Mitchell



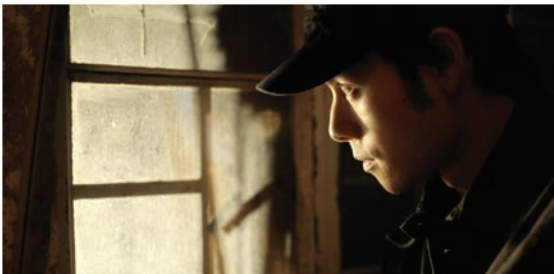
FOODIES by Thomas Joackson, Charlotte Landelius, Henrik Stockare



NED RIFLE by Hal Hartley



SUNSET SONG by Terence Davies



CAMERA by James Leong



LUCIA DE B. (working title) by Paula van der Oest

OFFICIAL SELECTIONS

**BLACK COAL, THIN ICE** by Diao Yinan

Sun, 9-FEB	5:30 PM	Zoo Palast 3	Market (private)
Mon, 10-FEB	9:30 AM	Zoo Palast 3	Market (private)

Wed, 12-FEB	10:00 PM	Berlinale Palast	World Premiere
Thu, 13-FEB	9:30 AM	Friedrichstadtpalast	Festival
Thu, 13-FEB	6:00 PM	Friedrichstadtpalast	Festival

**THE MIDNIGHT AFTER** by Fruit Chan

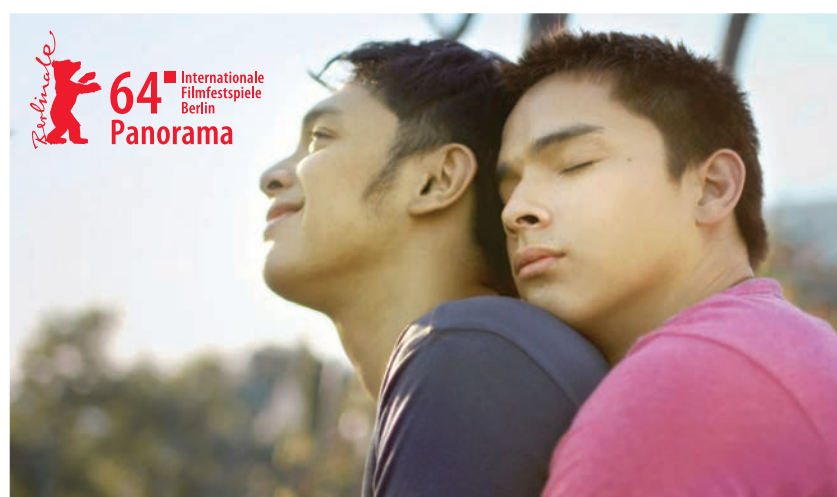
Fri, 7-FEB	7:30 PM	Cinestar IMAX	World Premiere
Sun, 9-FEB	2:10 PM	Zoo Palast Club A	Market
Mon, 10-FEB	7:30 PM	Zoo Palast 2	Festival
Tue, 11-FEB	5:00 PM	Cubix 9	Festival
Thu, 13-FEB	7:00 PM	Zoo Palast 1	Festival
Sat, 15-FEB	7:30 PM	CinemaxX 7	Festival

**LOVE IS STRANGE** by Ira Sachs

Fri, 7-FEB	9:00 PM	Zoo Palast 1	International Premiere
Sat, 8-FEB	12:30 PM	CinemaxX 7	Festival
Sun, 9-FEB	9:15 AM	CinemaxX 4	Market
Sun, 9-FEB	5:00 PM	Cubix 9	Festival
Mon, 10-FEB	5:00 PM	CinemaxX 2	Market
Sun, 16-FEB	7:00 PM	Zoo Palast 1	Festival

**FINAL RECIPE** by Gina Kim

Sun, 9-FEB	7:30 PM	MGB KINO	German Premiere
Tue, 11-FEB	2:00 PM	Koreanisches Kulturzentrum	Market

**UNFRIEND** by Joselito Altarejos

Thu, 6-FEB	5:00 PM	Cinestar 6	Market
Sat, 8-FEB	8:00 PM	Cinestar X7	World Premiere
Sun, 9-FEB	10:45 PM	Cinestar 3	Festival
Mon, 10-FEB	8:15 PM	Cubix 7 & 8	Festival
Tue, 11-FEB	12:50 PM	CinemaxX 2	Market
Thu, 13-FEB	5:45 PM	Cinestar 3	Festival
Sat, 15-FEB	12:00 AM	Cinestar 7	Festival

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TOMORROW

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CINEMAXX 19

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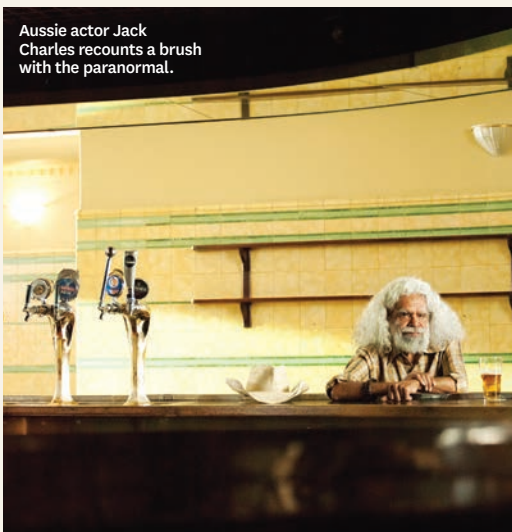
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Aussie actor Jack Charles recounts a brush with the paranormal.



The Darkside

Ghostly encounters translate into an engaging curiosity from Australia

BY MEGAN LEHMANN

Skin-prickling, amusing and occasionally heartbreaking, the indigenous ghost stories that make up director Warwick Thornton's documentary-like feature *The Darkside* collectively expose the strong bond Australia's Aboriginal inhabitants have with the here-after. Cynics are shut out of this party as each of the 13 "true-life tales," mostly delivered as direct-to-camera monologues

by a succession of well-known Australian actors, is a stand-alone endorsement for the existence of life after death. Those who do believe will find this art house curiosity oddly comforting as the storytelling gives the sense that the dearly departed never really do. Overseas interest is likely given that Thornton's debut film, the tough tale of indigenous teen love *Samson & Delilah*, won the 2009 Cannes Camera d'Or.

The filmmakers were expecting a rush of horror stories when they made a nationwide call-out through indigenous media for first-hand accounts of ghostly encounters. But the resulting hundred-odd stories, culled to a handful, were heavy on emotion and a sense of kinship with the afterlife. Rather than the bumps and scares he was expecting to create, Thornton has turned out a gentler, poignant anthology with a creeping impact.

Audio recordings of interviews with the original storytellers have been interpreted in a variety of ways; they are all rather matter-of-factly relayed, with no attempt made to link them other than by theme. Deborah Mailman (*Bran Nue Dae*, *The Sapphires*) sits in a wicker chair on a bush veranda, reeling off the litany of death and madness caused by a found Ouija board as windchimes tinkle, and a white-haired woman (Marcia Langton)

flips tarot cards in the background. Perched beside a marina, Bryan Brown, in colorful board shorts, tells of a brush with the apparition of a young Aboriginal girl while fishing. From Claudia Karvan's (*33 Postcards*) upper-crust white socialite to Aaron Pedersen's (*Mystery Road*) still-spooked hoodlum, the characters range over the spectrum of Australian life.

Thornton, working here as cinematographer (he filled that role on last year's local success *The Sapphires*) as well as director, loves a beautifully framed image. He places his actors against a variety of stylized backdrops, from a rocky, windswept shoreline to an antiseptic hospital corridor. The yarns they weave bristle with intricate description — down to the embroidery on a young girl's dress — and the actors speak haltingly incomplete sentences, adding to the authenticity of the translation to the screen. At the end of each segment, the storyteller pauses and looks challengingly at the camera as if to say, "Do you believe me?"

Forum

Cast Deborah Mailman, Sacha Horler, Jack Charles, Claudia Karvan, Bryan Brown

Director Warwick Thornton

94 minutes

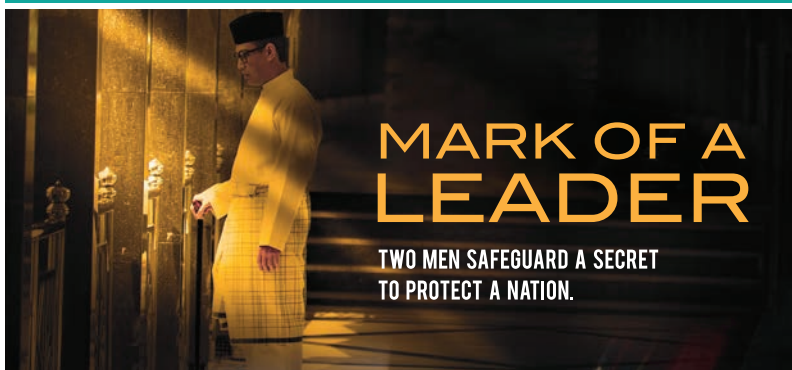
MALAYSIA at EFM 2014

Marriot - 107

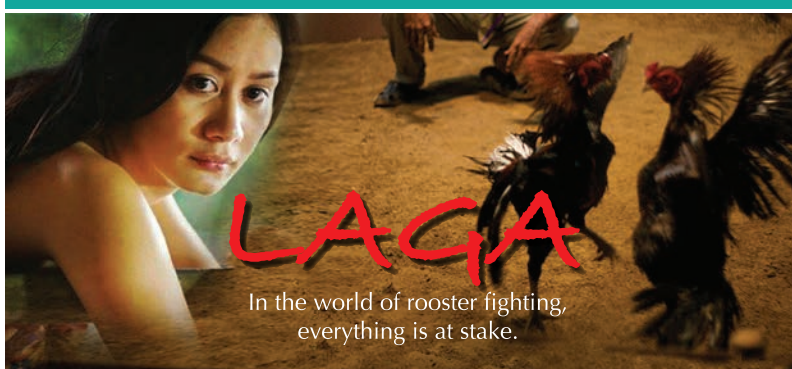
Executive attending : Rahmat Adam
+6012-234 0294
rahmat@creativecontent.my



Market Premiere Screening



Feb. 7 (Fri) | 9:15am | Dffb- Kino



Feb. 9 (Sun) | 12:45 | Dffb- Kino

World Premiere Screening



Feb. 8 (Sat) | 11:55am | CinemaxX 5



Feb. 9 (Sun) | 7:30pm | CineStar 1

2014 EUROPEAN FILM MARKET

SCREENING GUIDE

TODAY

9:30 *The Great Museum*, CinemaxX 6, 94 mins., Austria, Wide

10:15 *Stage Fright*, CinemaxX 2, 89 mins., Canada, XYZ Films

10:15 *We Are Mari Pepa*, dffb-Kino, 95 mins., Mexico, FiGa Films

11:00 *Quantum Love*, CinemaxX 8, 82 mins., France, Pathé International; ***Open Windows*,** CinemaxX 4, 95 mins., Spain, Wild Bunch; ***Studiocanal Promoreels*,** CineStar 2, 90 mins., France, Studiocanal; ***The Rice Bomber*,** CinemaxX Studio 12, 115 mins., Taiwan, Ablaze Image; ***The Well*** - By Invitation Only, CinemaxX Studio 13, 102 mins., Mexico, Mundial; ***Living is Easy with Eyes Closed*,** CineStar 7, 108 mins., Spain, 6 Sales

11:15 *Mary Queen of Scots*, CinemaxX Studio 16, 120 mins., Switzerland, Picture Tree International

11:20 *The Moment*, CinemaxX Studio 11, 90 mins., USA, Cinemavault

11:30 *To Kill a Man*, CineStar 6, 90 mins., Chile/France, Film Factory Entertainment; ***Thou Wast Mild and Lovely*,** CinemaxX 6, 76 mins., USA, New Europe Film Sales; ***Not My Type*,** CinemaxX 10, 110 mins., France/Belgium, Films Distribution

11:50 *Beltracchi - The Art of Forgery*, CinemaxX 2, 98 mins., Germany, Global Screen

12:00 *Puzzle*, Marriott 2, 84 mins., Japan, Kadokawa Corporation

12:15 *Qissa*, CinemaxX Studio 14, 109 mins., Germany, The Match Factory

12:30 *Gods Behaving Badly*, CinemaxX Studio 15, 90 mins., USA, Lightning Entertainment

12:35 *Dzma/Brother*, CinemaxX Studio 19, 94 mins., France, MPM Film

12:40 *Lovers*, CinemaxX Studio 17, 93 mins., France, Kinology

12:45 *Cuban Fury*, CinemaxX 1, 100 mins., UK, Studiocanal

13:00 *Giovanni's Island*, Kino Arsenal 2, 102 mins., Japan, Production I.G.; ***Johnny Christ*,** CinemaxX Studio 13, 102 mins., France, Cinemavault; ***Gold*,** CineStar 7, 85 mins., Ireland, 6 Sales; ***Longwave*,** CinemaxX Studio 11, 85 mins., Switzerland/France, Films Boutique; ***Hello Carter*,** CinemaxX 8, 81 mins., UK, Bankside Films; ***A Fine Step*,** CinemaxX 4, 105 mins., USA, VMI Worldwide; ***Three Brothers: The Return*,** CineStar 4, 106 mins., France, Wild Bunch

13:10 *Paris Follies*, MGB-Kino, 100 mins., France, SND - Groupe M6

13:15 *The Green Prince*, CineStar 6, 99 mins., Germany/UK, Global Screen

13:20 *Gravy*, CinemaxX Studio 18, 100 mins., USA, Synchronicity Entertainment

13:30 *God Help the Girl*, CinemaxX 10, 111 mins., UK, HanWay Films; ***The Famous Five 3*,** CinemaxX Studio 16, 94 mins., Germany, Beta Cinema



Synchronicity Entertainment's Gravy

13:45 *Butter on the Latch*, CinemaxX 6, 72 mins., USA

14:05 *Karnaval*, CinemaxX Studio 15, 95 mins., Turkey, Alpha Violet

14:15 *The Babadook*, CineStar 1, 94 mins., Australia, Entertainment One; ***Dreamland*,** CinemaxX Studio 14, 99 mins., Switzerland/Germany, Picture Tree International

14:20 *God's Pocket*, CineStar 2, 89 mins., USA, Electric Entertainment; ***Tape_13*,** CinemaxX Studio 19, 80 mins., Germany, Rat Pack Filmproduktion GmbH; ***Films Distribution Promo Reel*,** CinemaxX Studio 12, 60 mins., France, Films Distribution

14:25 *High Performance*, CinemaxX Studio 17, 100 mins., Austria, FreibeuterFilm

14:30 *Annabell's Spectacularities*, CineStar

7, 75 mins., Sweden, Svensk Filmindustri; ***Cooties*,** CinemaxX 8, 99 mins., USA, Synchronicity Entertainment

14:55 *Scouting for Zebras*, MGB-Kino, 80 mins., France/Belgium/Switzerland, Films Distribution; ***Belle & Sebastian*,** CineStar 4, 99 mins., France, Gaumont

15:00 *Arwad*, CinemaxX Studio 11, 105 mins., Canada, FunFilm Distribution; ***Natural Sciences*,** CinemaxX Studio 13, 71 mins., Argentina/France, UDI - Urban Distribution International; ***The Date Coach*,** CinemaxX 4, 90 mins., France, SND - Groupe M6

15:15 *Roxanne*, CinemaxX Studio 18, 98 mins., Romania/Hungary, Films Boutique; ***How I Came To Hate Maths*,** CinemaxX Studio 16, 100 mins., France, Doc & Film International; ***Viral*,** dffb-Kino, 98 mins., Spain, DeAPlaneta; ***The Bloody Indulgent*,**

Marriott 2, 80 mins., USA, House of Film

15:25 *Barcelona Summer Night*, CinemaxX Studio 12, 90 mins., Spain, Filmax International

15:30 *Lilting*, CineStar 6, 86 mins., UK, Protagonist Pictures; ***Los Angeles*,** CinemaxX 6, 97 mins., Mexico/Germany, Picture Tree International; ***Above Us All*,** Parliament, 99 mins., Netherlands/Belgium, New Europe Film Sales

15:50 *Bella Mia*, CinemaxX Studio 19, 92 mins., Czech Republic, Bio Illusion; ***1864*,** CineStar 7, 60 mins., Denmark, Svensk Filmindustri

16:00 *Fasten Your Seatbelts*, CineStar 1, 110 mins., Italy, Pathé International; ***Hector and the Search for Happiness*,** CineStar 2, 118 mins., Germany/Canada, Bankside Films; ***A Many***

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MARKET SCREENING GUIDE

Splintered Thing, CinemaxX 9, 90 mins., USA, Voltage Pictures; **Nine Month Stretch**, CinemaxX Studio 14, 82mins., France, Elle Driver

16:15 Cannibal, CinemaxX 8, 116 mins., Spain, Film Factory Entertainment

16:20 Playing Dead, MGB-Kino, 105 mins., France/Belgium, Films Distribution

16:30 The Physician, CineStar IMAX, 150 mins., Germany, Beta Cinema

16:35 Mindscape, CinemaxX 1, 100 mins., Spain, Studiocanal; **Trapped**, CineStar 4, 78 mins., France, Other Angle Pictures

16:45 Gabriel, CinemaxX Studio 13, 83 mins., Poland, Eastwest Filmdistribution

17:00 Holiday, CinemaxX Studio 18, 82 mins., Ecuador/Argentina, m-appeal – Raspberry & Cream; **Gaumont Promoreels**, CineStar 3, 90 mins., France, Gaumont; **Smart Ass**, CinemaxX Studio 11, 89 mins., France, Wild Bunch; **The Kidnapping of Michel Houellebecq**, CinemaxX Studio 12, 92 mins., France, Le Pacte; **Unfriend**, CineStar 6, 93 mins., Philippines, Fortissimo Films; **October November**, dffb-Kino, 116 mins., Austria, The Match Factory; **Vendetta**, CinemaxX 4, 106 mins., UK, Intandem Films; **Amazonia**, CineStar 7, 83 mins., France/Brazil, Le Pacte

17:05 Medeus, CineStar 5, 97 mins., USA, TF1 International

17:10 Journey to the West, CinemaxX Studio 16, 56 mins., France/Taiwan, UDI – Urban Distribution International

17:20 Grazing the Sky, CinemaxX Studio 15, 87 mins., Spain/Mexico/Portugal, Latido Films

17:25 Mexico's Most Wanted – By Invitation Only, CinemaxX Studio 14, 110 mins., Mexico, Mundial

17:30 Almost Friends, CinemaxX 2, 100 mins., France, SND – Groupe M6; **Rob the Mob**, CinemaxX Studio 19, 103 mins., USA, The Exchange; **Girl's Blood**, Marriott 1, 118 mins., Japan, Kadokawa Corporation; **Kumiko, the Treasure Hunter**, CinemaxX 6, 105 mins., USA, Kathy Morgan International

18:00 The Four 2, CineStar 4, 115 mins., China, Arclight Films; **Land of the Bears**, CineStar 1, 86 mins., France, Kinology

18:15 South Is Nothing, CinemaxX Studio 13, 90 mins., Italy/France, Doc & Film International

18:20 Cerro Torre – A Snowball's Chance in Hell, CinemaxX 1, 100 mins., Austria, Red Bull Media House/Terra Mater Factual Studios

18:30 Cathedrals of Culture, CineStar 7, 156 mins., Germany/Austria/Denmark, Cinephil

18:40 Memphis, CinemaxX Studio 12, 79 mins., USA, Visit Films

18:45 Tir, CinemaxX Studio 11, 85 mins., Italy, Fandango

19:00 The Trip to Italy, CineStar 6, 115 mins., UK, Goalpost Film; **Symphony of Summits – The Alps from Above**, MGB-Kino, 93 mins., Germany, Outlook Filmsales; **Giuseppe Tornatore: Every Film My First Film**, dffb-Kino, 101 mins., Italy, Minerva Pictures Group

19:20 The Special Need, CinemaxX Studio 14, 84 mins., Germany/Italy, Wide/Wide House; **Life After Beth**, CinemaxX 2, 87 mins., USA, XYZ Films

19:30 Shadow Days, CinemaxX 6, 95 mins., China

20:00 The Pact 2, CineStar 4, 88 mins., USA, Content



21:30 Seaburners, CinemaxX 6, 89 mins., Turkey

TOMORROW

9:00 Cuban Fury, CinemaxX 1, 100 mins., UK, Studiocanal; **Cracks in Concrete**, Kino Arsenal 1, 105 mins., Austria, Films Boutique; **Ismail**, CineStar 7, 107 mins., Spain, Film Factory Entertainment; **The Green Prince**, CineStar 5, 99 mins., Germany/UK, Global Screen; **If You Don't, I Will**, CinemaxX Studio 19, 102 mins., France, Les Films du Losange; **A Chase and a Chair**, CinemaxX 8, 90 mins., Italy, Rai Trade; **Desert Dancer**, CineStar 4, 110 mins., UK/USA, 6 Sales; **Revival**, CinemaxX Studio 15, 116 mins., Czech Republic, In Film Praha; **Tonnerre**, CinemaxX Studio 11, 106 mins., France, Wild Bunch; **The Snow White Murder Case**, CinemaxX 5, 126 mins., Japan, Shochiku; **Another House**, CineStar 1, 100 mins., Canada, Filmoption International; **Films Distribution Promo Reel**, CinemaxX Studio 17, 60 mins., France, Films Distribution

9:15 The Liberator – By Invitation Only, CinemaxX Studio 12, 120 mins., Venezuela/Spain/Germany, Mundial; **Jungle Shuffle**, CineStar 6, 82 mins., Korea, SC

Films International; **Mark of a Leader**, dffb-Kino, 119 mins., Malaysia, Creative Content Association Malaysia; **Grand Central**, CinemaxX Studio 13, 92 mins., France, Elle Driver

9:20 Stereo, CinemaxX 4, 95 mins., Germany, Beta Cinema

9:30 40 Days of Silence, CinemaxX 6, 88 mins., Uzbekistan/Tajikistan/Netherlands/Germany/France; **The Anderssons Hit the Road**, Parliament, 95 mins., Sweden, Sola Media; **Altitude Film Sales** – Promo Screening – By Invitation Only, CinemaxX 2, 60 mins., UK, Altitude Film Sales; **iNumber Number**, CinemaxX Studio 14, 99 mins., South Africa, Fortissimo Films; **School of Babel**, CinemaxX Studio 16, 89 mins., France, Pyramide International; **Hunter x Hunter the Movie: The Last Mission**, CinemaxX Studio 18, 98 mins., Japan, NTV – Nippon Television Network; **One Track Heart – The Story of Krishna Das**, Marriott 2, 72 mins., USA, Outlook Filmsales

10:00 I Feel Like Disco, Zoo Palast 2, 95 mins., Germany

10:10 Exhibition, CinemaxX Studio 17, 104 mins., UK, Visit Films

10:15 Anita B, Kino Arsenal 2, 88 mins., Italy, Adriana Chiesa Enterprises

10:30 On the Edge, MGB-Kino, 90 mins., Denmark, TrustNordisk

10:40 Soulmate, CinemaxX 8, 104 mins., UK, Genesis Film Sales

10:45 Cowboys, CinemaxX Studio 19, 104 mins., Croatia, Wide/Wide House; **The Devil's Violinist**, CineStar IMAX, 122 mins., Germany/Austria, Beta Cinema; **Merry Christmas**, CinemaxX 2, 85 mins., France, TF1 International

10:50 The World Made Straight, CineStar 5, 119 mins., USA, Myriad Pictures; **Night in Old Mexico**, CinemaxX Studio 11, 110 mins., Spain/USA, Imagina International Sales; **Petite Reine: Downfall of a Champion**, CineStar 1, 97 mins., Canada, Entertainment One

11:00 The Red Robin, CinemaxX Studio 13, 93 mins., USA, Cinemavault; **Goal of the Dead**, CineStar 6, 117 mins., France, Films Distribution; **The Dead Men**, Marriott 2, 90 mins., Colombia, Highland Film Group; **Promo Reel**

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MARKET SCREENING GUIDE

Wild Bunch, CinemaxX 3, 90 mins., France, Wild Bunch; **The Kidnapping of Michel Houellebecq**, CinemaxX 6, 92 mins., France, Le Pacte; **Postman Pat: The Movie (3D)**, CineStar 4, 90 mins., USA, Timeless Films; **Sweet Alibis**, CinemaxX 9, 112 mins., Taiwan, Ablaze Image

11:05 A Christmoose Story, CinemaxX Studio 15, 85 mins., Netherlands/Sweden/Belgium, Attraction Distribution; **Kiki's Delivery Service**, Marriott 1, 109 mins., Japan, Toei Company

11:10 Human Capital, CinemaxX Studio 16, 111 mins., Italy/France, Bac Films

11:15 Farah Goes Bang, Marriott 3, 90 mins., USA, Angel Grace Productions; **The New Rijksmuseum Part 1**, CinemaxX Studio 18, 54 mins., Netherlands, Autlook Filmsales

11:30 Blind Dates, CinemaxX

Studio 12, 99 mins., Georgia, Films Boutique; **Boccaccio in Havana**, Parliament, 100 mins., Cuba, I.C.A.I.C.; **Viktoria**, Zoo Palast Club B, 158 mins., Bulgaria/Romania, Viktoria Films; **Happy to Be Different**, dffb-Kino, 97 mins., Italy, Rai Trade

11:40 Road, CinemaxX 5, 102 mins., Ireland, The Works

11:45 Next Goal Wins, Zoo Palast Club A, 93 mins., UK, K5 Mediagroup

11:50 His Wife, Kino Arsenal 2, 107 mins., France, Other Angle Pictures

12:00 Beltracchi - The Art of Forgery, Zoo Palast 2, 98 mins., Germany, Global Screen; **Inside Love**, CinemaxX Studio 17, 100 mins., Spain, Latido Films

12:15 The Yellow Eyes of the Crocodiles, MGB-Kino, 125 mins., France, Elle Driver

12:30 Concerning Violence, CinemaxX Studio 18, 85 mins., Sweden/USA/Denmark, Films Boutique; **Infinitely Polar Bear**, CineStar 7, 92 mins., USA, The Solution Entertainment Group; **Tommy**, CinemaxX 8, 95 mins., Sweden, Svensk Filmindustri

12:40 Kid Detectives & the Secret of the White Lady, CinemaxX Studio 15, 85 mins., Estonia, Estonian Film Institute; **The Referee**, CinemaxX Studio 19, 92 mins., Italy, Le Pacte

12:45 I Put a Hit on You, CinemaxX Studio 11, 75 mins., Canada, Double Dutch International; **Mea Culpa**, CineStar 4, 87 mins., France, Gaumont; **Heartland**, CinemaxX Studio 13, 78 mins., India, Cinemavault

12:50 Superchondriac, CineStar 1, 107 mins., France, Pathé International; **Love**

Me, CineStar IMAX, 75 mins., Norway, Motlys

13:00 Down River, Marriott 3, 92 mins., Canada, Gossamer Creative; **20,000 Days on Earth**, CinemaxX 9, 95 mins., UK, HanWay Films; **Thou Wast Mild and Lovely**, CinemaxX 1, 76 mins., USA, New Europe Film Sales; **Mr Leos Carax**, CineStar 5, 72 mins., France, Films Distribution

13:10 Broken Hill Blues, CinemaxX Studio 16, 80 mins., Sweden, The Yellow Affair; **Food Chains**, CinemaxX Studio 14, 82 mins., USA, Visit Films; **Darling Trap**, dffb-Kino, 90 mins., France/Luxembourg/Belgium, Rezo

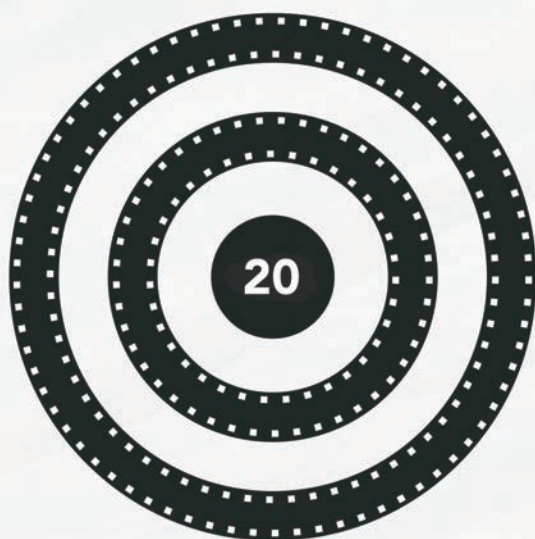
13:15 The Mystery of Happiness, CineStar 6, 93 mins., Argentina/Brazil, Filmsharks International; **Firestorm**, CinemaxX Studio 12, 108 mins., China, Edko Films; **N - The Madness of Reason**, CinemaxX 6, 102

mins., Belgium/Germany/Netherlands, Wide/Wide House

13:30 EL Mar, Mi Alma, Zoo Palast Club A, 56 mins., Australia, Rebel Waltz Films; **13:30 AB Negative**, Parliament, 90 mins., UK, Jinga Films

13:45 A Many Splintered Thing, Zoo Palast 4, 90 mins., USA, Voltage Pictures; **Guardian**, Kino Arsenal 2, 93 mins., Indonesia, Skylar Pictures; **Viking Saga: The Darkest Day**, CinemaxX Studio 17, 88 mins., USA, VMI Worldwide; **The Last Diamond**, CinemaxX 3, 105 mins., France, Other Angle Pictures

14:00 Electric Slide, CinemaxX 2, 94 mins., USA, Myriad Pictures; **Nothing Bad Can Happen**, Zoo Palast 2, 110 mins., Germany, Celluloid Dreams/Celluloid Nightmares **TITR**



Shoot in Lithuania.

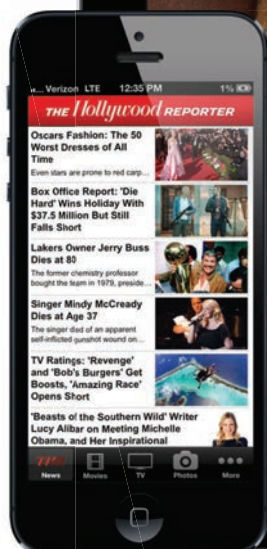
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**THE
Hollywood
REPORTER**

PRODUCT LISTINGS

These represent titles on offer at the Berlinale. *The Hollywood Reporter* has partnered with cinando.com to deliver complete product listings. Some credits have been truncated for space; all Berlinale exhibitors' full lineups of companies and complete descriptions of projects are available on cinando.com and www.berlinale.de (phone and fax numbers for hotels and offices in Berlin are accurate as of press time).

108 MEDIA CORP.

Berlin Office: MARTIN-GROPIUS-BAU 104
Attending: Abhi Rastogi, CEO; Jordan Nutson, sales executive; Ryo Ebe, director - 108 media, asia division - Japan; Vadim Kirillov, product manager
Corporate Address: 225 Commissioners St., #200B, Pinewood Toronto Studios, Toronto, M4M 0A1, Canada
Phone: 1 647 837 3312

On Offer: *Camera Trap* (Canada; thriller) Director: Alex Verner; cast: Mark Bonner, Paul Thornley. (100 mins.; lineup); *Shame the Devil* (U.K.; thriller) Director: Paul Tanter; cast: Simon Phillips, Juliette Bennett, Will De Mao. (94 mins.; lineup); *This Is A Robbery* (U.S.A.; crime) (production; lineup).

13 FILMS

Berlin Office: THE RITZ-CARLTON #511
Office Phone: 1 310 869 2585
Attending: Tannaz Anisi, founding partner - president; Elizabeth Kim Schwan, international sales and acquisitions consultant
Corporate Address: 8840 Wilshire Blvd., Beverly Hills, CA 90211, U.S.A.
Phone: 1 310 358 3026
Fax: 1 310 818 5540

On Offer: *The Inevitable Defeat of Mister and Pete* (U.S.A.; drama) Director: George Tillman Jr.; cast: Anthony Mackie, Jennifer Hudson, Jordan Sparks.; *Life of A King* (U.S.A.; drama) Director: Jake Goldberger; cast: Cuba Gooding Jr., Dennis Haysbert. (completed; lineup); *Playback* (U.S.A.; thriller) Director: Michael Nickles; cast: Christian Slater, Johnny Pacar, Toby Hemingway. (completed; lineup).

4TH & 7TH ENTERTAINMENT

Attending: Miguel Govea, producer & head of creative affairs; Brett Walker, acquisitions & managing partner UK
Corporate Address: 14101 Valleyheart Drive, Suite 103,

Sherman Oaks, CA 91423, U.S.A.
Phone: 13233150376
On Offer: *Christmas Day* (U.S.A.; first film) Director: Jose Gutierrez Jr.. (development; lineup); *Jeque Mate* (Venezuela; crime) Director: Rivero Henry; cast: Juan Pablo Raba, Eglantina Zingg, Maria Luisa Flores. (development; lineup); *Public Emily* (U.K.; family) (development; lineup).

6 SALES

Berlin Office: MARRIOTT Office 1018
Office Phone: 34 666 517 281
Attending: Marina Fuentes, partner; Mar Abadín, head of sales; Carlos Arce
Corporate Address: Real Baja 18, 1C, Planta -1 despacho 7, Madrid, 28220, Spain
Phone: 34 911 723 734
On Offer: *Desert Dancer* (U.K.; drama) Director: Richard Raymond; cast: Reece Ritchie, Freida Pinto. (completed; premiere); *Young Ones* (Ireland; thriller) Director: Jake Paltrow; cast: Michael Shannon, Nicholas Hoult, Elle Fanning. (100 mins.; screening); *Big Bad Wolves* (Israel; black comedy) Directors: Aharon Keshales, Navot Papushado; cast: Dov Glickman, Dvir Benedek, Lior Ashkenazi.

65 WILDING FILMS

Attending: Alex Thiele, producer; Miikka Leskinen, writer/director
Corporate Address: 323 Shakespeare Tower - Barbican, London, EC2Y 8NJ, U.K.
Phone: 44 788 430 7303
On Offer: *The Book of Gabrielle* (U.K.; comedy) Director: Lisa Gornick; cast: Allan Corduner, Lisa Gornick. (post-production; lineup); *Dear Darkness* (U.K.; thriller) Director: Miikka Leskinen. (development; lineup); *Normal Love* (U.K.; comedy) Director: Kanchi Wichmann. (development; lineup).

7 & 7 PRODUCERS' SALES SERVICE LTD.

Attending: Maura Ford, managing director

Corporate Address: 122 Walton Street, London, SW3 2JJ, U.K.
Phone: 44 7814 681 335
Fax: 44 207 584 6402
On Offer: *Delicious* (U.K.; romance) Director: Tammy Riley-Smith; cast: Louise Brealey, Nico Rogner, Sheila Hancock.

ABLAZE IMAGE

Berlin Office: MARTIN-GROPIUS-BAU G9
Attending: June Wu, director of international sales & acquisitions; Sharleen Liu, manager of international sales and marketing
Corporate Address: 14F., No.102, Guangfu South Road, Da-Ann District, Taipei, 10694, Taiwan
Phone: 886 2 8773 6003
Fax: 886 2 8771 5990
On Offer: *Sweet Alibis* (Taiwan; comedy) Director: Yi-Chi Lien; cast: Alec Su, Ariel Lin, Matt Wu. (112 mins.; premiere); *Kano* (Taiwan; drama) Director: Umin Boya; cast: Masatoshi Nagase, Takao Osawa, Maki Sakai.; *Rock Me To the Moon* (Taiwan; documentary) Director: Chia-Chun Huang.

ADHD WARSAW

Berlin Office: MARTIN-GROPIUS-BAU
Attending: Justyna Jedrkowiak; Roman Jedrkowiak
Corporate Address: Woronicza 78/99, Warsaw, 02-640, Poland
Phone: 48 504 242 886
On Offer: *Incredible* (Poland; drama) Director: Piotr Trzaskalski. (development; lineup).

ADRIANA CHIESA ENTERPRISES

Berlin Office: MARTIN-GROPIUS-BAU 150
Attending: Adriana Chiesa Di Palma, president; Rossella Gori, head of international sales; Fariborz Kamkari
Corporate Address: Via del Corso 42, Roma, 00186, Italy
Phone: 39 06 8086 052
Fax: 39 06 8068 7855
On Offer: *Anita B.* (Italy; drama) Director: Roberto Faenza; cast: Eline Powell, Robert Sheehan, Andrea Osvart. (88 mins.; premiere); *First Snowfall* (Italy; drama) Director: Andrea Segre; cast: Jean-Christophe Folly, Matteo Marchel, Anita Caprioli. (105 mins.; premiere); *Carlo Di Palma, The Colours of Life* (Italy; documentary) Director: Fariborz Kamkari. (production; lineup).

ADYTON INTERNATIONAL

Attending: Dariusz Zawislak, CEO
Corporate Address: UL. Wittiga 5/16, Warsaw, 03188, Poland
Phone: 48 60 998 1429
On Offer: *Happy Birthday Woody Allen and Keep Going!* (U.S.A.; comedy) Director: Dariusz Zawislak; cast: Joe Quick, Evgeniya Orudzhewa, Dariusz Zawislak. (90 mins.; screening); *Bait the*

(Poland; thriller) Director: Dariusz Zawislak; cast: Faye Dunaway, Sonia Bohosiewicz, Miroslaw Baka..

AKTIS FILM INTERNATIONAL GMBH

Berlin Office: MARTIN-GROPIUS-BAU 7
Office Phone: 49 170 231 26 49
Attending: Stelios Ziannis, president; Vera Weit, vice president - acquisitions & development
Corporate Address: Hauptmannstr. 10, Leipzig, 04109, Germany
Phone: 49 341 355 40 907
Fax: 49 341 355 40 909
On Offer: *Saint Petersburg* (Russia; romance) Director: Andrey Khvostov; cast: Konstantin Malyshev, Nadezhda Tolubeeva, Terry Sweeney.; *A Short Spring* (Germany; drama) Director: Peter Kahane. (development; lineup); *Snow In the Carpathians* (Germany; drama).

ALDAMISA

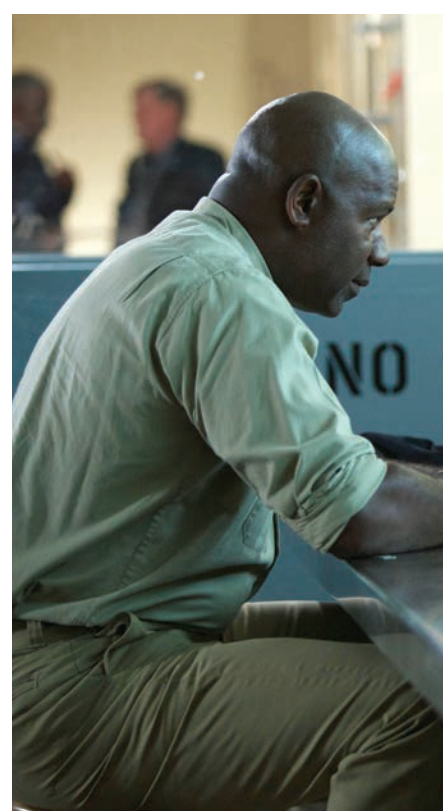
Attending: Jere Hausfater, COO; Eric Min, evp, international sales & distribution; Samantha Peel, director, international sales & distribution
Corporate Address: 15760 Ventura Blvd., # 1450, Encino, CA 91436, U.S.A.
Phone: 1 818 783 4084
On Offer: *Captive* (U.S.A.; action/adventure) Director: Simon Brand; cast: Bruce Willis. (pre-production; lineup); *Summer Crossing* (U.S.A.; romance) Director: Scarlett Johansson.; *Some Like It Cold* (Russia; comedy) (completed; lineup).

ALFAMA FILMS

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Paulo Branco, producer; Andrea Dos Santos, international sales & festivals; Faustine Matheron, international sales & festivals; Leslie-Joy Morel, development & production
Corporate Address: 78 rue de Turbigo, Paris, 75003, France
Phone: 33 1 42 01 07 05
Fax: 33 1 42 01 08 30
On Offer: *The Blue Room* (France; drama) Director: Mathieu Amalric; cast: Mathieu Amalric, Léa Drucker, Stéphanie Cleau. (post-production; lineup); *The Casanova Variations* (France; drama) Director: Michael Sturminger; cast: John Malkovich, Veronica Ferres, Jonas Kaufmann. (post-production; lineup).

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Berlin Office: MARTIN-GROPIUS-BAU 147
Office Phone: 33688360444
Attending: Aymeric Contat Desfontaines, managing director; Nazim Ben Senouci, europe and middle east sales manager; Milena Thomsen, sales - production executive; Celine Dornier, festival & traffic manager
Corporate Address: Flat 5A - Blk A



- Hang Lok Bldg. - 130 Wing Lok St, Sheung Wan, Hong Kong, 852, Hong Kong, China

Phone: 852 2388 6007
Fax: 852 2544 8003
On Offer: *Boonie Bears* (China; 3D) Director: Ding Liang. (90 mins.; premiere); *Dragon Nest* (China; animation) Director: Song Yuefeng. (production; premiere); *The Otherworld* (France; documentary) Director: Richard Stanley; cast: Richard Stanley. (88 mins.; premiere)

ALLEGRO FILM

Attending: Helmut Grasser, producer, managing director; Katharina Bogensberger, line producer, managing director; Constanze Schumann, producer, project development
Corporate Address: Krummgasse 1A, Vienna, 1030, Austria
Phone: 43 1 712 50 36
Fax: 43 1 712 50 36 20
On Offer: *The Dark Valley* (Austria; western) Director: Andreas Prochaska; cast: Sam Riley, Tobias Moretti, Paula Beer. (114 mins.; premiere); *Energized* (Austria; documentary) Director: Hubert Caneval. (91 mins.; premiere)

ALPHA VIOLET

Berlin Office: MARTIN-GROPIUS-BAU 159
Office Phone: 336 20 41 11 37
Attending: Virginie Devesa, CEO - sales - acquisitions; Keiko Funato, CEO - sales and acquisitions
Corporate Address: 14, rue Soleillet, BL 64, Paris, 75020, France
Phone/Fax: 33 1 47 97 39 84
On Offer: *2 Autumns 3 Winters* (France; comedy) Director: Sebastien Betbeder; cast: Vincent Macaigne, Maud Wyler, Bastien

13 Film's
Life of a King

Bouillon.; **28** (Sri Lanka; drama) Director: Prasanna Jayakody; cast: Mahendra Perera, Rukmal Nirosh, Sarath Kothalawela. (98 mins.; premiere); **Daughters** (Germany; drama) Director: Maria Speth; cast: Corinna Kirchhoff, Kathleen Morgeneyer. (92 mins.; premiere).

ALTITUDE FILM SALES

Berlin Office: MARTIN-GROPIUS-BAU Stand 138
Office Phone: 49 30 863 950 401
Attending: William Clarke, chairman - co-CEO; Andy Mayson, co-CEO; Mike Runagall, managing director - international sales; Hamish Moseley, head of distribution
Corporate Address: 34 Fouberts Place, London, W1F 7PX, U.K.
Phone: 44 207 478 7612
On Offer: **47 Meters Down** (U.K.; thriller) Director: Johannes Roberts; cast: Vanessa Kirby. (pre-production; lineup); **Big Game** (Finland; action/adventure) Director: Jalmari Helander; cast: Samuel L. Jackson, Onni Tommila, Jim Broadbent. (post-production; lineup); **Fishing Without Nets** (U.S.A.; drama) Director: Cutter Hodierne; cast: Abdi Siad, Abdikani Muktar, Abdikhadir Hassan. (completed; lineup).

AMADEUS ENTERTAINMENT

Berlin Office: MARTIN-GROPIUS-BAU 39
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Corporate Address: Riverbank House - One Putney Bridge Approach, London, SW6 3JD, U.K.
Phone: 44 208 180 2731

On Offer: **Land of Good Kids** (Russia; family) Director: Olga Kapturn. (completed; premiere); **Goat Story 2 (With Cheese) 3D** (Czech Republic; animation) Director: Jan Tománek. (83 mins.; lineup); **Vasilisa** (Russia; action/adventure) Director: Anton Sivers; cast: Alexander Golubev, Alexey Barabash, Dmitry Solomikin.

AMANDA PORK FILM PRODUCTION GMBH

Attending: Nicholas Tedeschi, producer
Corporate Address: Adalbert Strasse 74, Berlin, 10997, Germany
Phone: 49 179 691 0627
On Offer: **Blue Ridge** (Germany; musical) (development; lineup); **Horns** (Germany; comedy) Director: Nicholas Tedeschi. (development; lineup); **I'll Never Come Again** (Germany; black comedy).

AMRION OÜ

Attending: Riina Sildos, producer
Corporate Address: Nurme 45, Tallinn, 11616, Estonia
Phone/Fax: 372 677 6363
On Offer: **Love Is Blind** (Estonia; drama) Director: Ilmar Raag; cast: Mait Malmsten, Ursula Ratasapp. (post-production; lineup).

ANGEL GRACE PRODUCTIONS

Attending: Michael Fister, president
Corporate Address: 600 South Reese Place, Suite 108, Burbank, CA 91506, U.S.A.
Phone: 1 818 842 5764
Fax: 1 818 842 8926
On Offer: **Conspiracy of Silence** (U.K.; drama) Director: John Deery; cast: Brenda Fricker, Hugh Bonneville, Jonathan Forbes. (90 mins.; premiere); **Farah Goes**

Bang (U.S.A.; comedy) Director: Meera Menon; cast: Nikohl Boosheri, Kandis Erickson, Kiran Deol. (90 mins.; premiere)

ANTIPODE SALES & DISTRIBUTION LLC

Berlin Office: MARTIN-GROPIUS-BAU 109
Attending: Anton Mazurov, president; Elena Podolskaya, head of sales; Anisya Kazakova, pr director
Corporate Address: Novolesnoy lane 5-38, Moscow, 127055, Russia
Phone: 7 916 604 5884
Fax: 7 499 978 7314
On Offer: **The Geographer Drank His Globe Away** (Russia; drama) Director: Alexandr Veleedinsky; Cast: Konstantin Khabenskiy, Elena Lyadova, Aleksandr Robak.

ARCLIGHT FILMS

Berlin Office: MARRIOTT Suite 101
Attending: Gary Hamilton, co-chairman - managing director; Ying Ye, managing director - easternlight films; Clay Epstein, svp - sales & acquisitions; Lina Marrone, vp - international sales

Corporate Address: 228, FSA #40, Bldg. 61, Driver Ave., Moore Park, Sydney, 2021, Australia
Phone: 61 2 8353 2440
Fax: 61 2 8353 2437
On Offer: **The Four 2** (China; martial arts) Director: Gordon Chan; cast: Chao Deng, Crystal Liu.; **The Letters** (U.S.A.; biography) Director: William Riead; cast: Juliet Stevenson, Rutger Hauer, Max Von Sydow.; **Wolf Creek 2** (Australia; horror) Director: Greg Mclean; cast: John Jarratt.

ARKA MEDIAWORKS (P) LIMITED

Attending: Naga Sobhanadri Yarlagadda, CEO
Corporate Address: 4th Floor Ashoka Vishnu Capitol, Road 2, Banjara Hills, Hyderabad, 500 034, India
Phone: 91 40 2354 7261
Fax: 91 40 2355 4948
On Offer: **Baahubali** (India; epic) Director: Rajamouli Sri Sailasri; cast: Anushka Shetty, Prabhas Uppalapati, Rana Daggubati. (production; lineup).

ARRI WORLDSALES

Berlin Office: MARTIN-GROPIUS-BAU 11
Attending: Antonio Exacoustos, head of worldsales; Moritz Hemminger, director of sales and acquisitions; Sylvia Edelmann, sales executive; Veronika Faistbauer, festival & sales coordinator
Corporate Address: Tuerkenstrasse 89, Munich, 80799, Germany
Phone: 49 89 3809 1288
Fax: 49 89 3809 1619
On Offer: **Home From Home - Chronicle Of a Vision** (Germany; drama) Director: Edgar Reitz; cast: Antonia Theresa Bill, Eva Zeidler, Jan Schneider. (230 mins.; screening)

The Little Ghost (Germany; family) Director: Alain Gsponer; cast: Aljosha Stadelmann, Aykut Kayacik, Bettina Stucky. (92 mins.; screening); **Zurich** (Germany; drama) Director: Frederik Steiner; cast: Bibiana Beglau, Johannes Zirner, Kerstin De Ahna De Ahna. (98 mins.; premiere).

ARROW ENTERTAINMENT

Berlin Office: MARTIN-GROPIUS-BAU 103
Office Phone: 1 416 771 1721
Attending: Steve Arroyave, CEO; Sandra Creighton, director of development
Corporate Address: 7 Givins St., Toronto, M6J 2X5, Canada
Phone: 1 416 516 0815
Fax: 1 416 850 9973

On Offer: **Force of Destiny** (Australia; drama) Director: Paul Cox; cast: David Wenham, Jacqueline McKenzie.; **Sexual Healing** (U.K.; drama); **The Surrealist** (Australia; drama) Director: Philippe Mora; cast: Alan Cumming, Judy Davis.

ATLAS INTERNATIONAL FILM GMBH

Berlin Office: MARTIN-GROPIUS-BAU 10
Attending: Philipp Menz, president; Stefan Menz, president; Michel J. Vandewalle, development - acquisitions; Susanne Groh, international distribution
Corporate Address: Candidplatz 11, Munich, 81543, Germany
Phone: 49 89 210 9750
Fax: 49 89 210 975 81

On Offer: **A Belfast Story** (Ireland; action/adventure) Director: Nathan Todd; cast: Colm Meaney, Malcolm Sinclair, Tommy O'Neill.; **Confine** (U.K.; thriller) Director: Tobias Tobbell; cast: Daisy Lowe, Eliza Bennett, Alfie Allen.; **Der Letzte Mensch** (Germany; drama) Director: Pierre-Henry Salfati; cast: Mario Adorf, Hannelore Elsner, Katharina Derr.

ATTRACTION DISTRIBUTION

Berlin Office: MARTIN-GROPIUS-BAU 133
Attending: Xiaojuan Zhou, president; Marie-Soleil Courcy, manager, acquisitions & marketing
Corporate Address: 5455 de Gaspé Avenue, # 803, Montréal, H2T 3B3, Canada
Phone: 1 514 846 1222
Fax: 1 514 846 1227
On Offer: **Antboy** (Denmark; fantasy) Director: Ask Hasselbalch; cast: Amalie Kruse Jensen, Nicolas Bro, Oscar Dietz. (77 mins.; lineup); **A Christmoose Story** (Netherlands; family) Director: Lourens Blok; cast: Dennis Reinsma, Dana Goldberg, Derek De Lint. (85 mins.; lineup); **Finn** (Netherlands; family) Director: Frans Weisz; cast: Mels Van Der Hoeven, Daan Schuurmans, Jan Declair. (completed; lineup).

AUSTRIAN FILM COMMISSION

Berlin Office: MARTIN-GROPIUS-BAU 116
Attending: Martin Schweighofer, CEO; Anne Laurent, international relations; Karin Schiefer, pr publications
Corporate Address: Stiftgasse 6, Vienna, 1070, Austria
Phone: 43 1 526 33 23
Fax: 43 1 526 68 01
On Offer: **And There We Are, In The Middle** (Austria; documentary) Director: Sebastian Brameshuber. (completed; premiere); **Crack in Concrete** (Austria; drama) Director: Umut Dag. (completed; premiere); **Macondo** (Austria; drama) Director: Sudabeh Mortezaei. (completed; premiere)

AUTLOOK FILMSALES

Berlin Office: Stand 25 (MEDIA)
Attending: Peter Jager, CEO; Salma Abdalla, managing director; Youn Ji, festival manager
Corporate Address: Spittelberggasse 3/14, Vienna, 1070, Austria
Phone: 43 7 2034 6934

On Offer: **The New Rijksmuseum, Feature and 4 Parts** (Netherlands; documentary) Director: Oeke Hoogendijk. (completed; premiere); **The Punk Singer** (U.S.A.; documentary) Director: Sini Anderson. (83 mins.; premiere); **A Symphony of Summits - The Alps From Above** (Germany; documentary) Director: Peter Bardehle. (93 mins.; premiere)

AUTOMATIC ENTERTAINMENT

Attending: Michael Lurie, managing partner; Jeffrey Giles, managing partner
Corporate Address: West Hollywood, La, CA 90069, U.S.A.
Phone: 310 402 2829
On Offer: **American Muscle** (U.S.A.; action/adventure) Director: Ravi Dhar; cast: Nick Principe, Todd Farmer, Robin Sydney.; **Holy Ghost People** (U.S.A.; crime) Directors: Mitchell Altieri, Kevin Artigue; cast: Emma Greenwell, Joe Egender, Cameron Richardson. (completed; lineup); **Way of the Wicked** (Canada; thriller) Director: Kevin Carraway; cast: Christian Slater, Vinnie Jones. (completed; lineup).

AV PICTURES LIMITED

Berlin Office: MARTIN-GROPIUS-BAU 39
Attending: Caroline Couret-Delegue, sales - acquisitions director; Jane Carolan, head of marketing & distribution
Corporate Address: Caparo House, 103 Baker St., London, W1U 6LN, U.K.
Phone: 44 20 7317 0140
Fax: 44 20 7224 5149
On Offer: **Let Us Prey** (U.K.; horror) Director: Brian O'malley; cast: Liam Cunningham, Pollyanna McIntosh, Hanna Stanbridge.; **Scintilla** (U.K.; science-fiction) Director: Billy O'

PRODUCT LISTINGS

Brien; cast: Antonia Thomas, Beth Winslet, Craig Conway. (94 mins.; lineup); **Gangster Playboy Legends** (U.K.; crime) Director: Paul Tanter; cast: Charlie Bond, Eddie Webber, Ewan Ross. (87 mins.; lineup).

AXXON FILMS

Attending: Gilles Duffaut, manager
Corporate Address: 26 rue de l'étoile, Paris, 75017, France
Phone: 33 6 77 62 01 52
Fax: 33 561512578
On Offer: *Refuge* (Argentina; first film) Director: Alejandro Cortes.

BAC FILMS

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: David Grumbach, president; Mathieu Robinet, CEO; Gilles Sousa, head of international sales & tv; Clémentine Hugot, international sales executive
Corporate Address: 88, rue de la Folie Méricourt, Paris, 75011, France
Phone: 33 1 53 53 52 52
Fax: 33 1 49 29 49 60
On Offer: *Ardor* (Argentina; thriller) Director: Pablo Fendrik; cast: Gael García Bernal, Alice Braga.; *Fúsi* (Iceland; drama) Directors: Dagur Kari, Dagur Kari; cast: Gunnar Jonsson, Gunnar Jonsson, Ilmur Kristjandottir. (post-production; lineup); *Human Capital* (Italy; drama) Director: Paolo Virzi. (completed; lineup).

BANKSIDE FILMS

Berlin Office: MARRIOTT Suite 103
Attending: Hilary Davis, co-managing director; Phil Hunt, co-managing director; Stephen Kelliher, head of sales & marketing; Patrick Howson, sales executive
Corporate Address: Douglas House - 3 Richmond Bldgs., 4th FL., London, W1D 3HE, U.K.
Phone: 44 207 734 3566
On Offer: *Backtrack* (Australia; thriller) Director: Michael Petroni; cast: Adrien Brody, Sam Niell. (production; lineup); *Hector and The Search for Happiness* (Canada; comedy) Director: Peter Chelsom; cast: Simon Pegg, Toni Collette, Rosamund Pike. (completed; lineup); *Hello Carter* (U.K.; romance) Director: Anthony Wilcox; cast: Charlie Cox, Jodie Whittaker, Paul Schneider.

BAZELEVS

Berlin Office: MARTIN-GROPIUS-BAU 109
Attending: Timur Bekmambetov, founder - producer - director; Valeria Dobrolyubova, head of sales; Anastasia Pavlovich, producer; Ivanna Stromilova, general producer
Corporate Address: Pudovkina St. 6-1, Moscow, 119285, Russia
Phone: 7 495 223 0400
Fax: 7 499 143 1723
On Offer: *The 4g Theory* (Russia; comedy) Directors: Dmitry Kiselev, Levan Gabriadze; cast: Ivan Urgant, Sergey Svetlakov, Gosha Kutsenko.;

Game of Truth (Russia; comedy) Director: Viktor Shamiov; cast: Gosha Kutsenko, Ditriy Maryanov, Irina Apeksimova.; *Kiss Them All* (Russia; comedy) Director: Zhora Kryhovnikov; cast: Sergey Svetlakov, Yulia Aleksandrova, Egor Koreshkov..

BETA CINEMA

Berlin Office: MARTIN-GROPIUS-BAU 28
Office Phone: 49 30 863950 405
Attending: Dirk Schuerhoff, managing director; Thorsten Ritter, evp - acquisitions sales and marketing; Tassilo Hallbauer, sales executive; Cosima Finkbeiner, festival coordinator
Corporate Address: Gruenwalder Weg 28D, Oberhaching - Munich, 82041, Germany
Phone: 49 89 673 469 828
Fax: 49 89 673 469 888
On Offer: *Jack* (Germany; drama) Director: Edward Berger; cast: Ivo Pietzcker, Georg Arms, Luise Heyer. (completed; premiere); *Stations of the Cross* (Germany; drama) Director: Dietrich Brüggemann; cast: Lea Van Acken, Franziska Weisz, Florian Stetter. (completed; premiere); *Stereo* (Germany; thriller) Director: Maximilian Erlenwein; cast: Jürgen Vogel, Moritz Bleibtreu, Petra Schmidt-Schaller. (completed; premiere).

BIO ILLUSION

Office Phone: 420606143106
Attending: Pavla Krecmerova
Corporate Address: Baarova 43/27, Praha, 140 00, Czech Republic
Phone: 420 602 440 753
Fax: 420 222 711 470
On Offer: *To See the Sea* (Czech Republic; drama) Director: Jiri Madl; cast: Ondrej Vetchy, Lucie Trmíkova, Petr Simcak. (post-production; premiere); *Uni* (Czech Republic; comedy) Director: Tomas Vorel; cast: Jiri Madl, Eva Josefikova, Jan Kraus. (84 mins.; lineup)

BIRCH TREE ENTERTAINMENT

Berlin Office: Ritz Carlton Hotel
Office Phone: 49 30 337777
Attending: Art Birzneck, president - CEO; Lorraine Birzneck, vp - acquisitions
Corporate Address: 10620 Southern Highlands Pkwy, # 110-418, Las Vegas, NV 89141, U.S.A.
Phone: 1 702 858 2782
Fax: 1 702 583 7928
On Offer: *Apokalips X* (Malaysia; action/adventure) Director: Mamat Khalid; cast: Farid Kamil, Jehin

Miskin, Peter Davis. (97 mins.; lineup); *Black Watch* (Sweden; action/adventure) Director: Richard Holm.; *Joker* (Kazakstan; action/adventure) Director: Talgad Zhanybekov; cast: Denis Lituyev, Vitalij Kischenko, Yerbolat Toguzakov. (94 mins.; lineup).

BLEIBERG ENTERTAINMENT LLC

Berlin Office: MARTIN-GROPIUS-BAU 123
Attending: Ehud Bleiberg, producer & CEO; Nick Donnermeyer, evp - acquisitions & production; Tristan Weisgal, vp - international sales & development
Corporate Address: 225 South Clark Drive, Beverly Hills, CA 90211, U.S.A.
Phone: 1 310 273 1039
On Offer: *Free Ride* (U.S.A.; thriller) Director: Shana Betz; cast: Anna Paquin, Cam Gigandet, Drea De Matteo. (completed; premiere); *Feed The Gods* (Canada; horror) Director: Braden Croft; cast: Shawn Roberts, Tyler Johnston, Emily Tennant. (post-production; lineup); *Hunting Elephants* (Israel; comedy) Director: Reshef Levi; cast: Patrick Stewart, Sasson Gabai, Moni Moshonov.

BOMBAY BERLIN FILM PRODUCTION LLP

Attending: Arfi Lamba, co-owner and promoter; Katharina Suckale, partner
Corporate Address: D2 / 102, Krishna Kaveri., Yamuna Nagar, Lokhandwala, Andheri (W), Mumbai, 400 053, India
Phone: 91 99 3056 0083
Fax: 49 179 131 75 91
On Offer: *Colours of Love* (India; romance) Director: Anish Khanna; cast: Ranjeev Khandelwal, Rayo Bakhirta, Neha Ahuja. (110 mins.; lineup); *Half a Billion Dreams* (India; romance) Director: Nikhil Mahejan; cast: Amogh Marathe, Sneha Marathe. (88 mins.; lineup); *Monologue* (India; first film) Director: Vaibhav Abnave; cast: Gajanan Paranjape, Madhuri Purandare, Shashank Shende. (89 mins.; lineup).

BOOMTOWN MEDIA

Berlin Office: Köthener Str. 5-6 (Potsd. Platz)
Attending: Uwe Dierks, CEO
Corporate Address: Koethener Strasse 5 - 6, Berlin, 10963, Germany
Phone: 49 30 8145 2950
Fax: 49 30 8145 2955
On Offer: *Cameron Carpenter - The Sound of My Life* (Germany; documentary) Director: Thomas Grube; cast: Cameron Carpenter. (52 mins.; lineup).

BREAKFAST CLUB FILMS

Attending: Alexandra Rossi, producer
Corporate Address: Flat 1 - 188 Westbourne Park Road, London, W11 1BT, U.K.

Phone: 44 207 792 5431
On Offer: *No Mercy* (Italy; drama) Director: Michele Alhaique. (post-production; lineup).

BREAKTHROUGH ENTERTAINMENT INC.

Berlin Office: MARTIN-GROPIUS-BAU 133
Attending: Nolan Pielak, sales agent
Corporate Address: 35 Britain Street, 1st Floor, Toronto, M5A 1R7, Canada
Phone: 1 416 366 6588
Fax: 1 416 366 9726
On Offer: *Cas and Dylan* (U.S.A.; drama) Director: Jason Priestley; cast: Richard Dreyfuss, Tatiana Maslany.; *The Drownman* (Canada; horror) Director: Chad Archibald; cast: Michelle Mylett, Caroline Korycki, Gemma Bird Matheson. (post-production; lineup); *Antisocial* (Canada; horror) Director: Cody Calahan. (90 mins.; lineup).

CAPRICCI FILMS

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Julien Rejl, sales agent/buyer; Manon Bayet, sales agent
Corporate Address: 149, rue du Faubourg Saint Denis, Paris, 75010, France
Phone: 33 1 83 62 43 75
Fax: 33 2 40 20 44 59
On Offer: *The Battle of Tabato* (Portugal; first film) Director: Joaõ Viana; cast: Fatu Djebaté, Imutar Djebaté, Mamadu Baio. (78 mins.; lineup); *How Much Rain to Make A Rainbow ?* (France; comedy) Directors: Alain Della Negra, Kaori Kinoshita; cast: Christian Martin, Marc-Antoine Vaugois. (23 mins.; lineup); *Story of My Death* (Spain; action/adventure) Director: Albert Serra. (completed; lineup).

CARDINAL XD

Berlin Office: MARRIOTT Stand 115
Attending: Jeff Goldman, chief content officer/acquisitions; Dana Ready, sales
Corporate Address: 1921 Buena Vista St., Burbank, CA 91504, U.S.A.
Phone: 1 424 281 0341
On Offer: *Best Friends Forever* (U.S.A.; science-fiction) (completed; lineup); *Blood Reef* (Australia; science-fiction) Director: Brian Trenchard-Smith. (pre-production; lineup); *Graham Parker: Don't Ask Me Questions* (U.S.A.; documentary) (completed; lineup).

CARGO ENTERTAINMENT

Berlin Office: MARRIOTT Office 1011
Attending: Mark Lindsay, president of international distribution
Corporate Address: 440 Lafayette St., 5th FL., New York, NY 10003, U.S.A.
Phone: 1 646 354 7160
Fax: 1 212 674 0081
On Offer: *London Town* (U.K.; drama) Director: Derrick Borte; cast: Johnathan Rhys Meyers, Lena Headey, Daniel Huttleston. (pre-production; lineup); *Lost in the Sun* (U.S.A.; crime) Director: Trey Nelson; cast: Josh Duhamel, Lynn Collins, Josh Wiggins. (production; lineup); *The Visitors* (Canada; science-fiction) Director: Colin Miniham; cast: Brittany Allen, Freddie Stroma, Melanie Papalia. (post-production; lineup).

CARNABY INTERNATIONAL

Berlin Office: MARRIOTT Office 1016
Attending: Sean O'Kelly, CEO; Ashley Andrews, sales & distribution coordinator; Andrew Loveday, CEO; Tania Sarra, director of international sales
Corporate Address: Suite 6, 12 Bouchier Street, Soho, London,



W1D 4HZ, U.K.

Phone: 44 0 207 434 0185

On Offer: *Panzer 88* (U.S.A.; fantasy) Director: Peter Briggs; cast: Gary Oldman, Jay Baruchel, Thomas Kretschmann.; *The Rise of The Krays* (U.K.; crime) Director: Paul Tanter.

CAUSEWAY PICTURES

Berlin Office:

MARTIN-GROPIUS-BAU

Office Phone: 44 7802 363403

Attending: Chris Patterson, CEO - producer; Paddy McCarney, producer; Margaret McGoldrick, development producer; Marty Stalker, director / producer
Corporate Address: B114, Portview Trade Centre - 310 Newtownards Road, Belfast, BT41HE, U.K.
Phone: 44 289 581 0277
Fax: 44 289 046 6331
On Offer: *Deadlocked* (U.K.; horror) Director: Ryan Tohill.; *Depth 3D* (U.K.; horror) (development; lineup); *The Murrigan* (U.K.; second film) (development; lineup).

CELLULOID DREAMS / NIGHTMARES

Berlin Office: MARRIOTT Suite 220

Attending: Hengameh Panahi, president; Elizabeth Dreyer, vp, sales & acquisitions; Géraldine Bryant, coordinator; Karen Patrzek
Corporate Address: 2, rue Turgot, Paris, 75009, France
Phone: 33 1 49 70 03 70
Fax: 33 1 49 70 03 71
On Offer: *All Cheerleaders Die* (U.S.A.; horror) Directors: Chris Sivertson, Lucky McKee; cast: Brooke Butler, Caitlin Stasey, Sianoa Smit-McPhee. (90 mins.; screening); *Everything We Loved* (New Zealand; drama) Director: Max Currie. (completed; premiere); *Things People Do* (U.S.A.;

drama) Director: Saar Klein; cast: Wes Bentley, Jason Isaacs, Keith Carradine. (completed; premiere).

CELSIUS ENTERTAINMENT

Berlin Office: MARRIOTT Stand 104

Attending: Thierry Wase-Bailey, managing director - head of sales; Henriette Wollmann, acquisitions, legal & business affairs; Christina Berger, sales assistant; Philippine Mignot, legal assistant

Corporate Address:

29 Brook Mews North, Hyde Park, London, W2 3BW, U.K.

Phone: 44 207 193 1801

On Offer: *Any Day Now* (U.S.A.; drama) Director: Travis Fine; cast: Alan Cumming, Frances Fisher, Garret Dillahunt.; *Come Out and Play* (Mexico; horror) Director: Makinov; cast: Daniel Giménez Cacho, Ebon Moss-Bachrach, Vinessa Shaw.; *Oldboy* (South Korea; thriller) Director: Park Chan-Wook; cast: Choi Min-Sik. (120 mins.; lineup).

CHAPINERO FILMS

Attending: Sebastian Eslava, executive producer

Corporate Address: Cra 3 A # 63 - 36, Bogota, 11001, Colombia

Phone: 57 313 875 9914

Fax: 57 1 255 8295

On Offer: *Aquí Estoy Yo* (Colombia; biography) (development; lineup); *The Seed of Fear* (Colombia; thriller) Director: Felipe Cano Ibáñez. (production; lineup).

CHESAPEAKE FILMS

Attending: Joel Franco, producer - director

Corporate Address:

7804 Arden Grove St., Las Vegas, NV 89113, U.S.A.

Phone: 1 310 279 3766

Fax: 1 702 866 9895

On Offer: *Dino Costa - Truth*

Unscripted (U.S.A.; documentary) Director: Joel Franco. (82 mins.; lineup); *Poe* (U.S.A.; drama) (pre-production; lineup); *What About the Boy?* (U.S.A.; drama) (development; lineup).

CINEMA MANAGEMENT GROUP LLC

Berlin Office: MARRIOTT Office 224

Attending: Edward Noeltner, president; Dene Anderberg, vice president - sales & operations; Brian Cleveland, vice president - acquisitions & business affairs; Daniel Bort, sales executive

Corporate Address:

8730 Wilshire Blvd. # 416, Beverly Hills, CA 90211, U.S.A.

Phone: 1 310 300 9959

Fax: 1 310 300 9960

On Offer: *The Hunted* (U.S.A.; horror) Director: Josh Stewart; cast: Josh Stewart, Ronnie Gene Blevins, Skipp Sudduth.; *Plastic* (U.K.; action/adventure) Director: Julian Gilbey; cast: Ed Speleers, Will Poulter, Alfie Allen.; *Ratchet & Clank* (Canada;

animation) Director: Jericca Cleland. (production; lineup).

CINEMA REPUBLIC

Berlin Office: MARTIN-GROPIUS-BAU 24

Attending: David Castellanos, managing director

Corporate Address: Av. Rosario Manzaneque 25, Torreloones, Madrid, 28250, Spain

Phone: 34 918 593 994

Fax: 34 918 592 963

On Offer: *El Rayo* (Hassan's Way)

(Spain; road movie) Directors: Ernesto De Nova, Fran Araujo; cast: Hassan Benoudra. (85 mins.; premiere); *Carmina or Blow Up* (Spain; comedy) Directors: Paco León, Paco León; cast: Carmina Barrios, Carmina Barrios. (71 mins.; lineup).

CINEMA VAULT

Berlin Office: MARTIN-GROPIUS-BAU 143

Office Phone: 14163636060 Ext 200

Attending: Nick Stiliadis, chairman - founder; John Dunstan, managing director; Michaelangelo Masangkay, vp - sales & marketing; Michael Da Silva, acquisitions coordinator

Corporate Address: 1240 Bay Street, Suite 307, Toronto, M5R 2A7, Canada

Phone: 1 416 363 6060

Fax: 1 416 363 2305

On Offer: *Johnny Christ* (France; drama) Director: Mark Maggiori; cast: Mark Wystrach, Steeve Olson, Cheyann Benedict.

CINEPHIL

Attending: Philippa Kowarsky, managing director; Ori Bader, sales & acquisitions manager

Corporate Address: 18, Levontin St., Tel Aviv, 6511207, Israel

Phone: 972 3 566 4129

Fax: 972 3560 1436

On Offer: *Ukraine Is Not a Brothel* (Australia; documentary) Director: Kitty Green.

CITÉ FILMS

Attending: Raphaël Berdugo, president

Corporate Address: 26, rue Montrosier, Neuilly Sur Seine, 92200, France

Phone: 33 1 82 64 52 98

Fax: 33 1 46 40 02 05

On Offer: *Faith Connections* (India; documentary) Director: Nalin Pan. (115 mins.; lineup); *Miele* (Italy; drama) Director: Valeria Golino; cast: Jasmine Trinca, Carlo Cecchi, Libero De Rienzo.; *The Other Son* (France; drama) Director: Lorraine Lévy; cast: Emmanuelle Devos, Pascal Elbe, Jules Sitruk.

CJ E&M CORPORATION / CJ ENTERTAINMENT

Berlin Office: MARRIOTT Office 242

Attending: Kini Kim, evp - head of int'l sales & distribution; Claire Seo, svp int'l sales; Justin Kim, director - international sales (americas & europe); Hyun-Joo Lee, director

- international sales (asia)

Corporate Address: 17th Fl. CJ E&M Center, 66, Sangamsan-ro, Mapo-gu, Seoul, 121-904, South Korea

Phone: 82 2 371 6277

Fax: 82 2 371 6340

On Offer: *Way Back Home* (South Korea; drama) Director: Eun-Jin Pang; cast: Do-Yeon Jeon, Soo Ko..

CNC CENTRUL NATIONAL ALCINEMATOGRAFIEI

Berlin Office: MARTIN-GROPIUS-BAU G1

Attending: Raluca Jianu, project coordinator; Marinela Oancea, pr coordinator; Mihai Kogalniceanu, general manager; Alina Salcudeanu, international relations

Corporate Address: Str. Dem. I.

Dobrescu nr. 4-6., Bukarest, 10026, Romania

Phone: 4 021 310 43 01

On Offer: *The Second Game*

(Romania; documentary) Director: Corneliu Porumboiu. (97 mins.; premiere); *The Unsaved* (Romania; drama) Director: Igor Cobileanski. (80 mins.; premiere); *A Very Unsettled Summer* (Romania; drama) Director: Anca Damian. (98 mins.; premiere)

COCCINELLE FILM PLACEMENT

Attending: Francesca Breccia, founder - sales & acquisition; Chiara Nicoletti, acquisition consultant

Corporate Address: via Orti d'Alibert, Rome, 165, Italy

Phone: 393388158862

On Offer: *Nathan-Free As a Bird* (Belgium; documentary) Director: Roel Nolle. (post-production; lineup).

CONTENT MEDIA CORPORATION

Berlin Office: MARTIN-GROPIUS-BAU 34

Attending: Jamie Carmichael, president film; Harry White, head of sales; Kevin Adege, sales manager; Toby Melling, vp - sales, television & home entertainment

Corporate Address: 19 Heddon St., London, W1B 4BG, U.K.

Phone: 44 207 851 6500

Fax: 44 207 851 6506

On Offer: *The Nightmare* (U.S.A.; documentary) Director: Rodney Ascher. (pre-production; lineup); *Streetfighter: Assassin's Fist* (U.K.; martial arts) Director: Joey Ansah; cast: Togo, Igawa, Joey Ansah. (post-production; lineup).

CONTINENTAL MEDIA

Attending: Matthew Shreder, managing partner - sales & acquisitions; James Andrew Felts, managing partner - sales & acquisitions

Corporate Address: 1776 North Highland Ave., Hollywood, CA 90028, U.S.A.

Phone: 1 818 237 9001

On Offer: *Coldwater* (U.S.A.; thriller) Director: Vincent Grashaw; cast: Chris Petrovski, James C. Burns, P.J. Boudousqué.; *Duke* (U.S.A.; thriller)

Directors: Anthony Gaudio, James Gaudio.; *God's Slave* (Venezuela; thriller) Director: Joel Novoa.

COPENHAGEN BOMBAY SALES APS

Berlin Office: MARTIN-GROPIUS-BAU G3

Attending: Sarita Christensen, owner / CEO; Petter Lindblad, producer; Malene Iversen, head of sales; Morten Lund Jacobsen, sales manager

Corporate Address:

Refshalevej 147, 1st floor, Copenhagen, 1432, Denmark

Phone: 45 25 41 99 11

On Offer: *Beyond Beyond* (Sweden; animation) Director: Esben Toft Jacobsen. (78 mins.; premiere); *Get Santa!* (Denmark; animation) Director: Jacob Ley. (pre-production; lineup); *Next Door Spy* (Denmark; animation) Director: Karla Von Bentgson. (development; lineup).

CORSAN

Berlin Office: MARRIOTT Office 260

Attending: Paul Breuls, CEO; Pascal Borno, president of sales; Alain Gillissen, vp sales & marketing; Emelie Vervecken, vp corporate communications

Corporate Address: Brouwersvliet 21, Antwerp, 2000, Belgium

Phone: 32 3 234 25 18

Fax: 32 3 226 21 58

On Offer: *Emperor* (Belgium; action/adventure) Director: Lee Tamahori. (pre-production; lineup); *Expiraton* (Belgium; action/adventure) Director: Luis Prieto; cast: Bruce Willis. (development; lineup); *Singularity* (Belgium; action/adventure) Director: Roland Joffe; cast: Josh Hartnett, Tamsin Egerton, Bipasha Basu. (post-production; lineup).

CREATIVE CENTURY ENTERTAINMENT CO., LTD.

Attending: James Cheng, manager
Corporate Address: 3F, #28-1, Lane 223, Sec. 4, Zhongxiao E. Rd., Taipei, 106, Taiwan

Phone: 886 28772 3997

Fax: 886 28772 7397

On Offer: *Anywhere Somewhere*

Nowhere (Taiwan; drama) Director: Leading Lee.; *The Harbor* (Taiwan; action/adventure) Director: Justin Chou; cast: Darren Chiu, Dennis To, Evonne Hsu.; *Joyful Reunion* (Taiwan; drama) Director: Jui-Yuan Tsao. (110 mins.; lineup).

CREATIVE CONTENT ASSOCIATION MALAYSIA

Berlin Office: Mariott 107

Office Phone: 60 12 2340294

Attending: Rahmat Adam, market development executive

Corporate Address: 6-6-3A Sinaran TTDI, Jalan Tun Mohd Fuad 3, Taman Tun Dr Ismail, Kuala Lumpur, 60000, Malaysia

Phone: 603 7733 2884

Fax: 603 7733 2881



Bleiberg Entertainment LLC's Hunting Elephants

PRODUCT LISTINGS

On Offer: *The Great Lion: Kun Seng Keng* (Malaysia; drama) Director: Matt Lai; cast: Alan Ko, Thomas Kuo, Koon Tai Chen. (completed; premiere); *Laga* (Malaysia; drama) Director: Ismail Yaacob; cast: Wan Hanafi Su, Eman Manan, Marsha Londoh. (completed; premiere); *Mark of a Leader* (Malaysia; drama) Director: Shuhaimi Baba; cast: Rusdi Ramli, Zizan Nin, Faezah Elai. (completed; premiere)

CROATIAN AUDIOVISUAL CENTRE
Berlin Office: MARTIN-GROPIUS-BAU 122
Attending: Hrvoje Hribar, chief executive; Vanja Sremac, deputy promotion; Martina Petrovic, head of media desk croatia; Sanja Ravlic, head of co-prod. - representative to eurimages
Corporate Address: Nova Ves 18, Zagreb, 10000, Croatia
Phone: 385 1 604 1080
Fax: 385 1 4667 819
On Offer: *The Brave Adventures of a Little Shoemaker* (Croatia; children's) Director: Silvije Petranovic; cast: Mile Biljanovic, Ena Lulic, Goran Navojec. (100 mins.; premiere); *Cowboys* (Croatia; first film) Director: Tomislav Mrsic. (105 mins.; premiere); *Projections* (Croatia; drama) Director: Zrinko Ogresta; cast: Bojan Navojec, Doris ari -Kukuljica, Jasna Bilu i . (100 mins.; premiere).

DEAPLANETA
Berlin Office: MARTIN-GROPIUS-BAU 24
Attending: Ignacio Segura, general manager; Yolanda Del Val, head of theatrical & acquisitions; Angela Sanchidrián, head of sales; Gorka Bilbao Camatta, international sales manager
Corporate Address: Avda. Diagonal 662-664 3ªplc, Barcelona, 08034, Spain
Phone: 34 93 492 86 87
Fax: 34 934 92 85 73
On Offer: *Viral* (Spain; horror) Director: Lucas Figueroa; cast: Aura Garrido, Juan Blanco, Miguel Ángel Muñoz. (92 mins.; screening); *Millionaire Dog* (Spain; family) Director: Tom Fernández; cast: Cook, Iván Massagué, Patricia Conde. (post-production; lineup); *The Forest* (Spain; drama) Director: Óscar Aibar; cast: Àlex Brendemühl, Maria Molins, Pere Ponce. (90 mins.; lineup).

DELACHEROY FILMS
Berlin Office: Creative Europe Media, MGB 25
Office Phone: 49 30 863 950 444
Attending: Brian Levine, producer
Corporate Address: Hanover House, 14 Hanover Square, London, W1S 1HP, U.K.
Phone: 44 207 193 1653
Fax: 44 207 526 2109
On Offer: *Dead in France* (U.K.; black comedy) Director: Kris Mcmanus; cast: Celia Muir, Darren Bransford, Lee Cheney. (88 mins.; lineup); *The*

Scholarship (U.K.; thriller) Director: Nick Cohen; cast: James Callis.; *First Person* (Shooting Greeks) (U.K.; romance) Director: Nick Cohen; cast: James Callis, Imogen Stubbs. (development; lineup).

DEVILWORKS
Attending: Matteo Roller, CEO sales & acquisitions; Samantha Richardson, president sales & marketing
Corporate Address: 40, Great Siege 1565 Str., Mellieha, MLH1903, Malta
Phone: 447518377564
On Offer: *Discopath* (Canada; crime) Director: Renaud Gauthier; cast: Catherine Antaki, Christian Paul, François Aubi. (80 mins.; lineup); *The Storm Within* (Canada; thriller) Director: Martin Doepner; cast: André Kasper Kolstad, Anthony Lemke, Arthur Holden. (95 mins.; lineup); *The Vineyard* (Chile; fantasy) Director: James Katz; cast: Aislinn Derbez, Alisha Seaton, Aurélien Wiik. (106 mins.; lineup).

DISTINTO FILMS
Attending: Miriam Porté, executive producer; Méloody Brechet Gleizes, production coordinator - co-productions
Corporate Address: C/Jonqueres, 16 9B, Barcelona, 08003, Spain
Phone: 34 933192094
On Offer: *The Impossible Suit* (Spain; drama) Director: Julio Medem. (development; lineup).

DISTRIBUTION WORKSHOP
Berlin Office: MARRIOTT Office 246
Office Phone: 49 30 22000 1109
Attending: Jeffrey Chan, CEO; Virginia Leung, head of sales; Christy Choi, senior distribution manager
Corporate Address: Unit 215, 2/F Inno Centre, 72 Tat Chee Ave., Kowloon Tong, Kowloon, 01, Hong Kong, China
Phone: 852 2768 8678
Fax: 852 2712 8200
On Offer: *Insanity* (Hong Kong, China; thriller) Director: David Lee; cast: Ching Wan Lau, Xiaoming Huang, Fiona Sit.; *Overheard 3* (Hong Kong, China; crime) Directors: Alan Mak, Felix Chong; cast: Ching Wan Lau, Louis Koo, Daniel Wu.; *The Taking Of Tiger Mountain* (Hong Kong, China; action/adventure) Director: Hark Tsui; cast: Han-Yu Zhang, Tony, Ka Fai Leung, Geng-Xin Lin. (production; lineup).

DOC & FILM INTERNATIONAL
Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Daniela Elstner, managing director; Alice Damiani, sales manager; Hannah Horner, festival manager
Corporate Address: 13, rue Portefoin, Paris, 75003, France
Phone: 33 1 42 77 56 87
Fax: 33 1 42 77 36 56
On Offer: *Casse* (France;

documentary) Director: Nadège Trebal. (87 mins.; lineup); *Iranian* (France; documentary) Director: Mehran Tamadon. (105 mins.; lineup); *Sacro Gra* (Italy; documentary) Director: Gianfranco Rosi. (80 mins.; lineup).

DOGWOOF
Berlin Office: MARTIN-GROPIUS-BAU 39
Attending: Ana Vicente, international distribution; Vesna Cudic, international sales
Corporate Address: Unit 102, Hatton Square Business Centre, 16-16A Baldwins Gardens, London, EC1N 7RJ, U.K.
Phone: 44 207 831 7252
On Offer: *Web Junkie* (Israel; documentary) Directors: Shosh Shlam, Hilla Medalia. (74 mins.; screening); *Dangerous Acts* (U.S.A.; documentary) Director: Madeleine Sackler; Inreallife (U.K.; documentary) Director: Beeban Kidron.

DOS SENTIDOS
Berlin Office: MARTIN-GROPIUS-BAU
Attending: Karolina Hernández, karolina hernández chaves
Corporate Address: Sabanilla, Apto 43, San José, 10303, Costa Rica
Phone: 506 84347610
On Offer: *The Ballroom* (Costa Rica; first film) Director: Iván Porras. (development; lineup); *The Hunt* (Costa Rica; thriller) Director: Carlos Benavides. (development; lineup); *Southern Bus* (Costa Rica; road movie) Director: Many Directors One Of Each Country Of Central America. (development; lineup).

DOUBLE DUTCH INTERNATIONAL
Berlin Office: MARTIN-GROPIUS-BAU 133
Attending: Jason Moring, president - films; Ron Moring, president - international; Monique Nayard, sales consultant; Grant Raynham, sales consultant
Corporate Address: 117 Millcliff Circle, Aurora, L4G 7P1, Canada
Phone: 1 519 942 3212
Fax: 1 519 942 0549
On Offer: *Assignment 1.0* (France; thriller) Director: Stephane Guenin; cast: Geoffrey Thiebaut, Franck Cabot-David, Bruno Henry; *Sugar* (U.S.A.; drama) Director: Rotimi Rainwater; cast: Shenae Grimes, Marshall Allman, Corbin Bleu. (91 mins.; premiere); *Armistice* (U.K.; thriller) Director: Luke Massey; cast: Joseph Morgan, Matt Ryan, William Troughton. (82 mins.; lineup).

DREAMCATCHERS
Berlin Office: MARRIOTT Suite 100
Office Phone: 49 30 22000 1127
Attending: Marina Fuentes, partner; Ibon Cormenzana, partner; Ignasi Estape, partner; Laura Marí, finance department
Corporate Address: Ciutat de Granada 45, 1º 1º, Barcelona,

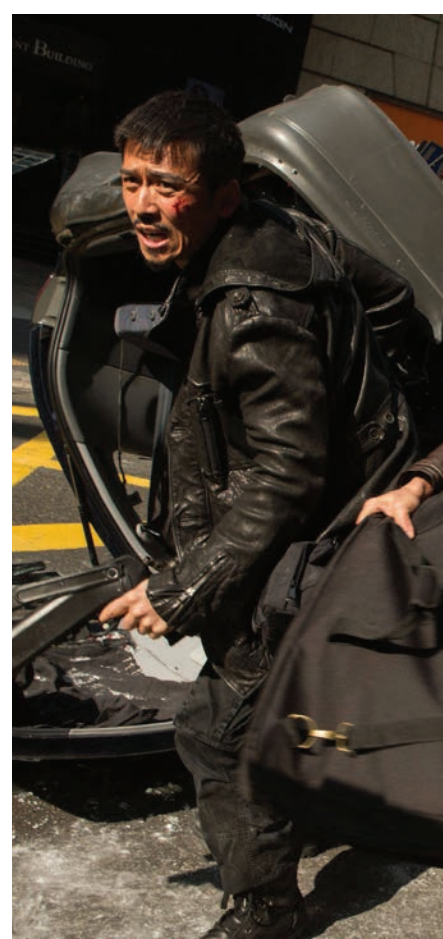
08005, Spain
Phone: 34 93 309 0607
Fax: 34 93 414 25 60
On Offer: *Aloft* (Spain; drama) Director: Claudia Llosa; cast: Jennifer Connelly, Cillian Murphy, Mélanie Laurent. (112 mins.; premiere); *Oliver's Deal* (Spain; thriller) Director: Barney Elliott; cast: Stephen Dorff, Alberto Ammann, David Strathairn. (post-production; lineup).

DREAMS HILL
Attending: Antonio Giugliano, CEO - head of international sales & co-productions; Serena Corvaglia, projects development
Corporate Address: Via Clisio 9, Rome, 00199, Italy
Phone: 39 06 860 12 85
Fax: 39 06 983 812 07
On Offer: *Day 6* (Italy; science-fiction) Director: Varo Venturi; cast: Massimo Poggio, Laura Glavan, Ludovico Fremont. (107 mins.; lineup); *I Am an Unemployed Engineer* (Italy; documentary) Director: Antonio Napoli; cast: Benedetto Casillo, Bud Spencer, Isabella Rossellini. (post-production; lineup); *Righteousness* (Italy; thriller) (post-production; lineup).

DUPELLMANN FILMPRODUKTION
Attending: Susanna Duellmann, CEO
Corporate Address: Fritschestr. 24, Berlin, 10585, Germany
Phone: 493068074214
On Offer: *Let The Women Decide* (Ecuador; documentary) Director: Xiana Yago; cast: Maria Carnicer. (pre-production; lineup); *Shamans Of Nepal* (Germany; documentary) Director: Susanna Duellmann; cast: Mohan Rai, Parvati Rai, Danashing Tamang. (post-production; lineup).

EASTWEST FILMDISTRIBUTION GMBH
Berlin Office: MARTIN-GROPIUS-BAU 124
Attending: Steve Walsh, chairman; Yannick Rudynski, sales executive; Maja Zaric, sales and public relations
Corporate Address: Schottenfeldgasse 14, Vienna, 1070, Austria
Phone: 43 1 5249 3103 4
Fax: 43 1 524 9 3102 0
On Offer: *Life's No Piece Of Cake* (Germany; black comedy) Director: André Erkau; cast: Christine Schorn, Edin Hasanovic, Frederick Lau. (98 mins.; lineup); *Fever* (Luxembourg; drama) Director: Elfi Mikesch; cast: Carolina Cardoso, Eva Mattes, Martin Wuttke. (post-production; lineup); *Gabriel* (Poland; family) Director: Mikolaj Haremski. (83 mins.; lineup).

EDKO FILMS LTD
Berlin Office: MARRIOTT Office 252
Attending: Audrey Lee, general manager - sales & acquisitions; Esther Yeung, director of sales & acquisitions; Julian Chiu, senior



manager - int'l sales & distribution; Bella Liu, assistant manager, intl sales & distribution
Corporate Address: 1212, Tower 2, Admiralty Centre, 18 Harcourt Rd., Hong Kong, 40, Hong Kong, China
Phone: 852 2529 3898
Fax: 852 2529 5277
On Offer: *Firestorm* (Hong Kong, China; action/adventure) Director: Alan Yuen; cast: Andy Lau, Ka Tung Lam, Chen Yao. (110 mins.; premiere); *Horseplay* (Hong Kong, China; action/adventure) Director: Chi Ngai Lee; cast: Tony Ka Fai Leung, Ekin Cheng, Kelly Chen. (post-production; lineup); *Rise of the Legend* (Hong Kong, China; martial arts) Director: Hin Yeung Chow; cast: Sammo Hung, Eddie Peng, Luodan Wang. (post-production; lineup).

ELECTRIC ENTERTAINMENT
Berlin Office: MARRIOTT Offices 262/264
Attending: Sonia Mehandjiyska, head of international distribution; Rebecca Rising, COO; José Behar, vp - business development; Jamie Schneider, international marketing coordinator
Corporate Address: 940 N Highland Ave., Los Angeles, CA 90038, U.S.A.
Phone: 1 323 817 1300
Fax: 1 323 467 7155
On Offer: *Boys of Abu Ghraib* (U.S.A.; drama) Director: Luke Moran; cast: Sean Astin, Omid Abtahi, Michael Welch. (104 mins.; lineup); *God's Pocket* (U.S.A.; drama) Director: John

EDKO Films Ltd's
Firestorm

Slattery; cast: Philip Seymour Hoffman, Richard Jenkins, Christina Hendricks. (88 mins.; lineup); *The Wannabe* (U.S.A.; drama) Director: Nick Sandow; cast: Patricia Arquette, Vincent Piazza, Michael Imperioli. (post-production; lineup).

ELEFANT FILMS SÄRL

Attending: Alexander Iordachescu
Corporate Address: Jean-Jaquet 10, Genève, 1201, Switzerland
Phone: 41 22 3016500
Fax: 41 22 3016501
On Offer: *Tekir's Miracle* (Switzerland; drama) Director: Ruxandra Zenide; cast: Dorothea Petre, Elina Lowensohn. (development; lineup); *Nourathar* (Switzerland; documentary) (52 mins.; lineup).

ELIXIR ENTERTAINMENT PTE LTD.

Attending: Kevin Williams, sales agent
Corporate Address: Level 25, One Raffles Quay, North Tower, Singapore, 048583, Singapore
Phone: 65 66 22 57 52
Fax: 65 66 22 59 99
On Offer: *The Art of Sexual Love in the Edo Period* (Japan; documentary); Charlie Noades R.i.p. (U.K.; comedy) Director: Jim Doyle.; *Dusk* (Japan; horror); *Dusk II* (Japan; horror) Director: Meidai Takahashi.; Wonogawa (Japan; science-fiction) Director: Yamaguchi Hiroki..

ELLE DRIVER

Berlin Office: MARTIN-GROPIUS-BAU 41

Attending: Adeline Fontan Tessaur, managing director - sales & acquisition; Eva Diederix, managing director - sales & acquisition; Séverine Garusso, international sales
Corporate Address: 66, rue Miromesnil, Paris, 75008, France
Phone: 33 1 56 43 48 70
Fax: 33 1 45 61 46 08
On Offer: *9 Months Stretch* (France; comedy) Director: Albert Dupontel; cast: Albert Dupontel, Sandrine Kiberlain.; *Dead Snow 2: Red vs. Dead* (Norway; horror) Director: Tommy Wirkola. (100 mins.; screening); *The Yellow Eyes of the Crocodiles* (France; drama) Director: Cécile Telerman; cast: Alice Isaaz, Emmanuelle Béart, Julie Depardieu. Local God (Uruguay; horror).

ELLIPSIS MEDIA INTERNATIONAL

Attending: Flavio Donnini, managing director
Corporate Address: Via Ascoli Piceno, 17, Roma, 00176, Italy
Phone: 39 33 87 29 61 67
Fax: 39 06 543 33 29
On Offer: *Islands* (Italy; drama) Director: Stefano Chiantini; cast: Asia Argento, Giorgio Colangeli, Ivan Franek.; *On the Way Home* (Italy; thriller) Director: Emiliano Corapi; cast: Vinicio Marchioni, Daniele Liotti, Donatella Finocchiaro.; *Sonu* (Italy; documentary) Director: Nino Cannata..

EMBANKMENT FILMS LTD

Berlin Office: MARRIOTT Offices 254/256
Attending: Tim Haslam, partner; Hugo Grumbar, partner; Maite Villarino, licensing and marketing executive; Sara May, acquisitions, co-productions and european sales
Corporate Address: Little Ashlake, Ashlake Copse Rd. (Ryde), Isle Of Wight, PO33 4EY, U.K.
Phone: 44 207 183 4739
On Offer: *Animal Farm 3D* (U.K.; 3D) Director: Andy Serkis.; The Dressmaker (Australia; black comedy) Director: Jocelyn Moorhouse; cast: Kate Winslet.; *Our Robot Overlords* (U.K.; science-fiction) Director: Jon Wright.; *Pressure* (U.K.; thriller) Director: Ron Scalpello..

EMPEROR MOTION PICTURES

Berlin Office: MARRIOTT Office 218
Office Phone: 49 30 22000 1116
Attending: Albert Lee, CEO; May Yip, general manager - sales & distribution; Catherine Chau, manager - sales & distribution; Jeffrey Chick
Corporate Address: 28/F, Emperor Group Centre, 288 Hennessy Rd., Wanchai, Hong Kong, 040, Hong Kong, China
Phone: 852 2835 6688
Fax: 852 2893 4309
On Offer: *As The Light Goes Out* (Hong Kong, China; action/adventure) Director: Derek Ywok; cast: Nicholas Tse, Shawn Yue, Simon Yam. (completed; premiere); *Kung Fu Killer* (Hong Kong, China;

martial arts) Director: Teddy Chen; cast: Donnie Yen, Baoqiang Wang, Charlie Young. (post-production; lineup); *That Demon Within* (Hong Kong, China; thriller) Director: Dante Lam; cast: Nick Cheung, Daniel Wu, Christie Chen. (completed; lineup).

ENGINE 15 MEDIA GROUP LLC

Berlin Office: MARRIOTT Stand 110
Attending: Cheryl A. Freeman, chief executive officer/president; Connie Starr-Kier, international sales executive; Teri Seigner, production and acquisitions executive
Corporate Address: 5707 Corsa Avenue, Ste. 201, Westlake Village, CA 91362, U.S.A.
Phone: 18188126555
Fax: 18185348239
On Offer: *Ugly Benny* (U.S.A.; family) Director: Richard Brandes..

ENTERTAINMENT ONE FILMS INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 19
Attending: Charlotte Van Weede, head of sales; Charlotte Mickie, evp - international sales; Anick Poirier, vp - international sales; Natalie Kampelmacher, director - international sales
Corporate Address: 175 Bloor St. East, North Tower, # 1400, Toronto, M4W 3R8, Canada
Phone: 1 416 646 2400
Fax: 1 416 646 2399
On Offer: *The Babadook* (Australia; horror) Director: Jennifer Kent; cast: Essie Davis, Noah Wiseman, Daniel Henshall. (95 mins.; lineup); *Galore* (Australia; drama) (completed; lineup); *Maps to the Stars* (Canada; drama) Director: David Cronenberg; cast: Julianne Moore, Mia Wasikowska, Sarah Gadon.

EPIC PICTURES GROUP

Berlin Office: Ritz-Carlton, Suite 504
Office Phone: 1 323 327 5420
Attending: Patrick Ewald, CEO; Shaked Berenson, COO; Giulia Prenna, vp, international sales
Corporate Address: 6725 Sunset Blvd., Suite 330, Hollywood, CA 90028, U.S.A.
Phone: 1 323 207 4170
Fax: 1 270 477 9976
On Offer: *Jamesy Boy* (U.S.A.; crime) Director: Trevor White; cast: James Woods, Mary-Louise Parker, Spencer Lofranco. (109 mins.; lineup); *A Tiger's Tail* (U.S.A.; family) Director: Michael Sarna; cast: Greg Grunberg, Darlene Vogel, William Miles.; *Zombeavers* (U.S.A.; comedy) (completed; lineup).

ESCREVENDO & FILMES

Berlin Office: MARRIOTT stand 120 FilmsFromRio
Attending: Juliana Reis, director - screenwriter; Vanessa McMahon, creative collaborator
Corporate Address: Rua Visconde de Carandaí, 34/302, Rio De Janeiro,

22460-020, Brazil
Phone: 55 21 22390779
On Offer: *Ae - Auto Exposure* (Brazil; thriller) Director: Juliana Reis; cast: Babu Santana, Caco Ciocler, Cristina Amadeo. (82 mins.; lineup); *Exemplum* (The Judgment Of Mr. Antonio) (Brazil; thriller) Director: Juliana Reis. (development; lineup); *Ours Ladys of Copa* (Brazil; erotic) Director: Juliana Reis. (development; lineup).

ESTONIAN FILM INSTITUTE

Berlin Office: MARTIN-GROPIUS-BAU G11
Attending: Eda Koppel, information manager; Piret Tibbo-Hudgins, head of production; Edith Sepp-Dallas, managing director; Lea Kroonmann, marketing & development manager
Corporate Address: Uus 3, Tallinn, 10111, Estonia
Phone: 372 627 6068
Fax: 372 627 6061
On Offer: *Free Range* (Estonia; drama) Director: Veiko Õunpuu; cast: Jaanika Arum, Lauri Lagle, Roman Baskin.; *Kertu* (Estonia; drama) Director: Ilmar Raag; cast: Mait Malmsten, Ursula Ratasepp.; *Kid Detectives and The Secret of The White Lady* (Estonia; children's) Director: René Vilbre; cast: Liisa Koppel, Mikk Kaasik, Mariann Vilbre. (85 mins.; premiere).

EUROOBSCURA

Attending: Marco Magni, director of international sales
Corporate Address: 10230 Helendale Avenue, Los Angeles, CA CA 91042, U.S.A.
Phone: 1 818 468 9796
Fax: 1 734 468 9795
On Offer: *Art House Massacre* (U.K.; horror) Director: Steve Laurence; cast: Emily Baxter, Martin Laurence, Ryan Elliott.; *Poe - Project Of Evil* (Italy; horror) Directors: Edo Tagliavini, Domiziano Cristofaro.; *Report 51* (Italy; horror) Director: Alessio Liguori; cast: Ann Piersens, Damiano Martina, Luca Guastini.

EUROPACORP

Berlin Office: MARRIOTT Offices 273/274/276
Attending: Christophe Lambert, CEO; Marie-Laure Montironi, chief sales officer; Fabrice Denizot, marketing director; Andrei Von Kamarowsky, international sales
Corporate Address: 20, rue Ampère, Saint Denis, 93200, France
Phone: 33 1 55 99 50 00
On Offer: *Brick Mansions* (France; action/adventure) Director: Camille Delamarre; cast: Paul Walker, David Belle, Rza. (post-production; lineup); *The Homesman* (U.S.A.; drama) Director: Tommy Lee Jones; cast: Tommy Lee Jones, Hilary Swank, Barry Corbin. (post-production; lineup); *Three Days to Kill* (U.S.A.; action/adventure) Director: McG; cast: Kevin Costner, Amber

Heard, Hailee Steinfeld. (completed; lineup).

THE EXCHANGE

Berlin Office: THE RITZ-CARLTON 950
Attending: Brian O'shea, CEO; Laura Ivey, business affairs; Nathaniel McCormick, svp - worldwide distribution; Danny Gusman, marketing
Corporate Address: 5670 Wilshire Blvd., Suite 2540, Los Angeles, CA 90036, U.S.A.
Phone: 1 310 935 3760
Fax: 1 424 228 3760
On Offer: *Young Ones* (U.S.A.; thriller) Director: Jake Paltrow; cast: Michael Shannon, Nicholas Hoult, Elle Fanning. (completed; screening); *Ithaca* (U.S.A.; drama) Director: Meg Ryan; cast: Sam Shepard, Meg Ryan, Melanie Griffith. (pre-production; lineup); *Men With No Fear* (U.S.A.; action/adventure) Director: Paco Cabezas; cast: Nicolas Cage. (pre-production; lineup).

EXCLUSIVE MEDIA

Berlin Office: Ritz Carlton Suite 739
Office Phone: 49 0 30337775604
Attending: Beth Urquhart, svp, marketing & publicity
Corporate Address: 9100 Wilshire Blvd, #401E, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 300 9000
Fax: 1 310 300 9001
On Offer: *Passengers* (U.S.A.; science-fiction) Director: Brian Kirk; cast: Keanu Reeves, Rachel McAdams. (pre-production; lineup); *Pelé* (U.S.A.; drama) Directors: Michael Zimbalist, Jeff Zimbalist; cast: Vincent D'onofrio, Rodrigo Santoro, Diego Boneta. (post-production; lineup); *Dark Places* (U.S.A.; thriller) Director: Gilles Paquet-Brenner; cast: Charlize Theron, Nicholas Hoult, Chloe Grace Moretz. (post-production; lineup).

EYE - FILM INSTITUTE NETHERLANDS

Berlin Office: MARTIN-GROPIUS-BAU 5
Office Phone: 49 30 863950 436
Attending: Claudia Landsberger, head of eye international; René Wolf, head of acquisitions - programmer; Nathalie Mierop, project coordinator eye international; Florine Wiebenga
Corporate Address: PO Box 37767, Amsterdam, 1030 BJ, Netherlands
Phone: 312 07 58 23 75
On Offer: *A Christmoose Story* (Netherlands; family) Director: Lourens Blok; cast: Dennis Reinsma, Jelka Van Houten, Derek De Lint. (85 mins.; premiere); *40 Days of Silence* (Netherlands; drama) Director: Saodat Ismailova; cast: Rushana Sadikova, Saodat Rahminova. (87 mins.; lineup); *Above Us All* (Netherlands; drama) Director: Eugenie Jansen; cast: Frida Neels, Gaëtan Debysse, Maarten Baes. (98 mins.; lineup).

PRODUCT LISTINGS

EYEWELL AB

Berlin Office: MARTIN-GROPIUS-BAU Creative Europe MEDIA stand
Attending: Michael Werner, managing director; Stein Markussen, senior consultant
Corporate Address: Upplandsgatan 69, Stockholm, 11328, Sweden
Phone: 46 707 33 2855
On Offer: *Land of Giants* (Germany; first film) Director: Krystof Zlatnik; cast: Mathis Landwehr, Michael Higgs, Manon Kahle. (development; lineup); *Zone 261* (Sweden; action/adventure) Director: Fredrik Hiller; cast: Jonas Malmjö, Per Ragnar. (post-production; lineup).

FABRICATION FILMS

Berlin Office: MARTIN-GROPIUS-BAU 153
Attending: Miriam Elchanan, senior vice president - sales and acquisitions
Corporate Address: 6711 Forest Lawn Dr., Ste. 106, Los Angeles, CA 90068, U.S.A.
Phone: 1 323 874 2655
Fax: 1 323 874 2654
On Offer: *Fight to the Finish* (U.S.A.; action/adventure) Director: Warren Sheppard. (100 mins.; lineup); *Savannah* (U.S.A.; romance) Director: Annette Haywood-Carter; cast: Jim Caviezel, Jaimie Alexander, Sam Shepard.; *23 Minutes to Sunrise* (U.S.A.; thriller) Director: Jay Kanzler; cast: Eric Roberts.

FAIRVIEW PRODUCTIONS

Attending: David Murphy, producer
Corporate Address: 15115 Burbank Blvd, Sherman Oaks, CA 91411, U.S.A.
Phone: 8183084395
On Offer: *Death's Door* (U.S.A.; horror) Director: Kennedy Goldsby; cast: Tommy "tiny" Lister, Obba Babatundé, Chico Benymon. (91 mins.; lineup); *The Man Left Behind* (U.S.A.; documentary) Director: Gregory Tomlin; cast: Paul Longgrear, Terence Knox. (91 mins.; lineup); *When Life Keeps Getting in the Way* (U.S.A.; romance) Director: Lili Matta; cast: Donna Mills, Julie Sabray, Geoff Reeves. (84 mins.; lineup).

FANDANGO

Berlin Office: MARTIN-GROPIUS-BAU 157
Office Phone: 393475248172
Attending: Raffaella Di Giulio, international sales and distribution
Corporate Address: Viale Gorizia, 19, Roma, 00198, Italy
Phone: 39 06 85 21 85
Fax: 93 06 8521 8120
On Offer: *I Can Quit Whenever I Want* (Italy; comedy) Director: Sydney Sibilia. (100 mins.; premiere); *Off Road* (Italy; documentary) Director: Elisa Amoruso. (completed; premiere); *A Woman as a Friend* (Italy; romance) Director: Giovanni Veronesi; cast: Laetitia Casta, Fabio De Luigi. (90 mins.; lineup).

FANTASTIC FILMS INTERNATIONAL, LLC

Berlin Office: MARTIN-GROPIUS-BAU 125
Attending: Roxane Barbat, president; Fred De Wysocki, partner
Corporate Address: 3854 Clayton Ave., Los Angeles, CA 90027, U.S.A.
Phone: 1 323 661 7088
Fax: 1 323 661 7188
On Offer: *Delhi Safari* (India; 3D) Director: Nikhil Advani; cast: Jason Alexander, Vanessa Williams, Brad Garrett.; *The Prototype* (U.S.A.; science-fiction) Director: Marcelo Giron; cast: Jamie Noel, Theresa Tilly, Victoria De Mare.

FARABI CINEMA FOUNDATION

Berlin Office: MARTIN-GROPIUS-BAU 108
Attending: Mohammad Reza Jafari Jelveh, managing director; Mahdi Masoudshahi, senior advisor; Amir Esfandiari, head of international affairs; Mohammad Esfandiari, sales - acquisitions executive
Corporate Address: #13,1st Fl., Delbar Alley, Toos St., Vali-Asr Avenue, Tehran, 1961744611, Iran
Phone: 98 21 2274 1253
Fax: 98 21 2273 4953
On Offer: *Ashi Mashi the Little Sparrow* (Iran; children's) Directors: Gholamreza Ramezani, Masoud Keramati; cast: Negar Nikkhah Azad, Soroush Sehat, Yekta Nasser. (90 mins.; lineup); *Che* (Iran; action/adventure) Director: Ebrahim Hatamikia; cast: Fariborz Arabnia, Merila Zareie, Babak Hamidian. (125 mins.; lineup); *Everything for Sale* (Iran; drama) Director: Amir Hossein Saghaei; cast: Saber Abar, Merila Zareie, Mazdak Mir Abedini. (90 mins.; lineup).

FECHNERMEDIA GMBH

Attending: Carl Fechner, CEO, producer, director and chief editor; Gessie George, producer; Karla Fiehring, personal assistant to mr. carl-a. fechner
Corporate Address: Schwarzwaldstr. 45, Immendingen, 78194, Germany
Phone: 49 0 7462 923 92 0
Fax: 49 0 7462 923 92 2
On Offer: *Change - A German Energywende* (Germany; documentary) Director: Carl-A. Fechner. (pre-production; lineup); *Energy Autonomy - The 4th Revolution* (Germany; documentary) Director: Carl-A. Fechner. (83 mins.; lineup); *Passion for Planet* (Germany; documentary) Director: Werner Schuessler. (production; lineup).

FIGA FILMS

Attending: Sandro Fiorin, vp - sales and acquisition; Alex Garcia, vp sales & distribution; Robert Koehler, manager
Corporate Address: 3925 Cazador St., Los Angeles, CA 90065, U.S.A.
Phone: 1 323 229 9816
Fax: 1 323 258 5241

On Offer: *Castanha* (Brazil; first film) Director: Davi Pretto; cast: Joao Carlos Castanha. (95 mins.; premiere); *The Man of the Crowd* (Brazil; drama) Directors: Cao Guimarães, Marcelo Gomes. (95 mins.; premiere); *We Are Mari Pepa* (Mexico; first film) Director: Samuel Kishi Leopo; cast: Alejandro Gallardo. (95 mins.; premiere)

FILM BRIDGE INTERNATIONAL

Attending: Ellen Wander, president; Lori Mathison, acquisitions; Amanda Seward, acquisitions
Corporate Address: 1316 Third St. Promenade, # 105, Santa Monica, CA 90401, U.S.A.
Phone: 1 310 656 8680
Fax: 1 310 656 8683
On Offer: *Breathe* (U.S.A.; thriller) Director: Ulrik Imtiaz Rolsen. (pre-production; lineup); *Defending the Enemy* (U.S.A.; drama) Director: James Moll.; *Love Sick Love* (U.S.A.; thriller) Director: Christian Charles; cast: Matthew Settle, Katia Winter, M. Emmet Walsh..

FILM CENTER SERBIA

Berlin Office: MARTIN-GROPIUS-BAU G2
Office Phone: 49 30 863 950 409
Attending: Mirosljub Vuckovic, head of international relations & promotion; Andjelija Andric, international relations & promotion; Marija Ristic, office manager
Corporate Address: Zagrebacka 9, Belgrade, 11000, Serbia
Phone: 381 11 262 5131
Fax: 381 11 263 4253
On Offer: *Little Buddha* (Serbia; black comedy) Director: Danilo Beckovic; cast: Petar Strugar, Sergej Trifunovic, Petar Bozovic. (completed; premiere); *See You In Montevideo* (Serbia; historical) Director: Dragan Bjelogrić; cast: Milos Bikovic, Petar Strugar, Armand Assante. (completed; premiere)

FILM FACTORY ENTERTAINMENT

Berlin Office: MARTIN-GROPIUS-BAU 24
Attending: Vicente Canales, managing director; Toni Oliete, sales - marketing executive
Corporate Address: Lincoln 11, 3º 3ª, Barcelona, 08006, Spain
Phone/Fax: 34 93 368 4608
On Offer: *Family United* (Spain; comedy) Director: Daniel Sánchez Arévalo; cast: Antonio De La Torre, Quim Gutiérrez, Verónica Echegui.; *Foosball 3D* (Spain; animation) Director: Juan José Campanella. Ismael (Spain; drama) Director: Marcelo Piñeyro; cast: Mario Casas, Belén Rueda, Sergi López.; *Zip & Zap and the Marble Gang* (Spain; family) Director: Oskar Santos. (106 mins.; screening).

THE FILM LIBRARY

Berlin Office: thefilmlibrary@aol.com
Office Phone: 86 13910879887
Attending: Alexandra Sun,

managing director
Corporate Address: Suite 3208, Central Plaza, 18 Harbour Road, Wanchai, 00000, Hong Kong, China
Phone: 852 51159525
Fax: 852 3007 6067
On Offer: *Blind Mountain* (China; drama) Director: Yang Li; cast: Lu Huang, Yinggao Jia, Youan Yang.; *Lily* (China; drama) Director: Xiaowen Zhou; cast: Zitong Wang, Liping Lü, Yaqi Zhao.; *Road to Dawn* (China; historical) Director: Derek Sung Kee Chiu; cast: Angelika Lee, Jiancheng Wang, Vicky Liu.

FILM SALES COMPANY

Corporate Address: 165 Madison Ave., # 601, New York, NY 10016, U.S.A.
Phone: 1 212 481 5020
Fax: 1 212 481 5021
On Offer: *The Galapagos Affair: Satan Came to Eden* (U.S.A.; documentary) Directors: Dayna Goldfine, Dan Geller; cast: Cate Blanchett, Diane Kruger, Thomas Kretschmann. (120 mins.; lineup).

FILM TANK

Attending: Pablo Briseño Galvan, head of promotion
Corporate Address: Zamora 169 - 9, Col Condesa, Mexico City, 06170, Mexico
Phone: 52 55 6265 8092
On Offer: *Cancia* (Mexico; comedy) Director: Alonso Ruizpalacios. (development; lineup).

FILMAX INTERNATIONAL

Berlin Office: MARRIOTT Offices 270/272
Attending: Carlos Fernandez, CEO; Carles Rojano, managing director - business affairs; Laura Fernandez, deputy general manager; Ivan Diaz, head of the international division

Corporate Address: Miguel Hernández, 81-87, Districte Economic de l'Hospitalet de Llobregat, Barcelona, 08908, Spain
Phone: 34 933 368 555
Fax: 34 933 368 566
On Offer: *In Darkness We Fall* (Spain; horror) Director: Alfredo Montero; cast: Marcos Ortiz, Marta Castellote, Jorge Paez.; *Torment* (Spain; horror) Director: Jordan Barker; cast: Robert Dunne, Katie Isabelle. (82 mins.; screening); *Alpha* (U.S.A.; thriller) Director: Joan Cutrina; cast: Alex Barahona, Juan Carlos Vellido, Miquel Fernandez.

FILMOPTION INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 133
Attending: Andrew Noble, vp - distribution & sales
Corporate Address: 3401 St-Antoine, Westmount, H3Z 1X1, Canada
Phone: 1 514 931 6180
Fax: 1 514 939 2034
On Offer: *Another House* (Canada; drama) Director: Mathieu Roy; cast: Roy Dupuis, Julie Gayet, Marcel Sabourin. (completed; premiere); *Rock Paper Scissors* (Canada; drama) Director: Yan Lanouette Turgeon; cast: Roy Dupuis, Remo Girone, Samuel Tremblay. (completed; premiere)

FILMS BOUTIQUE

Berlin Office: MARTIN-GROPIUS-BAU 6
Attending: Jean Christophe Simon, CEO; Gabor Greiner, acquisitions; Valeska Neu, festivals; Cristina Cavaliere, sales
Corporate Address: Köpenicker Strasse 184, Berlin, 10997, Germany
Phone: 49 30 6953 7850
Fax: 49 30 695 378 51



On Offer: *Cracks in Concrete* (Austria; drama) Director: Umut Dag. (105 mins.; lineup); *Macondo* (Austria; first film) Director: Sudابه Mortezaei. (98 mins.; lineup); *The Way He Looks* (Brazil; first film) Director: Daniel Ribeiro. (98 mins.; lineup).

FILMS DISTRIBUTION

Berlin Office: MARTIN-GROPIUS-BAU 37

Attending: François Yon, partner; Nicolas Brigaud-Robert, partner; Sébastien Beffa, partner; Pamela Leu, international sales

Corporate Address: 36, rue du Louvre, Paris, 75001, France

Phone: 33 1 53 10 33 99

Fax: 33 1 53 10 33 98

On Offer: *The Crocodile of*

Botswana (France; comedy)

Directors: Fabrice Eboué, Lionel Stekete; cast: Thomas Ngijol, Fabrice Eboué, Claudia Tagbo.

(88 mins.; lineup); *Mr Leos Carax*

(France; documentary) Director:

Tessa Louise-Salomé. (72 mins.;

lineup); *Scouting for Zebras*

(France; comedy) Director:

Benoît Mariage; cast: Benoît

Poelvoorde, Marc Zinga, Tatiana

Rojo. (80 mins.; lineup).

LES FILMS DU LOSANGE

Berlin Office: MARTIN-GROPIUS-BAU 36

Attending: Agathe Valentin, head of international sales; Lise Zipci, international sales - tv sales; Marine Goulois, festival manager

Corporate Address: 22 Av. Pierre 1er de Serbie, Paris, 75116, France

Phone: 33 1 44 43 87 26

Fax: 33 1 49 52 06 40

On Offer: *If You Don't, I Will* (France;

comedy) Director: Sophie Fillières;

cast: Emmanuelle Devos, Mathieu

Amalric, Nelson Delapalme. (post-production; premiere)

FILMS SANS FRONTIERES

Attending: Galeshka Moravioff, general director; Christophe Calmels, head of sales

Corporate Address: 70, Bd. De Sébastopol, Paris, 75003, France

Phone: 33 1 42 77 21 84

Fax: 33 1 42 77 42 66

On Offer: *In Dreams Begin*

Responsibilities (U.S.A.; first film)

Director: Galeshka Moravioff.; *Oskar*

Schlemmer (France; documentary)

Director: Galeshka Moravioff.; *20*

Classics of Italian Neo-Realism

in HD (Italy; drama) Directors:

Roberto Rossellini, Vittorio De Sica,

Luchino Visconti.

FILMSHARKS INT'L

Berlin Office: MARTIN-GROPIUS-BAU 160

Office Phone: 49 175 288 0523

Attending: Guido Rud, CEO -

founder; Florencia Gasparini Rey,

international sales; Roxy Kohan,

acquisitions english language films

Corporate Address: Av. Diaz Velez

4323, Buenos Aires, 1200, Argentina

Phone: 54 11 6380 8303

Fax: 54 11 4981 7578

On Offer: *Of Horses and Men*

(Iceland; comedy) Director:

Benedikt Erlingsson; cast: Ingvar

Sigurdsson, Charlotte Boving,

Helgi Bjornsson. (completed;

premiere); *Mis-Fits* (U.S.A.; black

comedy) Director: L.d. Napier;

cast: Freida Pinto. (develop-

ment; lineup); *Save Ozi* (Mexico;

animation) Director: Alberto Mar.

(production; lineup).

FINECUT CO. LTD.

Berlin Office: MARTIN-GROPIUS-BAU 21

Attending: Youngjoo Suh, CEO;

Yunjeong Kim, director of int'l sales;

Luna H.y. Kim, director of int'l sales

& co-production

Corporate Address: 4F, Incline

Bldg., 64, Seolleung-ro 90-gil,,

Gangnam-gu, Seoul, 135-840, Korea

(South)

Phone: 82 2 569 8777

Fax: 82 2 569 9466

On Offer: *Han Gong-Ju* (South

Korea; drama) Director: Sujin

Lee; cast: Woohee Chun, Insun

Jung, Soyoung Kim. (112 mins.;

premiere); *Manshin* (South Korea;

documentary) Director: Chan-

Kyong Park; cast: Hyoun-Kyoung

Ryoo, Keum-Hwa Kim, Sae-Ron

Kim. (post-production; premiere);

Haemoo (South Korea; thriller)

Director: Sung-Bo Shim; cast: Yoon-

Seok Kim, Yu-Chun Park, Ye-Ri Han.

(production; lineup).

FINGERCHOP MOVIE PRODUCTION S.R.L.

Attending: Giovanni Luigi Perrone, producer

Corporate Address: Viale di Valle

Aurelia, 271/F, Roma, 00167, Italy

Phone: 39 063 972 2441

On Offer: *Eva Braun* (Italy; drama)

Director: Simone Scafidi. (post-

production; lineup).

FIRST HAND FILMS

Attending: Esther Van Messel,

CEO; Gitte Hansen, deputy director;

Olivier Müller, theatrical acquisitions

Corporate Address:

Neunbrunnenstrasse 50, Zurich,

8050, Switzerland

Phone: 41 44 312 2060

Fax: 41 44 312 2080

On Offer: *Radical Evil* (Germany;

documentary) Director: Stefan

Ruzowitzky. (93 mins.; lineup);

Trespassing Bergman (Sweden;

documentary) Directors: Hynek

Pallas, Jane Magnusson. (107

mins.; lineup).

FLANDERS IMAGE

Berlin Office: MARTIN-GROPIUS-BAU G4

Attending: Christian De Schutter,

manager; Nathalie Capiau, deputy

promotion; Marijke Vandebuerie

Corporate Address:

Bischoffsheimlaan 38, C/O Flanders

Film House, Brussels, 1000, Belgium

Phone: 32 2 226 06 30

Fax: 32 2 219 19 36

On Offer: *N - The Madness of*

Reason (Belgium; first film)

Director: Peter Krüger; cast: Abiba

Sawadogo. (98 mins.; premiere);

The Verdict (Belgium; drama)

Director: Jan Verheyen. (110 mins.;

premiere); *The Treatment* (Belgium;

thriller) Director: Hans Herbots;

cast: Geert Van Rampelberg, Ina

Geerts. (120 mins.; lineup).

FORESIGHT UNLIMITED

Attending: Mark Damon, CEO;

Tamara Birkemoe, president

Corporate Address: 2934 1/2

Beverly Glen Circle, #900, Bel Air,

CA 90077, U.S.A.

Phone: 1 310 275 5222

Fax: 1 310 275 5202

On Offer: *And So It Goes* (U.S.A.;

comedy) Director: Rob Reiner; cast:

Michael Douglas, Diane Keaton.;

Spinning Gold (U.S.A.; drama) Cast:

Justin Timberlake..

FORTISSIMO FILMS

Berlin Office: MARTIN-GROPIUS-BAU 2

Attending: Michael J. Werner,

chairman; Nelleke Driessen, manag-

ing director; Nicole Mackey, execu-

tive vice-president - international

sales; Winnie Lau, executive vice

president - sales & acquisitions

Corporate Address: Van

Diemenstraat 100, Amsterdam, 1013

CN, Netherlands

Phone: 312 06 27 32 15

Fax: 312 06 26 11 55

On Offer: *Love Is Strange* (U.S.A.;

comedy) Director: Ira Sachs; cast:

Alfred Molina, Charlie Tahan,

Cheyenne Jackson. (100 mins.;

lineup); *Unfriend* (Philippines;

drama) Director: Joselito Altarejos;

cast: Sandino Martin, Angelo Ilagan, Boots Anson-Roa. (93 mins.; lineup); *Camera* (Hong Kong, China; thriller) Director: James Leong; cast: Sean Li, Venus Wong, Calvin Poon Yuen Leung.

FOX STAR STUDIOS INDIA PVT LTD.

Attending: Rohit Sharma, head of international sales & distribution; Kanika Vasudeva, avp - international sales & distribution

Corporate Address: Star House,

Off Dr. E. Moses Rd. Mahalaxmi,

Mumbai, 400011, India

Phone: 91 22 6630 5932

Fax: 91 22 6615 3223

On Offer: *Bombay Velvet* (India;

drama) Director: Anurag Kashyap;

cast: Ranbir Kapoor, Anushka

Sharma, Karan Johar. (production;

lineup); *Finding Fanny Fernandes*

(India; comedy) Director: Homi

Adajania; cast: Deepika Padukone,

Arjun Kapoor, Naseeruddin Shah.

(post-production; lineup); *Bang*

Bang (India; action/adventure)

Director: Siddharth Anand; cast:

Hrithik Roshan, Katrina Kaif.

FREAK INDEPENDENT FILM AGENCY

Attending: Millan Vazquez-Ortiz, head of acquisitions - managing director

Corporate Address: C/ Hiedra 2C, Madrid, 28036, Spain

Phone: 34 91 411 1290

On Offer: *Ártico* (Spain; second film)

Director: Gabriel Velazquez; cast:

Víctor García, Juanlu Sevillano,

Débora Borges. (78 mins.; lineup).

FUNNY BALLOONS

Berlin Office: MARTIN-GROPIUS-BAU 36

Attending: Peter Danner, sales

- acquisitions; Louis Balsan, international sales; Renan Artukmac,

acquisitions & co-productions

Corporate Address: 4bis, rue Saint-

Sauveur, Paris, 75002, France

Phone: 33 1 40 13 05 86

Fax: 33 1 42 33 34 99

On Offer: *Ablations* (France; thriller)

Director: Arnold De Parscau; cast:

Denis Menochet, Virginie Ledoyen,

Yolande Moreau. (93 mins.; pre-

miere); *Return to Ithaca* (France;

drama) Director: Laurent Cantet;

cast: Jorge Perugorria, Isabel

Santos, Nestor Jimenez. (post-

production; lineup)

GARNET GIRL LLC

Attending: Lisa G. Black, CEO

Corporate Address: 609 Greenwich St., 6th Fl c/o Senza Pictures, New

York, NY 10014, U.S.A.

Phone: 1 212 334 3577

On Offer: *Bird Catcher* (Norway;

drama) Director: Aku Louhimies.

(development; lineup); *Rajasthani*

Rai (Algeria; road movie) Director:

Fatma Zamoum. (pre-production;

lineup); *The Swimmer* (Norway;

drama) Director: Richard L. Fox;

cast: Ben McKenzie, Rolf Laarsgard,

Agnes Kittelsen. (pre-production; lineup).

GAUMONT

Berlin Office: MARTIN-GROPIUS-BAU 17

Attending: Cécile Gaget, head of

international operations; Yohann

Comte, deputy head of sales;

Adeline Falampin, international

sales manager; Ariane Toscan Du

Plantier, head of communication

Corporate Address:

30, Av. Charles de Gaulle, Neuilly

Sur Seine, 92200, France

Phone: 33 1 46 43 20 00

Fax: 33 1 46 43 20 33

On Offer: *Diplomacy* (France; his-

torical) Director: Volker Schlöndorff;

cast: Niels Arestrup, André

Dussolier. (completed; premiere);

Mea Culpa (France; thriller) Director:

PRODUCT LISTINGS

Suite # 439

Office Phone: 49 30 – 337775619
Attending: Dr. Rolf Moser, managing director; Julia Weber, head of theatrical sales; Klaus Rasmussen, senior sales manager theatrical; Alice Von Buquoy, sales manager theatrical & acquisition manager
Corporate Address: Sonnenstraße 21, Munich, 80331, Germany
Phone: 49 89 244 1295 500
Fax: 49 89 244 1295 520

On Offer: *Beloved Sisters* (Germany; drama) Director: Dominik Graf; cast: Hannah Herzsprung, Florian Stetter, Henriette Confurius. (138 mins.; premiere); *Beltracchi* (Germany; documentary) Director: Arne Birkenstock; cast: Helene Beltracchi, Wolfgang Beltracchi. (90 mins.; premiere); *Finsterworld* (Germany; drama) Director: Frauke Finsterwalder; cast: Corinna Harfouch, Bernhard Schütz, Sandra Hüller. (91 mins.; premiere).

GOALPOST FILM

Berlin Office: Room 543, Ritz Carlton
Office Phone: 44 7771 966 190
Attending: Tristan Whalley, managing director; Jessie Mangum, production executive
Corporate Address: 54 Lynette Ave. - Clapham South, London, SW4 9HD, U.K.
Phone: 44 207 585 3232
Fax: 44 207 585 3230
On Offer: *The Trip to Italy* (U.K.; comedy) Director: Michael Winterbottom; cast: Steve Coogan, Rob Brydon. (post-production; screening); *Six Mile Bottom* (U.K.; drama).

GOLBORNE PABLO S. N.

Attending: Pablo S. N. Golborne, screenwriter-director
Corporate Address: Carl Th Dreyers vej 5, Ebeltoft, 8400, Denmark
Phone: 4528505401
On Offer: *Symphony* (Denmark; first film) Director: Pablo S. Naranjo Golborne. (development; lineup).

GOLDCREST FILMS INTERNATIONAL

Attending: Nick Quested, director; Pascal Degove, managing director; Catherine Quantschnigg, vp international sales; Courtney Noble, head of acquisitions & development
Corporate Address: 65-66 Dean St., London, W1D 4PL, U.K.
Phone: 44 207 437 8696
Fax: 44 207 437 4448
On Offer: *The Square* (Al Midan) (Egypt; documentary) Director: Jehane Noujaim. (90 mins.; screening); *The Autopsy of Jane Doe* (U.K.; horror) Director: Andre Øvredal. (pre-production; lineup); *Brooklyn Bridge* (U.S.A.; historical) Director: Douglas McGrath; cast: Daniel Radcliffe. (pre-production; lineup).

GOLDEN NETWORK ASIA LTD

Berlin Office: MARTIN-GROPIUS-BAU 120

Attending: Carrie Wong, managing director; Clarence Tang, head of sales & acquisitions; Stephanie Cheung, sales and marketing manager; Agatha Li, sales and marketing assistant
Corporate Address: Unit 1508, Nanyang Plaza, 57 Hung To Rd., Kwun Tong, Kowloon, 852, Hong Kong, China
Phone: 852 2751 1886
Fax: 852 2750 4862

On Offer: *Bonta 3D* (China; animation) Director: Leo Lee; cast: Jessica Paquet, Sarah Natochenny, Veronica Taylor; *Yugo & Lala 2* (China; animation) Director: Yunfei Wang.

GRAFFITI DOC SRL

Attending: Enrica Capra, CEO
Corporate Address: Corso Casale, 2, Torino, 10131, Italy
Phone: 39 011 1950 8620
Fax: 39 011 4121 1704
On Offer: *Alien Food* (Italy; second film) Director: Giorgio Cugno. (development; lineup); *Europe for Sale* (Italy; documentary) (post-production; lineup); *The Toxic Burden* (Italy; documentary) (post-production; lineup).

HANNIBAL PICTURES / HANNIBAL CLASSICS

Attending: Richard Rionda Del Castro, chairman - CEO
Corporate Address: 8265 Sunset Blvd., # 107, West Hollywood, CA 90046, U.S.A.
Phone: 1 323 848 2945
Fax: 1 323 848 2946
On Offer: *Red Squad* (U.S.A.; action/adventure) Director: John Mctiernan. (pre-production; lineup); *Sleight of Hand* (U.S.A.; action/adventure) Director: Michael Ojeda; cast: Peter Stormare, Thomas Jane, Anthony Anderson. (pre-production; lineup); *Tokarev* (U.S.A.; action/adventure) Director: Paco Cabezas; cast: Nicolas Cage, Danny Glover, Peter Stormare. (completed; lineup).

HANWAY FILMS

Berlin Office: MARTIN-GROPIUS-BAU 27
Attending: Thorsten Schumacher, managing director; Jan Spielhoff, COO; Claire Taylor, director of sales and distribution; Chiara Gelardin, director of international sales
Corporate Address: 24 Hanway St., London, W1T 1UH, U.K.
Phone: 44 207 290 0750
Fax: 44 207 290 0751
On Offer: *20,000 Days On Earth* (U.K.; documentary) Directors: Iain Forsyth, Jane Pollard. (95 mins.; lineup); *Finding Vivian Maier* (U.S.A.; documentary) Director: John Maloof; *The Guest* (U.S.A.; action/adventure) Director: Adam Wingard; cast: Dan Stevens. (pre-production; lineup).

HHG FILM COMPANY

Attending: Vladislav Pasternak, producer - CEO

Corporate Address: apt. 194, Prosveshchenia 14-4, Saint-Petersburg, 194355, Russia
Phone: 7 921 971 2380
On Offer: *Adam's Perfection* (U.S.A.; thriller); *Gunnar* (Russia; documentary) Director: Daniil Nevskij. (development; lineup).

HIGH POINT

Berlin Office: MARTIN-GROPIUS-BAU 39
Attending: Julie Murphy-Delaney, director - COO; Kevin Law, senior territory manager
Corporate Address: Gordon House, 6 Lissenden Gardens, London, NW5 1LX, U.K.
Phone: 44 207 482 9433
On Offer: *Aim High in Creation* (Australia; documentary) Director: Anna Broinowski. (completed; lineup); *Drown* (Australia; drama) Director: Dean Francis; cast: Matt Levett, Jack Matthews, Sam Anderson. (post-production; lineup); *The Mirror* (U.K.; horror) Director: Ed Boase; cast: Jemma Dallender, Joshua Dickinson, Nate Fallows. (completed; lineup).

HIGHLAND FILM GROUP

Attending: Arianne Fraser, CEO
Corporate Address: 9200 Sunset Blvd, # 600, West Hollywood, CA 90069, U.S.A.
Phone: 1 310 271 8400
On Offer: *The Dead Men* (U.S.A.; horror) Director: Kirk Sullivan; cast: Diego Boneta, Jackson Rathbone, Maria Mesa. (completed; premiere) *Kid Cannabis* (U.S.A.; action/adventure) Director: John Stockwell; cast: Jonathan Daniel Brown, Ron Perlman, Corey Large. (completed; premiere); *Poker Night* (U.S.A.; action/adventure) Director: Greg Francis; cast: Beau Mirchoff, Giancarlo Esposito, Ron Perlman. (completed; premiere).

HOLLYWOOD CLASSICS

Berlin Office: MARTIN-GROPIUS-BAU 118
Office Phone: 447747743615
Attending: John Ramchandani, managing director; Melanie Tebb, head of sales - dvd and theatrical; Sarah Mitchell, tv and new media sales; Ben Urie, sales manager - digital cinema
Corporate Address: Garfield House, 2nd Fl., 86-88 Edgware Rd., London, W2 2EA, U.K.
Phone: 44 207 535 7260
Fax: 44 20 7535 7235
On Offer: *Animal Farm* (U.K.; animation) Directors: John Halas, Joy Batchelor. (72 mins.; lineup); *Left Luggage* (Netherlands; drama) Director: Jeroen Krabbe; cast: Isabella Rossellini, Jeroen Krabbe, Maximilian Schell. (100 mins.; lineup); *A Man and a Woman* (France; romance) Director: Claude Lelouch; cast: Jean-Louis Trintignant, Anouk Aimee. (completed; lineup).

HOUSE OF FILM LLC

Berlin Office: MARTIN-GROPIUS-BAU 115
Attending: Ava B., president - sales & acquisitions - producer; Andrew Gallagher, director of sales and marketing
Corporate Address: 427 N. Canon Dr., #201, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 777 0237
Fax: 1 818 647 0118
On Offer: *Bloody Indulgent, The* (U.S.A.; musical) Director: Ken Roht; cast: Diva Zappa, Kevin Richardson. (85 mins.; lineup); *Halima's Path* (Croatia; drama) Director: Arsen Anton Ostojic; cast: Alma Prica, Mijo Jurisic, Mustafa Nadarevic.

HUNGARIAN NATIONAL FILM FUND NONPROFIT PRIVATE SHARE

Berlin Office: MARTIN-GROPIUS-BAU 151
Attending: Csaba Bereczki, director - international & sales; Klaudia Androsovits, domestic & international sales; Csaba Papp, pr manager; Katalin Vajda, festival manager
Corporate Address: Róna utca 174, Budapest, 1145, Hungary
Phone: 36 1 351 7760
Fax: 36 1 352 6734
On Offer: *Heavenly Shift* (Hungary; black comedy) Director: Márk Bodzsár.

HYDE PARK INTERNATIONAL

Attending: Eric Christenson, president; Stephen Gary, vice president
Corporate Address: 14958 Ventura Blvd., #100, Sherman Oaks, CA 91403, U.S.A.
Phone: 1 818 783 6060
Fax: 1 818 783 6319
On Offer: *Careful What You Wish For* (U.S.A.; thriller) Director: Elizabeth Allen; cast: Isabel Lucas, Nick Jonas, Dermot Mulroney. (completed; premiere); *A Friggin' Christmas Miracle* (U.S.A.; comedy) Director: Tristram Shapeero; cast: Robin Williams, Joel Mchale, Lauren Graham. (completed; premiere); *99 Homes* (U.S.A.; drama) Director: Ramin Bahrani; cast: Andrew Garfield, Michael Shannon, Laura Dern. (post-production; lineup).

ICAIC - PRODUCTORA INTERNACIONAL

Attending: Gustavo Fernandez, sales executive manager; Tania Delgado, sales executive; Alberto Fernandez, producer; Arturo Sotto
Corporate Address: Calle 23, n° 1107 e/ 8 y 10 Vedado, La Habana, 10400, Cuba
Phone: 53 7 833 7586
Fax: 53 7 833 3032
On Offer: *Boccaccio in Havana* (Cuba; comedy) Director: Arturo Sotto; cast: Zulema Cruz, Mario Guerra, Luis Alberto García. (90 mins.; lineup); *Dressing as a Woman* (Cuba; drama) Director: Marilyn Solaya; cast: Laura De



La Uz, Luis Alberto García, Jorge Prerugorria. (104 mins.; lineup).

ILLUSIONS UNLTD. FILMS

Attending: Emmerich Schneider, CEO, buyer; Nicole Graf
Corporate Address: Hauptstraße 19, Herzogsdorf, 4175, Austria
Phone: 43 676 77 13 930
On Offer: *La Petite Mort 2 - Nasty Tapes* (Germany; horror) Directors: Ryan Nicholson, Marcel Walz; cast: Annika Strauss, Micaela Schäfer, Mi Ka Metz. (pre-production; lineup); *La Petite Mort* (Germany; horror) Director: Marcel Walz; cast: Manoush, Annika Strauss, Andreas Pape. (completed; lineup).

IMAGINA INTERNATIONAL SALES

Berlin Office: MARTIN-GROPIUS-BAU 24
Attending: Géraldine Gonard, COO; Barbora Susterova, sales manager; Guillermina Ortega, sales executive
Corporate Address: Crta. Fuencarral-Alcobendas, 24, Madrid, 28049, Spain
Phone: 34 917 285 738
Fax: 34 917 285 739
On Offer: *Brazilian Western* (Brazil; drama) Director: René Sampaio; cast: Fabrício Boliveira, Isis Valverde. (105 mins.; premiere); *A Night in Old Mexico* (Spain; drama) Director: Emilio Aragón; cast: Robert Duvall, Jeremy Irvine, Angie Cepeda. (104 mins.; premiere); *Wounded* (Spain; drama) Director: Fernando Franco; cast: Marian Álvarez, Rosana Pastor, Manolo Solo. (95 mins.; premiere).



Imagina International
Sales' *Wounded*

IMAGINATION WORLDWIDE, LLC

Attending: Lawrence Goebel, president - CEO; Trina Searcy, senior vice president - sales & business affairs
Corporate Address: 9107 Wilshire Blvd., # 625, Beverly Hills, CA 90210, U.S.A.

Phone: 1 310 888 3494

Fax: 1 310 859 7173

On Offer: *Go Far: The Christopher Rush Story* (U.S.A.; documentary) Director: Zack Arnold; cast: Mark Hamill. (completed; lineup); *The Scribbler* (U.S.A.; thriller) Director: John Suits; cast: Katie Cassidy, Garret Dillahunt, Gina Gershon.; *Stuck* (U.S.A.; comedy) Director: Stuart Acher; cast: Joel David Moore, Madeline Zima.

INCEPTION FILM PARTNERS, LLC.

Berlin Office: Ritz Carlton - Room 547
Office Phone: 1 818 448 5730

Attending: Alex Barder, president inception film partners; Jim Harvey, evp, sales & distribution

Corporate Address: 13412 Ventura Blvd. Suite 200, Sherman Oaks, CA 91423, U.S.A.

Phone: 310 582 5948

On Offer: *Barefoot* (U.S.A.; comedy) Director: Andrew Fleming; cast: Evan Rachel Wood, J.K. Simmons, Scott Speedman. (90 mins.; premiere); *Almost Heroes* (South Korea; animation) Directors: Kyoungcho Lee, Wonjae Lae; cast: Carla Gugino, Jason Mewes, Jennette McCurdy. (post-production; lineup); *Air Disturbance* (U.S.A.; thriller) Director: Jeremy Sklar. (pre-production; lineup).

INDEPENDENT

Berlin Office: MARTIN-GROPIUS-BAU 4

Attending: Andrew Orr, managing director; Abigail Walsh, head of sales; Sarah Lebutsch, sales manager; Calum Gray, sales manager
Corporate Address: 32 Tavistock St., London, WC2E 7PB, U.K.

Phone: 44 207 257 8734

Fax: 44 207 240 9029

On Offer: *Coherece* (U.S.A.; science-fiction) Director: James Ward Byrkit; cast: Elizabeth Gracen, Emily Foxler, Hugo Armstrong. (89 mins.; screening); *Starred Up* (U.K.; drama) Director: David Mackenzie; cast: Jack O'Connell, Ben Mendelsohn, Rupert Friend. (106 mins.; premiere); *Hyena* (U.K.; crime) Director: Gerard Johnson. (post-production; lineup).

INDIE SALES

Berlin Office: MARTIN-GROPIUS-BAU #9

Attending: Nicolas Eschbach, co-founder, head of sales, buyer; Naomi Denamur, international sales; Elena Manrique, buyer - head of acquisitions; Dario Vecchiato

Corporate Address: 32 rue Washington, Paris, 75008, France

Phone: 33 1 44 83 02 27

Fax: 33 1 44 83 04 14

On Offer: *Don't Grow Up* (France; horror) Director: Thierry Poiraud. (pre-production; lineup); *Marie's Story* (France; drama) Director: Jean-Pierre Améris; cast: Isabelle Carré, Ariana Rivoire. (post-production; lineup); *Moomins on the Riviera* (Finland; animation) Director: Xavier Picard. (production; lineup).

INTANDEM FILMS

Berlin Office: MARTIN-GROPIUS-BAU 39

Attending: Andrew Brown, company director; Billy Hurman, company director

Corporate Address: 114 - 116 Charing Cross Rd., London, WC2H 0JR, U.K.

Phone: 44 207 851 3800

Fax: 44 207 851 3830

On Offer: *Gagarin: First in Space* (Russia; science-fiction) Director: Pavel Parkhomenko; cast: Yaroslav Zhalnin, Segei Kalashnikov, Sergei Laktuyinik.; *Vendetta* (U.K.; action/adventure) Director: Stephen Reynolds; cast: Danny Dyer, Roxanne McKee, Vincent Regan.

INTERCINEMA AGENCY

Berlin Office: MARTIN-GROPIUS-BAU 109

Attending: Raisa Fomina, director general; Evgeniya Blaze, head of international department; Danila Verizhnikov, manager of international sales

Corporate Address: Druzhinnikovskaya St., 15, Of. 305, Moscow, 123242, Russia

Phone: 7 499 255 9052

Fax: 7 499 255 9053

On Offer: *Chagall-Malevich* (Russia; drama) Director: Alexander Mitta; cast: Kristina Schneidermann, Leonid Bichevin. (120 mins.; premiere); *Judas* (Russia; drama) (completed; lineup); *Me Too* (Russia; drama) Director: Alexey Balabanov; cast: Yrii Matveev, Alexander Mosin, Oleg Garkusha.

INTERMEDIA NETWORK

Attending: Tijana Konstantinovic, managing director; Nevena Povrenovic, pr manager

Corporate Address: Dositejeva 20, Belgrade, 11 000, Serbia

Phone: 381 11 303 6620

Fax: 381 11 303 6621

On Offer: *Montevideo, Taste of a Dream 2* (Serbia; drama) Director: Dragan Bjeloglic; cast: Milos Bikovic, Petar Strugar, Viktor Savic.

INTERNATIONAL FILM TRUST

Berlin Office: The Mandala, Potsdamer Str.3

Attending: Christian De Gallegos, head of sales; Peter Wetherell, head of operations; Michael Benaroya, founder - principal; Kevin Hoiseth, director of international sales

Corporate Address: 8383 Wilshire Blvd Suite 335, Beverly Hills, CA 90211, U.S.A.

Phone: 1 424 278 4224

Fax: 1 424 276 3084

On Offer: *Cymbeline* (U.S.A.; drama) Director: Michael Almereyda; cast: Ethan Hawke, Milla Jovovich, Ed Harris. (post-production; lineup); *Your Voice in My Head* (U.S.A.; drama) Director: Francesca Gregorini; cast: Emma Watson. (pre-production; lineup); *Cell* (U.S.A.; thriller) Director: Tod Williams; cast: John Cusack, Samuel L. Jackson. (production; lineup).

INTRAMOVIES

Berlin Office: MARTIN-GROPIUS-BAU 157

Attending: Paola Corvino, CEO; Marco Valerio Fusco, international sales manager

Corporate Address: Via Eustachio Manfredi, 15, Roma, 00197, Italy

Phone: 39 06 8077 252

Fax: 39 06 8076 156

On Offer: *The Longest Distance* (Venezuela; drama) Director: Claudia Pinto Emperador; cast: Carme Elias, Omar Moya, Alec Whaite.; *In The Name of the Son* (Belgium; black comedy) Director: Vincent Lannoo; cast: Astrid Whettnall, Achille Ridofo, Philippe Nahon.; *The Third Half* (Italy; drama) Director: Enrico Maria Artale; cast: Stefano Cassetti, Stefania Rocca, Lorenzo Richelmy.

ISRAELIFILMS

Office Phone: 61433505534

Attending: Benji Tamir, sales, acquisitions

Corporate Address: Herzl 101, Tel Aviv, 66555, Israel

Phone: 972 3 6812121

On Offer: *Funeral At Noon* (Israel; drama) Director: Adam Sanderson; cast: Hilla Vidor, Yuval Yanai, Matan Aberbach. (83 mins.; lineup); *Operation Sunflower* (Israel; drama) Director: Avraham Kushnir; cast: Baruch Brenner, Daniella Kertesz, Emmanuel Halperin. (105 mins.; lineup); *Sweets* (Israel; drama) Director: Joseph Pitchhadze. (120 mins.; lineup).

ITN DISTRIBUTION

Attending: Stuart Alson, president

Corporate Address: 9663 Santa Monica Blvd., #859, Beverly Hills, CA 90210, U.S.A.

Phone: 1 702 882 6926

Fax: 1 877 691 3456

On Offer: *Betrayal* (U.S.A.; action/adventure) Director: Jack Topalian; cast: Jack Topalian, Eric Roberts, Oleg Taktarov. (90 mins.; lineup); *Pastor Shepherd* (U.S.A.; family) Director: Edwin Marshall; cast: Danny Trejo, Maria Elena Laas, Pastor Shepherd.; *So This Is Christmas* (U.S.A.; family) Director: Richard Foster; cast: Eric Roberts, Vivica A. Fox, Lexi Ainsworth.

JAKUBISKO FILM

Attending: Jorik Jakubisko, interactive media, acquisition & sales
Corporate Address: Palac Lucerna, Vodickova 36, Prague 1, 11602, Czech Republic

Phone: 420 296 236 383

On Offer: *5 Rules* (Czech Republic; documentary) (80 mins.; lineup); *Guns, Pucks, Beer and Dogs* (Czech Republic; documentary) Directors: Jan Novák, Adam Novák; cast: Dominik Haek, Jozef Golonka, Gustav Bubnik. (77 mins.; lineup); *Love in the Grave* (Czech Republic; documentary) Director: David Vondrák. (79 mins.; lineup).

JAVA FILMS

Attending: Kathryn Bonnici, head of acquisitions

Corporate Address: 38 Quai du Pont du Jour, Boulogne, 92100, France

Phone: 33 1 74 71 33 17

On Offer: *Money for Nothing* (U.S.A.; documentary) Director: Jim Bruce; cast: Alan Blinder, Alice Rivlin, Janet Yellen. (104 mins.; lineup).

JINGA FILMS

Berlin Office: MARTIN-GROPIUS-BAU 39

Office Phone: 49 30 863950 ext 446

Attending: Rosana Coutinho, md - sales - acquisitions; Julian Richards, md - sales - production

Corporate Address: 22 Carnaby St., London, W1F 7DB, U.K.

Phone: 44 207 287 0050

Fax: 44 207 494 9492

On Offer: *Ab Negative* (U.K.; thriller) Director: Neil Horner; cast: Csilla Barath, Robert Cavanah, Roger Ashton-Griffiths. (90 mins.; lineup); *Drones* (U.S.A.; thriller) Director: Rick Rosenthal; cast:

Eloise Mumford, Matt O'leary, Amir Khalighi. (83 mins.; lineup); *The House With 100 Eyes* (U.S.A.; horror) Directors: Jay Lee, Jim Roof; cast: Andrew Hopper, Jim Roof, Larissa Lynch. (80 mins.; lineup).

JOUR2FETE

Berlin Office: MARTIN-GROPIUS-BAU 36

Attending: Samuel Blanc, sales - acquisitions

Corporate Address: 7, rue Ambroise Thomas, Paris, 75009, France

Phone: 33 1 40 22 92 15

Fax: 33 1 40 22 96 68

On Offer: *Swim Little Fish Swim* (U.S.A.; unknown) Directors: Lola Bessis, Ruben Amar.; *Because I Was a Painter* (France; documentary) Director: Christophe Cognet. (104 mins.; lineup).

KALEIDOSCOPE FILM

DISTRIBUTION LTD

Berlin Office: MARTIN-GROPIUS-BAU 132

Attending: Spencer Pollard, CEO; Caroline Stern, director of international sales - acquisitions; Rosie Flynn, international sales executive; Michael Chapman, international sales and acquisitions coordinator

Corporate Address: 104 - 108 Oxford Street, 4th Fl., London, W1D 1LP, U.K.

Phone: 44 203 397 4410

Fax: 44 207 436 9950

On Offer: *Le Mans 3D* (U.K.; documentary) Director: James Erskine.; *Radio Silence* (Germany; horror) Directors: Marco Riedl, Carsten Vauth; cast: Detlef Bierstedt, Antonia Fuchs, Jessica Ginkel.; *Rise of the Predator* (U.S.A.; action/adventure) Director: Nicolas Aaron Mezzanatto; cast: Kristina Anapau, James C. Burns, Tina Casciani. (80 mins.; lineup).

KATHY MORGAN INTERNATIONAL

Berlin Office: THE RITZ-CARLTON Suite 850

Office Phone: 1 310 866 2672

Attending: Kathy Morgan, president; Pia Patatian, marketing & sales

Corporate Address: 12250 Sky Lane, Los Angeles, CA 90049, U.S.A.

Phone: 1 310 472 6300

Fax: 1 310 472 6304

On Offer: *Kumiko the Treasure Hunter* (U.S.A.; drama) Director:

David Zellner. (105 mins.; screening); *One* (Australia; thriller) Director: Murali Thalluri; cast:

Alexis Knapp, Hounsou Hounsou, Sammy Sheik. (pre-production; lineup); *Esc* (Canada; romance) Director: Alain Desrochers; cast: Nick Krause, Juliette Gosselin. (pre-production; lineup).

KERWI LLC

Attending: Thierry Willems, CEO

Corporate Address:

1711 NE 18TH AVE, Fort Lauderdale, FL 33305, U.S.A.

PRODUCT LISTINGS

Phone: 9546095765

On Offer: *Kissing Darkness* (U.S.A.; lgbt) Director: James Townsend. (90 mins.; lineup).

KIND RIGHT FILMS

Berlin Office: MARTIN-GROPIUS-BAU Booth 200 IFP/Amer Ind Berlin
Attending: Glenn Macura, producer/head of production; Alvin Case, film director/project development; Suzana Mihajlica, actress/projects development associate
Corporate Address: 123 Stoughton Street, Boston, 2125, U.S.A.

Phone: 016172911826

On Offer: *The Secret Universe of Paul Laffoley* (U.S.A.; documentary) Director: Alvin Case; cast: Paul Laffoley. (post-production; lineup); *The Whirlpool* (U.S.A.; road movie) Director: Alvin Case; cast: Pierre Perrier, Agathe Feoux, Gordon C. Ramsey. (75 mins.; lineup); *La Petit Mort* (U.S.A.; horror) Director: Alvin Case; cast: Pierre Perrier, Suzana Mihajlica. (pre-production; lineup).

KINOLOGY

Berlin Office: MARTIN-GROPIUS-BAU 136
Attending: Grégoire Melin, president; Gaele Mareschi, international sales & development; Grégoire Graesslin, festivals & marketing; Ram Murali, acquisitions and sales
Corporate Address: 30 rue Moret, Paris, 75011, France
Phone: 33 9 51 47 43 44
Fax: 33 9 56 47 43 44

On Offer: *Land Of The Bears* (France; documentary) Director: Guillaume Vincent. (post-production; screening); *Eden* (France; drama) Director: Mia Hansen-Løve; cast: Félix De Givry, Golshifteh Farahani, Greta Gerwig. (production; lineup); *A Girl Walks Home Alone At Night* (U.S.A.; thriller) Director: Ana Lily Amirpour; cast: Arash Marandi, Marshall Manesh, Mozhan Marnò. (completed; lineup).

KOI STUDIO

Attending: Agnieszka Dziedzic, owner / producer
Corporate Address: S upecka 4/29, Madali skiego 73/75 m5, Warsaw, 02-309, Poland
Phone: 48 605 164 104
On Offer: *Little Crushes* (Poland; first film) Directors: Aleksandra Gowin, Ireneusz Grzyb; cast: Agnieszka Pawe kiewicz, Helena Sujecka, Szymon Czacki. (post-production; lineup).

KSM GMBH

Berlin Office: MARTIN-GROPIUS-BAU 153
Office Phone: 49 30 863950 418
Attending: Benjamin Krause, general manager; Charlotte Young, manager contracts, licenses and acquisitions; Martin Brunnett, sales manager - international licensing; Sebastian Brummer, sales manager - international licensing

Corporate Address: Otto-von-Guericke-Ring 15, Wiesbaden, 65205, Germany
Phone: 49 6122 53 45 70
Fax: 49 6122 53 45 7120
On Offer: *Hidden Worlds 3D - Caves of The Dead* (Germany; documentary) Director: Norbert Vander; cast: Christian Howe, Florian Huber, Robert Marc Lehmann.; *India 3D - On the Trail of the Tiger* (Germany; documentary) Director: Norbert Vander.; *Adventure Bahamas 3D - Mysterious Caves and Wrecks* (Germany; documentary) Director: Juergen Klimmeck.

LATIDO

Berlin Office: MARTIN-GROPIUS-BAU 21
Attending: Silvia Iturbe, managing director; Miren Zamora, international sales; Juan Torres, international sales - acquisitions; Oscar Alonso, festivals manager
Corporate Address: Calle Veneras 9, 3rd FL., Madrid, 28013, Spain
Phone: 34 915 488 877
Fax: 34 915 488 878

On Offer: *Away From the World* (Spain; thriller) Director: Gerardo Herrero; cast: Ana Bolena Meza, Carmelo Gómez, Jorge Enrique Abello. (92 mins.; screening); *Grazing the Sky* (Spain; documentary) Director: Horacio Alcalá. (80 mins.; screening); *Inside Love* (Spain; drama) Director: Santiago Taberner; cast: Marta Etura, Eduardo Noriega, Alfonso Bassave. (100 mins.; premiere).

LEVELK

Berlin Office: MARTIN-GROPIUS-BAU 26
Office Phone: 45 2647 9865
Attending: Tine Klint, managing director; Natja Noviani Rosner, head of sales and acquisitions; Alexandra Burke, sales manager; Freja Johanne, sales & festival coordinator
Corporate Address: Gammel Kongevej 137B, 3rd FL., Frederiksberg, 1850, Denmark
Phone: 45 48 44 30 72

On Offer: *The Turning* (Australia; drama) Directors: Marieka Walsh, Warwick Thornton, Jub Clerc; cast: Cate Blanchett, Rose Byrne, Hugo Weaving. (post-production; premiere); *The Word* (Poland; drama) Director: Anna Kazejak; cast: Eliza Rycembel, Mateusz Wi c awek, Magdalena Pop awska. (post-production; premiere); *The Sleepwalker* (Norway; drama) Director: Mona Fastvold; cast: Gitte Witt, Brady Corbet, Christopher Abbot. (post-production; lineup).

LIGHTNING ENTERTAINMENT

Berlin Office: MARTIN-GROPIUS-BAU 134
Attending: Ken Dubow, executive vice president/gm; Alexandra Cocean, vp - international sales; Richard Guardian, acquisitions and sales consultant; Marc Greenberg,

lightning entertainment
Corporate Address: 301 Arizona Ave., # 400, Santa Monica, CA 90401, U.S.A.
Phone: 1 310 255 7999
Fax: 1 310 255 7998
On Offer: *Burning Blue* (U.S.A.; lgbt) Director: Dmw Greer; cast: Morgan Spector, Rob Mayes, Trent Ford. (completed; premiere); *Cold Harbour* (South Africa; thriller) Director: Carey Mckenzie; cast: Tony Kgoroge, Fana Mokoena, Yu Nan. (completed; premiere); *Gods Behaving Badly* (U.S.A.; comedy) Director: Marc Turtletaub; cast: Christopher Walken, John Turturro, Sharon Stone. (completed; premiere).

LIGHTVALVE MEDIA

Attending: Leopold Wurm, producer
Corporate Address: Uhlandstr. 133, Berlin, 10717, Germany
Phone: 49 152 5643 8543
On Offer: *New Instruction* (U.K.; comedy) Director: David Andrew Ward. (development; lineup).

LITHUANIAN FILM CENTRE

Berlin Office: MARRIOTT Stand 122
Attending: Rolandas Kvietkauskas, director of lithuanian film centre; Liana Ruokyte-Jonsson, head of department of film promotion, information; Ausra Lukosiuniene, head of department of film production; Gabriele Burbaite, film programming and promotion
Corporate Address: Z.Sierakausko str. 15, 2nd FL., Vilnius, 03105, Lithuania

Phone: 370 5 213 05 47

Fax: 370 5 213 0753

On Offer: *The Excursionist* (Lithuania; drama) Director: Audrius Juz nas; cast: Anastasija Mar enkait, Igor Savo kin, Sergej Garma. (109 mins.; lineup); *The Gambler* (Lithuania; drama) Director: Ignas Jonynas; cast: Oona Mekas, Others, Vytautas Kaniu onis. (110 mins.; lineup).

THE LITTLE FILM COMPANY

Berlin Office: MARRIOTT Office 1018
Attending: Robbie Little, co-president; Elie Mechoulam, director - sales - marketing
Corporate Address: 12930 Ventura Blvd., # 822, Studio City, CA 91604, U.S.A.

Phone: 1 818 762 6999

Fax: 1 818 301 2186

On Offer: *Cristo Rey* (France; romance) Director: Leticia Tonos; cast: Akaria Endo, James Saintil, Yasser Michelen.; *Four Corners* (South Africa; crime) Director: Ian Gabriel.; *45 Minutes to Ramallah* (Germany; comedy) Director: Ali Samadi Ahadi; cast: Karim Saleh, Navid Akhavan, Julie Engelbrecht.

LOTUS ENTERTAINMENT

Attending: Sarah Gabriel, vp sales executive
Corporate Address: 3000 Olympic

Bldv, Building 4, Suite 2200, Santa Monica, CA 90404, U.S.A.

Phone: 1 310 836 2000

On Offer: *Song One* (U.S.A.; romance) Director: Kate Barker-Froyland; cast: Anne Hathaway, Johnny Flynn, Mary Steenburgen.

M-APPEAL WORLD SALES UG

Berlin Office: MARTIN-GROPIUS-BAU 15
Attending: Maren Kroymann, CEO - acquisitions - sales; Aleksandra Abykova, sales manager - acquisitions; Katja Lenarcic, festival manager; Yvonne Andreas, press/marketing, acquisitions
Corporate Address: Prinzessinnenstr.16, Berlin, 10969, Germany

Phone: 49 30 6150 7505

Fax: 49 30 2758 2872

On Offer: *Holiday* (Ecuador; first film) Director: Diego Araujo; cast: Andrés Paredes, Canela Samaniego, Elena Vargas. (82 mins.; premiere); *Darkness by Day* (Argentina; drama) Director: Martín Desalvo; cast: Luciano Suardi, Marta Lubos, Mora Recalde.; *Julia* (Germany; documentary) Director: J. Jackie Baier; cast: Julia Krivickas, R. Orzichovskis, Renat L is. (89 mins.; lineup).

M-LINE DISTRIBUTION

Berlin Office: MARRIOTT Office 228
Office Phone: 49 30 22000 1131
Attending: Michelle Son, managing director; Rachel Joo, manager; Dana Kim, assistant manager; Sean Lee
Corporate Address: 6F Samhwa Bldg, 536 Shinsa-dong, Gangnam-gu, Seoul, 135-889, South Korea

Phone: 82 2 796 2426

Fax: 82 2 796 2429

On Offer: *Man In Love* (South Korea; romance) Director: Dong-Wook Han; cast: Jung-Min Hwang, Hye-Jin Han. (120 mins.; premiere); *Another Family* (South Korea; drama) Director: Tae-Yun Kim; cast: Chul-Min Park, Gyu-Ri Kim, Hee-Jung Park. (120 mins.; lineup); *Hype Nation* (South Korea; crime) Director: Hyung-Woo Park; cast: Jay Park, J-Boog (B2k), Lil' Fizz (B2k). (84 mins.; lineup).

MARTA RAMIREZ

Attending: Marta Ramirez
Corporate Address: Napols 347-349 atic 4º dreta, Barcelona, 8025, Spain
Phone: 34 636 02 01 36
On Offer: *The House* (Spain; horror) (development; lineup); *Wishing for Time to Stand Still* (Spain; second film) Director: Elena Trapé. (development; lineup).

THE MATCH FACTORY

Berlin Office: MARTIN-GROPIUS-BAU 33
Attending: Michael Weber, managing director - buyer; Brigitte Suarez, head of sales; Zsuzsi Bankuti, acquisitions; Thania Dimitrakopoulou, sales
Corporate Address:



Balthasarstrasse 79-81, Cologne, 50670, Germany

Phone: 49 221 539 709 0

Fax: 49 221 539 709 10

On Offer: *Inbetween Worlds* (Germany; drama) Director: Feo Aladag. (completed; premiere); *Last Hijack* (Netherlands; documentary) Directors: Tommy Pallotta, Femke Wolting. (completed; premiere); *The Third Side of the River* (Argentina; drama) Director: Celina Murga. (completed; premiere).

MAX FILMS INC.

Berlin Office: MARTIN-GROPIUS-BAU
Attending: Roger Frappier, president - producer - sales; Félice Frappier, producer; Myriam Verreault, kuessipan
Corporate Address: 1751 rue Richardson, # 5.101, Montréal, H3K 1G6, Canada
Phone: 1 514 282 8444
Fax: 1 514 282 9222

On Offer: *Another House* (Canada; drama) Director: Mathieu Roy; cast: Marcel Sabourin, Roy Dupuis, Emile Proulx-Cloutier. (100 mins.; premiere); *Kuessipan* (Canada; drama) Director: Myriam Verreault. (development; lineup); *Philémon* (Canada; 3D) Directors: Julien Demers-Arsenault, Sébastien Denault. (development; lineup).

MC FILM CONSULTANTS LTD

Attending: Mili Cumic, director
Corporate Address: 16, Holly Walk., Hampton Hargate, Peterborough, PE7 8AJ, U.K.
Phone: 44 0 7810 520 101
On Offer: *1941-45 The Rift of a Nation* (Serbia; epic) Director: Rados Bajic; cast: Nebojsa Glogovac, Lazar Ristovski, Dragan Bjeloglic. (120 mins.; lineup);



Kinology's *A Girl Walks Home Alone At Night*

Cuban Soul (U.K.; documentary)
Director: Greg Atkins; cast: David Soul. (post-production; lineup); ***Who's Changing - An Adventure in Time With Fans*** (U.K.; documentary) Directors: Cameron K. Mcewan, Elisar Cabrera; cast: Louise Jameson, Sophie Aldred, Neve McIntosh. (90 mins.; lineup).

MEDIA ASIA FILM

Attending: Frederick Tsui, general manager - head of sales & int'l co-prod; Vanessa Lo, manager - sales & distribution
Corporate Address: 4/F East Commercial Block, South Horizons,, 18A South Horizons Drive, Ap Lei Chau, 00, Hong Kong, China
Phone: 852 2314 4288
Fax: 852 2314 4247
On Offer: ***Helios*** (Hong Kong, China; action/adventure) Directors: Longman Leung, Sunny Luk; cast: Jacky Cheung, Nick Cheung, Shawn Yue. (post-production; lineup); ***The Wrath of Vajra*** (China; martial arts) Director: Wing Cheong Law; cast: Hyun-Joon Nam, Steve Yoo, Yu Xing. (100 mins.; lineup); ***Sdu: Sex Duties Unit*** (Hong Kong, China; comedy) Director: Gary Mak; cast: Chapman To, Derek Tsang, Matt Chow. (completed; lineup).

MEDIA IN SYNC

Attending: Cyril Morin, producer; Amelia Guyader, producer
Corporate Address: 15 rue d'Estrées, Paris, 75007, France
Phone: 33 6 12 49 01 47
On Offer: ***The Activist*** (U.S.A.; drama) Director: Cyril Morin; cast: Chadwick Brown, Tonanzin Carmelo, Michael Spears.; ***Hacker's Game*** (U.S.A.; thriller) Director: Cyril Morin; cast: Pom Klementieff, Chris Schellenger, King Orba.

MEDIA LUNA NEW FILMS UG

Berlin Office: MARTIN-GROPIUS-BAU 32
Attending: Ida Martins, managing director; Claudio Dominik, business - legal affairs manager; Carolina Jessula, festival & marketing manager; Sophie Colom, sales & office manager
Corporate Address: Aachener Strasse 24, Cologne, 50674, Germany
Phone: 49 221 510 91891
Fax: 49 221 510 91899
On Offer: ***Atlantida*** (Argentina; drama) Director: Ines María Barriounevo; cast: Melisa Romero, Florencia Decall, Sol Zavala. (88 mins.; premiere); ***Blue and Not So Pink*** (Venezuela; drama) Director: Miguel Ferrari; cast: Alexander Da Silva, Carolina Torres, Elba Escobar.; ***Farewell to the Moon*** (Netherlands; drama) Director: Dick Tuinder; cast: Dana Zelcer, Lotte Proot, Marcel Hensema. (94 mins.; premiere).

MEMENTO FILMS INTERNATIONAL (MFI)

Berlin Office: MARTIN-GROPIUS-BAU 29
Attending: Emilie Georges, managing director; Tanja Meissner, head of international sales & acquisitions; Nick Shumaker, productions and acquisitions; Nicholas Kaiser, sales - acquisitions
Corporate Address: 9, Cité Paradis, Paris, 75010, France
Phone: 33 1 53 34 90 33
Fax: 33 1 42 47 11 24
On Offer: ***Energized*** (Austria; documentary) Director: Hubert Canaval. (90 mins.; premiere); ***Cold in July*** (U.S.A.; thriller) Director: Jim Mickle; cast: Michael C. Hall, Don Johnson, Sam Shepard. (109 mins.; lineup); ***Back in Crime*** (France; thriller) Director: Germinal Alvarez;

cast: Jean-Hugues Anglade, Mélanie Thierry.

METRO INTERNATIONAL ENTERTAINMENT

Attending: Will Machin, partner / CEO; Natalie Brenner, partner / head of sales; Andre Le Brocquy, sales and marketing co-ordinator
Corporate Address: 16 Lincoln's Inn Fields, Holborn, London, WC2A 3ED, U.K.
Phone: 44 207 396 5301
On Offer: ***Extracurricular Activities*** (U.K.; black comedy) Director: Jay Lowi; cast: Greg Kinnear, Nat Wolff, Sashe Pietrse. (pre-production; lineup); ***Iboy*** (U.K.; thriller) Director: Adam Randall; cast: William Poulter. (pre-production; lineup); ***Rio 50°*** (U.K.; documentary) Director: Julien Temple. (post-production; lineup).

MEXICAN FILM INSTITUTE (IMCINE)

Berlin Office: MARTIN-GROPIUS-BAU 130
Attending: Jorge Sánchez-Sosa, director general; Lorenza Manrique, director of film production; Cristina Prado, director of cultural film affairs; Monserrat Sánchez Soler, director of international affairs
Corporate Address: Insurgentes Sur 674, Colonia del Valle, Mexico City, 03100, Mexico
Phone: 52 55 5448 5300
Fax: 52 55 5448 5380
On Offer: ***Gonzalez*** (Mexico; thriller) Director: Christian Díaz Pardo; cast: Harold Torres, Carlos Bardem, Olga Segura. (100 mins.; lineup).

MINERVA PICTURES GROUP

Berlin Office: MARTIN-GROPIUS-BAU 149
Attending: Gianluca Curti, president - CEO; Francesca Manno, vice president - head of business affairs; Giulia Casavecchia, international department - world sales
Corporate Address: Via del Circo Massimo, 9, Roma, 00153, Italy
Phone: 39 06 8535 8648
Fax: 39 06 855 8105

On Offer: ***Cam Girl*** (Italy; second film) Director: Mirca Viola; cast: Antonia Liskova, Enrico Silvestrin, Ilaria Capponi. (completed; premiere); ***Take Five*** (Italy; second film) Director: Guido Lombardi; cast: Carmine Paternoster, Gaetano Di Vaio, Peppe Lanzetta. (completed; premiere); ***The Greatest Beauty of Rome*** (Italy; documentary) Director: Giulio Base; cast: Giulio Base, F. Murray Abrahm, Ornella Muti. (completed; lineup)

MISTER SMITH ENTERTAINMENT LTD

Attending: David Garrett, CEO; Ralpho Borgos, evp - int'l licensing & distribution; Rouzie Hassanova, vp - international licensing and distribution; Jill Jones, evp - international marketing & publicity

Corporate Address: 77 Dean St., London, W1D 3SH, U.K.
Phone: 44 207 494 1724
Fax: 44 207 494 1725
On Offer: ***Love, Rosie*** (Ireland; comedy) Director: Christian Ditter; cast: Lily Collins, Sam Claflin. (post-production; lineup); ***Need for Speed*** (U.S.A.; action/adventure) Director: Scott Waugh; cast: Aaron Paul, Dominic Cooper, Imogen Poots. (post-production; lineup); ***The Hundred Foot Journey*** (U.S.A.; drama) Director: Lasse Hallström; cast: Helen Mirren, Manish Dayal, Om Puri. (post-production; lineup).

MK2 S.A

Berlin Office: MARTIN-GROPIUS-BAU 31
Attending: Nathanaël Karmitz, managing director; Juliette Schrameck, head of sales & acquisitions; Fionnuala Jamison, intl sales executive; Victoire Thevenin, intl sales executive
Corporate Address: 55 rue Traversière, Paris, 75012, France
Phone: 33 1 44 67 30 00
Fax: 33 1 43 41 32 30
On Offer: ***Gerontophilia*** (Canada; romance) Director: Bruce Labrue; cast: Pier Gabriel Lajoie, Walter Borden, Katie Boland.; ***A Strange Course of Events*** (France; drama) Director: Raphaël Nadjari; cast: Ori Pfeffer, Moni Moshonov, Michaela Eshet.; ***A Touch of Sin*** (China; drama) Director: Jia Zhang-Ke; cast: Zhao Tao, Jiang Wu, Wang Baoqiang.

MOJO RAISER PRODUCTION, SIA KMKVP

Attending: Guna Stahovska
Corporate Address: 5 Muzas Street, Langstini, Garkalne, 2137, Latvia
Phone: 371 29473007
On Offer: ***Graduation Year*** (Latvia; first film) Director: Andris Gauja; cast: Inga Alsina-Lasmane, Marcis Klatenbergs, Ieva Apine. (post-production; lineup); ***Apartments*** (Latvia; first film) (development; lineup).

MONTECRISTO INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 146
Attending: Michael Taverna, president and CEO; Cindy Nelson-Mullen, co-CEO/sales & acquisitions
Corporate Address: 459 Columbus Ave., #334, New York, NY 10024, U.S.A.
Phone: 1 917 647 7587
Fax: 1 917 677 8300
On Offer: ***Anina*** (Uruguay; animation) Director: Alfredo Soderguit; cast: Cesar Troncoso, Federica Lacanio, Guillermina Pardo.; ***Chimeres*** (Switzerland; horror) Director: Olivier Beguin; cast: Catriona Maccoll, Jasna Kohoutova, Yannick Rosset. (104 mins.; lineup); ***Road 47*** (Brazil; drama) Director: Vicente Ferraz; cast: Sergio Rubini, Daniel De Oliveira, Ivo Canelas. (107 mins.; lineup).

MOONRISE PICTURES

Berlin Office: MARRIOTT Stand 119
Attending: Colette Aguilar, CEO - sales director
Corporate Address: Mario Vargas Llosa, 47, Madrid, 28229, Spain
Phone: 34 918 326 550
On Offer: ***Essential Ingredients*** (Spain; romance) Director: Gustavo Ron. (pre-production; lineup); ***Momentum*** (U.S.A.; thriller) Director: Stephen Campanelli; cast: Olga Kurylenko, Shea Whigham. (pre-production; lineup); ***Sleeper's Wake*** (South Africa; thriller) Director: Barry Berk. (98 mins.; lineup).

MOTLYS

Attending: Sigve Endresen, producer - CEO; Thomas Robsahm
Corporate Address: Sagveien 18, Oslo, 0459, Norway
Phone: 47 22 80 83 70
Fax: 47 22 80 83 71
On Offer: ***Blind*** (Norway; first film) Director: Eskil Vogt; cast: Ellen Dorrit Petersen, Henrik Rafaelsen, Marius Kolbenstvedt. (95 mins.; lineup).

MOUNTAIN ROAD ENTERTAINMENT GROUP

Berlin Office: MGB 05
Office Phone: 49 3086 3950 436
Attending: Sjeff Scholte, CEO; Danielle Raaphorst, international sales agent
Corporate Address: Bergweg 12, Hilversum, 1217 SC, Netherlands
Phone: 313 56 23 55 59
On Offer: ***Kenau*** (Netherlands; historical) Director: Maarten Treurniet; cast: Monic Hendrickx, Barry Atsma, Sallie Harmesen. (post-production; lineup); ***Tuscan Wedding*** (Netherlands; romance) Director: Johan Nijenhuis; cast: Dirk Zeelenberg, Ernst Daniel Smid, Jan Kooijman. (119 mins.; lineup); ***Daylight*** (Netherlands; thriller) Director: Diederik Van Royen; cast: Angela Schijf, Daniel Verbaan, Fedja Van Huet. (114 mins.; lineup).

MOVIEHOUSE ENTERTAINMENT

Berlin Office: MARTIN-GROPIUS-BAU 39
Attending: Gary Phillips, managing dir. - head of sales; Mark Vennis, managing dir. - head of acquisitions
Corporate Address: 11 Denmark Street, London, WC2H 8LS, U.K.
Phone: 44 207 836 5536
Fax: 44 560 2052 002
On Offer: ***Biodegradable*** (Dominican Republic; drama) Director: Juan Basanta; cast: Cecilia Garcia, Cesar Evora, Liz Gallardo.; ***The Hero of Color City*** (U.S.A.; animation) Director: Frank Gladstone; cast: Christina Ricci, Rosie Perez, Arsenio Hall.; ***I Declare War*** (Canada; drama) Director: Jason Lapeyre; cast: Aidan Gouveia, Alex Cardillo, Gage Munroe.

MPI MEDIA GROUP

Berlin Office: MARRIOTT Office 1009
Attending: Nicola Goelzhauser, vp

PRODUCT LISTINGS

- television, digital & international sales; Kate Mccolgan, buyer; Diane Paradiso, sales coordinator
Corporate Address: 16101 S. 108th Ave., Orland Park, IL 60467, U.S.A.
Phone: 1 708 373 0391
Fax: 1 708 873 3177
On Offer: *Starry Eyes* (U.S.A.; horror) Directors: Kevin Kolsch, Dennis Widmyer; cast: Alex Essoe, Noah Segan, Pat Healy. (completed; premiere)

MULTIVISIONNAIRE PICTURES
Berlin Office: MARTIN-GROPIUS-BAU 115
Office Phone: 49 1577 7786381
Attending: Sean Haley, managing partner; Erika Kao-Haley, managing partner - acquisition; Nadin Hadi, director - sales - acquisitions
Corporate Address: 3080 West Valley Blvd., # B, Alhambra, CA 91803, U.S.A.
Phone: 1 626 737 8357
Fax: 1 626 737 8642
On Offer: *Battle B-Boy* (U.S.A.; action/adventure) Director: Frank Lin; cast: Alison Dahlstrom, Ingel Catindia, Jae Phan. (89 mins.; lineup); *The Fortune Theory* (U.S.A.; comedy) Director: Aldo Filiberto; cast: Alyssa Sutherland, Dominic Burgess, Eddie Rouse. (90 mins.; lineup); *Battle Earth* (Canada; action/adventure) Director: Aaron Kurney; cast: Adam Munro, Gin Fedotov, Grayson Ogle.

MYRIAD PICTURES
Attending: Kirk D'amico, president - CEO; Lisa Gutberlet, senior vice president - worldwide distribution; Mark Padilla, vice president - worldwide sales & distribution; Katie Irwin, director - distribution
Corporate Address: 3015 Main St., # 400, Santa Monica, CA 90405, U.S.A.
Phone: 1 310 279 4000
Fax: 1 310 279 4001
On Offer: *Life Itself* (U.S.A.; comedy) Director: Richard Loncraine; cast: Diane Keaton, Morgan Freeman.; *Miss Meadows* (U.S.A.; black comedy) Director: Karen Leigh Hopkins; cast: Katie Holmes.; *You're Not You* (U.S.A.; drama) Director: Geroge C. Wolfe; cast: Hilary Swank, Emmy Rossum, Josh Duhamel. (post-production; lineup).

NEW EUROPE FILM SALES
Attending: Jan Naszewski, CEO
Corporate Address: Slowicza 12/2, Warsaw, 05-075, Poland
Phone: 48 60 017 3205
Fax: 48 60 017 32 05
On Offer: *Papusza* (Poland; epic) Directors: Joanna Kos-Krauze, Krzysztof Krauze; cast: Antoni Pawlicki, Artur Steranko, Jowita Budnik. (131 mins.; lineup).

NEW FILMS INTERNATIONAL
Berlin Office: MARRIOTT Office 1039
Attending: Nesim Hason, president; Radu Nicolau, vp of sales,

eastern european territories; Keith Birkfeld, vice president of worldwide distribution; Serdar Ozbabacan, vp of sales, middle east, north africa
Corporate Address: 14320 Ventura Blvd., 619 Sherman Oaks, Los Angeles, CA 91423, U.S.A.
Phone: 1 818 501 2720
Fax: 1 818 501 2780
On Offer: *Chlorine* (U.S.A.; comedy) Director: Jay Alaimo; cast: Kyra Sedgwick, Vincent D'onofrio, Tom Sizemore. (completed; premiere); *Jake Squared* (U.S.A.; comedy) Director: Howard Goldberg; cast: Elias Koteas, Jennifer Jason Leigh, Virginia Madsen. (completed; premiere); *Ashley* (U.S.A.; drama) Director: Dean Ronalds; cast: Nicole Fox, Jennifer Taylor, Nicole Buehrer. (completed; lineup).

NEW MORNING FILMS
Berlin Office: MARTIN-GROPIUS-BAU STAND 25 MEDIA
Attending: Germain Labeille, general manager
Corporate Address: 16, rue de l'Ancienne Comédie, Paris, 75006, France
Phone: 33 6 22 17 29 17
On Offer: *Before Snowfall* (Norway; road movie) Director: Hisham Zamam; cast: Taher Abdullah Taher, Suzan Ilir. (105 mins.; lineup); *A Journey* (Canada; drama) Director: Catherine Martin; cast: Ariane Legault, Sébastien Ricard.; *Minkowski Saga* (Poland; documentary) Director: Rafael Lewandowski; cast: Marc Minkowski. (85 mins.; lineup).

NICOLAS NEUHOLD
Attending: Nicolas Neuhold, producer
Corporate Address: Theresianumgasse 5/1/8, Wien, 1040, Austria
Phone/Fax:
On Offer: *Another One Opens* (Austria; first film) Directors: Nicolas Neuhold, Jim Libby; cast: Jacob Banigan, Jim Libby, Bronwynn Mertz-Penzinger. (91 mins.; lineup).

NIPPON TELEVISION NETWORK CORP. (NTV)
Berlin Office: MARTIN-GROPIUS-BAU 113
Attending: Asuka Kimura, film business - content business division
Corporate Address: 1-6-1 Higashi Shimbashi, Minato-ku, Tokyo, 105-7444, Japan
Phone: 81 3 6215 3028
Fax: 81 3 6215 3029
On Offer: *Hunter Hunter the Movie: Phantom Rouge* (Japan; animation) Director: Yuzo Sato; cast: Daisuke Namikawa, Keiji Fujiwara, Mariya Ise. (96 mins.; lineup).

NORWEGIAN FILM INSTITUTE
Berlin Office: MARTIN-GROPIUS-BAU 26
Attending: Stine Helgeland, executive director - promotion and int'l

relation; Stine Oppegaard, head of int'l relations - feature films; Toril Simonsen, head of int'l relations - short & doc. films; Astri Dehli Blindheim, head of cultural events
Corporate Address: Dronningens gate 16, PO Box 482 Sentrum, Oslo, 0105, Norway
Phone: 47 22 47 45 00
Fax: 47 22 47 45 97
On Offer: *Blind* (Norway; drama) Director: Eskil Vogt; cast: Ellen Dorrit Petersen, Henrik Rafaelsen, Marius Kolbenstvedt. (95 mins.; screening)

NU IMAGE / MILLENNIUM FILMS
Berlin Office: Maritim Hotel, Presidential Suite, Stauffenbergstraße 26,10785 Berlin
Attending: Avi Lerner, CEO John Fremes, President of International Sales Jeffrey Greenstein, Vice President of International Sales
Corporate Address: 6423 Wilshire Blvd, Los Angeles CA 90048
Phone: 310-388-6900
On Offer: *Survivor* (thriller) Director: James McTeigue; cast: Milla Jovovich, Pierce Brosnan, Dylan McDermott, Angela Bassett, Robert Forster. (in production); *London Has Fallen* (action) cast: Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Radha Mitchell, Finley Jacobsen. (pre-production); *The Humbling* (dramedy); Director: Barry Levinson; cast: Al Pacino, Greta Gerwig, Nina Arianda, Charles Grodin, Barry Levinson, Dianne Wiest. (post-production).

NZ FILM
Attending: Dave Gibson, CEO; Jasmin Mcsweeney, marketing manager; Chris Payne, international development manager
Corporate Address: Lvl. 3, 119 Ghuznee St., PO BOX 11 546, Wellington, 6011, New Zealand
Phone: 64 43 82 76 80
Fax: 64 43 84 97 19
On Offer: *Mt Zion* (New Zealand; drama) Director: Tearepa Kahi; cast: Stan Walker, Temuera Morrison. (completed; premiere).

OBERON CINEMATOGRAFICA
Office Phone: 34 607 754 954
Attending: Angels Masclans Tobena, delegate producer
Corporate Address: Aragó, 217 5 2, Barcelona, 08007, Spain
Phone: 34 934 512 560
Fax: 34 934 515 140
On Offer: *The Chosen* (Spain; historical) Director: Antonio Chavarrias. (pre-production; lineup); *In Transit* (Spain; first film) Director: Carmen Vidal. (pre-production; lineup).

ODIN'S EYE ENTERTAINMENT
Berlin Office: MARTIN-GROPIUS-BAU 14
Attending: Michael Favelle, CEO; Ildi Toth Davy, senior vp - sales and acquisitions
Corporate Address: 2/85 The



Grand Parade., Level 2, PO Box 173 - Brighton Le Sands, Sydney, 2216, Australia
Phone: 61 295 672 294
On Offer: *Lemon Tree Passage* (Australia; thriller) Director: David Campbell; cast: Jessica Tovey, Pippa Black, Andrew Ryan.

THE OPEN REEL
Attending: Francesca Delise, acquisitions and sales; Cosimo Santoro, CEO - sales - acquisitions
Corporate Address: via Genè 4, Torino, 10152, Italy
Phone: 39 340 49 40 351
On Offer: *Grand Street* (U.S.A.; romance) Director: Lex Sidon; cast: Charlotte Riley, Kelly McGillis, Mía Maestro. (80 mins.; premiere); *About Piera* (Italy; documentary) Director: Peter Marcias; cast: Dacia Maraini, Lina Wertmuller, Marco Bellocchio. (80 mins.; lineup); *I Am the Happiness On Earth* (Mexico; drama) Director: Julian Hernandez; cast: Alan Ramirez, Andrea Portal, Emilio Von Sternenfels. (117 mins.; lineup).

OPEN SESAME CO, LTD
Berlin Office: MARTIN-GROPIUS-BAU 20
Attending: Ritsuko Abe, co-president; Kaho Nakane, co-president
Corporate Address: 1-14-6-3F Ginza, Chuo-ku, Tokyo, 104-0061, Japan
Phone: 81 3 5159 0871
Fax: 81 3 3561 6262
On Offer: *"A Band Rabbit" and a Boy* (Japan; drama) Director: Takuji Suzuki; cast: Kosei Kawasaki, Masaru Miyazaki, Maho Yamada.

(97 mins.; lineup); *Fly, Dakota Fly!* (Japan; drama) Director: Seiji Aburatani; cast: Akira Emoto, Manami Higa, Masataka Kubota. (110 mins.; lineup); *Flying Bodies* (Japan; documentary) Director: Hiroyuki Nakano; cast: Aomori University Men's Rhythmic Gymnastics Team. (78 mins.; lineup).

OREV
Berlin Office: info@orev.co.uk
Attending: Sasha C. Damjanovski, producer-writer-director; Deborah Sheppard, executive producer; Christine Hartland, producer; James Wren, writer-producer
Corporate Address: Injabulo, Isleworth, TW7 7BY, U.K.
Phone: 44 7973 883 687
On Offer: *Defining Fay* (U.K.; science-fiction) Director: Sasha C. Damjanovski. (development; lineup); *Project Snowflake* (U.K.; science-fiction) Director: Sasha C. Damjanovski. (development; lineup).

OTHER ANGLE PICTURES
Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Laurence Schonberg, general manager; Olivier Albou, president
Corporate Address: 52, rue de Ponthieu, Paris, 75008, France
Phone: 33 9 83 37 53 44
Fax: 33 9 59 88 02 41
On Offer: *His Wife* (France; drama) Director: Michel Spinoso; cast: Charlotte Gainsbourg, Yvan Attal. (90 mins.; lineup); *The Last Diamond* (France; thriller) Director: Barbier Eric; cast: Berenice Bejo, Yvan Attal. (production; lineup);



Babysitting (France; comedy)
Directors: Philippe Lacheau, Nicolas Benamou; cast: Clotilde Courau, Alice David, Gérard Jugnot. (post-production; lineup).

LE PACTE

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Jean Labadie, CEO; Anne-Laure Labadie, deputy director; Thomas Pibarot, head of acquisitions; Camille Neel, head of international sales
Corporate Address: 5, rue Darcet, Paris, 75017, France
Phone: 33 1 44 69 59 59
Fax: 33 1 44 69 59 41

On Offer: *Amazonia* (France; family) Director: Thierry Ragobert; *The Dune* (France; drama) Director: Yossi Aviram; *Life Of Riley* (France; comedy) Director: Alain Resnais; cast: Hippolyte Girardot, Sabine Azéma, Michel Vuillermoz. (post-production; lineup).

PARKLAND PICTURES

Berlin Office: MARTIN-GROPIUS-BAU 39
Attending: John Cairns, producer - sales - acquisitions; Pierre-Louis Manes, international sales executive; Helga Ernudottir, development & marketing associate
Corporate Address: Chester House, Fulham Green, 81-83 Fulham High Street, London, SW6 3JA, U.K.
Phone: 44 207 099 9212
On Offer: *Balkan Spirit* (Germany; documentary) Director: Hermann Vaske; cast: Angelina Jolie, Emir Kusturica, Marina Abramovic. (80 mins.; lineup).

PATHE INTERNATIONAL (FR)

Berlin Office: MARTIN-GROPIUS-BAU 3
Attending: Muriel Sauzay, executive vice-president - international sales; Mayalen De Croisoeuil, vice president - international sales; Agathe Theodore, senior sales executive; Benoît Sauvage, senior international marketing & publicity manager
Corporate Address: 2, rue Lamennais, Paris, 75008, France
Phone: 33 1 71 72 33 05
Fax: 33 1 71 72 33 10
On Offer: *Fasten Your Seatbelts* (Italy; drama) Director: Ferzan Ozpetek; cast: Kasia Smutniak, Francesco Arca, Filippo Scicchitano. (post-production; lineup); *Beauty and the Beast* (France; drama) Director: Christophe Gans; cast: Vincent Cassel, Léa Seydoux, André Dussollier. (post-production; lineup); *The Finishers* (France; drama) Director: Nils Tavernier; cast: Jacques Gamblin, Alexandra Lamy, Fabien Héraud. (completed; lineup).

PATHFINDER FILMS LTD.

Berlin Office: MARRIOTT Stand 122
Attending: Tim Anderson, partner; Timothy O'Brien, sales and acquisitions
Corporate Address: 1118 N Cahuenga Blvd Ste 105, Hollywood, CA 90038, U.S.A.
Phone: 1 323 287 5199
Fax: 1 323 856 4222
On Offer: *Torn* (U.S.A.; drama) Director: Jeremiah Birnbaum; cast: Deindre Taylor, Faran Tahir, James Heard. (81 mins.; premiere); *Chastity Bites* (U.S.A.; horror) Director: John V. Knowles; cast: Allison Scagliotti, Amy Okuda, Francia Raisa.; *A Girl, a Guy, a Space Helmet* (U.S.A.; fantasy) Director: Mike Timm; cast: Anthony Backman, Kip Weeks, Lindsey K. Vaerst.

PATRA SPANOU FILM MARKETING & CONSULTING

Attending: Patra Spanou, sales - festival agent
Corporate Address: Yorck Strasse 22, Dusseldorf, 40476, Germany
Phone: 49 1520 1987294
On Offer: *The Enemy Within* (Greece; drama) Director: Yorgos Tsemberopoulos; cast: Manolis Mavromatakis, Maria Zorba, Thanassis Papageorgiou. (post-production; lineup); *Runaway Day* (Greece; drama) Directors: Dimitris Bavellas, Dimitris Bavellas; cast: Maria Skoula, Maria Skoula, Makis Papadimitriou. (post-production; lineup); *Standing Aside Watching* (Greece; second film) Director: Yorgos Servetas; cast: Marina Symeou, Yorgos Kafetzopoulos, Marianthi Pantelopoulou. (89 mins.; lineup).

PEGASUS MOTION PICTURES DISTRIBUTION LTD

Berlin Office: MARRIOTT Stand 121
Attending: Alvina Wong, director;

Kathy Yeung, senior distribution executive; Verbal Chan, senior distribution executive
Corporate Address: Room 1801-02, Westlands Centre, 20 Westlands Rd., Quarry Bay, Hong Kong, ., Hong Kong, China
Phone: 852 3595 2080
Fax: 852 3595 2090
On Offer: *Baby Blues 3D* (Hong Kong, China; horror) Director: Poh-Chi Leong; cast: Janelle Sing, Raymond Lam, Kate Tsui.; *Hello Babies* (Hong Kong, China; comedy) Director: Vincent Kok; cast: Raymond Wong, Sandra Ng, Eric Tsang. (completed; lineup); *Z Strom* (Hong Kong, China; crime) Director: David Lam; cast: Francis Ng, Hoi-Pang Lo, Kai-Chi Liu. (production; lineup).

THE PHILM COMPANY

Attending: Phil Hawkins, producer - director; Alexandra Baranska, producer
Corporate Address: 6-7 The Scene Dock, Halliford Studios, Shepperton, TW179EG, U.K.
Phone: 44 1932 250 324
On Offer: *The Last Showing* (U.K.; horror) Director: Phil Hawkins. (completed; premiere)

PICTURE SHOW

Attending: Giuseppe Gallo, CEO - producer
Corporate Address: Via Luca Domenico Capozzi, 48, Roma, 00132, Italy
Phone/Fax: 39 06 22 15 00 51
On Offer: *The Last Chance* (Italy; drama) Director: Francesco Lodari. (development; lineup); *Twin Flower* (Italy; drama) Director: Laura Luchetti; cast: Aniello Arena, Giorgio Colangeli. (pre-production; lineup).

PICTURE TREE INTERNATIONAL GMBH

Berlin Office: MARTIN-GROPIUS-BAU 141
Attending: Andreas Rothbauer, managing director - partner; Alec Schulmann, managing director - partner; Maria Lavnikovich, sales&acquisitions; Yuanyuan Sui, sales & acquisitions
Corporate Address: Zur Börse 12, Berlin, 10247, Germany
Phone: 49 30 420 82480
Fax: 49 30 420 824812
On Offer: *Los Angeles* (Germany; crime) Director: Damian John Harper; cast: Mateo Bautista Matias, Marcos Rodriguez Ruiz, Lidia Garcia. (completed; screening); *Suck Me Shakespeare* (Germany; comedy) Director: Bora Dagtekin; cast: Elyas M' Barek, Karoline Herfurth, Katja Riemann. (119 mins.; premiere); *West* (Germany; drama) Director: Christian Schwochow; cast: Jödis Triebel, Tristan Göbel, Alexander Scheer. (102 mins.; premiere).

PREMIERE ENTERTAINMENT GROUP

Berlin Office: MARRIOTT 268

Office Phone: 49 30 22000 1107
Attending: Elias Axume, CEO - buyer; Ryan Noto, president; Jack Campbell, svp - sales & acquisitions
Corporate Address: 17049 Ventura Blvd., Encino, CA 91316, U.S.A.
Phone: 1 818 386 9458
On Offer: *Afternoon Delight* (U.S.A.; comedy) Director: Jill Soloway; cast: Jane Lynch, Josh Radnor, Juno Temple.; *Grand Lake* (U.S.A.; drama) Director: Bruce Beresford; cast: Jeremy Irons, Sarah Jessica Parker. (development; lineup); *Scenic Route* (U.S.A.; thriller) Directors: Kevin Goetz, Michael Goetz; cast: Dan Fogler, Josh Duhamel.

PRINC FILMS

Berlin Office: Ritz-Carlton, Potsdamer Platz
Attending: Jennifer Lomaglio Methot, executive; Igor Princ, president
Corporate Address: 9106 Cold Stream Lane, Eden Prairie, MN 55347, U.S.A.
Phone: 1 763 458 1967
Fax: 1 952 681 2722
On Offer: *Bad Destiny* (Montenegro; thriller) Director: Drasko Djurovic; cast: Branimir Popovic, Michael Madsen, Predrag Bjelac.; *Mona* (Iceland; thriller) Director: Inara Kolmane; cast: Saulius Balandis, Kristine Belicka, Lauris Subatnieks.; *Blooming Flowers* (U.S.A.; martial arts) Directors: Sin He Fen, Peng Zhang Li; cast: Peng Zhang Li, Bianca Giancoli, Temur Mamishvili.

PRODUCTION I.G

Berlin Office: MARTIN-GROPIUS-BAU 20
Attending: Francesco Prandoni, international operations
Corporate Address: 2-1-9 Nakacho, Musashino-shi, Tokyo, 180-0006, Japan
Phone: 81 4 2253 0136
Fax: 81 4 2253 0189
On Offer: *Giovanni's Island* (Japan; animation) Director: Mizuho Nishikubo; cast: Kota Yokoyama, Polina Ilyushenko. (102 mins.; premiere); *009 Re:Cyborg* (Japan; 3D) Director: Kenji Kamiyama..

PROMOVERE

Attending: Denise Jancar, CEO
Corporate Address: Rua Borges Lagoa, 977 / sala 41, Sao Paulo, 04038-032, Brazil
Phone: 55 11 9 9153 7449
On Offer: *Anyone Out There* (Brazil; drama) Director: Tiaraju Aronovich; cast: Amanda Maya, Luciana Stipp, Tiaraju Aronovich.; *More Shipwrecked Than Navigators* (Brazil; documentary) Director: Guillermo Planel; cast: Eduardo Galeano, Oscar Niemeyer.; *Ouija Board* (Brazil; horror) Director: Amanda Maya; cast: Amanda Maya, Larissa Vaiano, Murilo Meola.

PROPAGANDA ITALIA S.R.L.

Attending: Marina Alessandra

Marzotto, head of production & acquisitions; Susannah Baker-Smith, acquisitions assistant
Corporate Address: Via Giacomo Barzellotti 9, Roma, 136, Italy
Phone/Fax:
On Offer: *Sister of Mercy* (Italy; thriller) Director: David Grieco; cast: Eva Green, Malcolm Mcdowell. (pre-production; lineup); *Valdagno, Arizona* (U.K.; documentary) Director: Pyoor Collective; cast: Alex Beeshligai, Clayton Benally, Jeneda Benally. (86 mins.; lineup).

PROTAGONIST PICTURES

Berlin Office: MARTIN-GROPIUS-BAU 135
Attending: Mike Goodridge, CEO; Nada Cirjanic, director of sales; Dave Bishop, director of sales; Jennifer Fattell, sales manager
Corporate Address: 42-48 Great Portland Street, London, W1W 7NB, U.K.
Phone: 44 207 734 9000
On Offer: *'71* (U.K.; thriller) Director: Yann Demange; cast: Jack O'Connell, Paul Anderson, Richard Dormer. (completed; premiere); *Kill Command* (U.K.; science-fiction) Director: Steven Gomez. (post-production; lineup); *Monsters : Dark Continent* (U.K.; science-fiction) Director: Tom Green; cast: Johnny Harris, Sam Keeley, Joe Dempsie. (post-production; lineup).

PYRAMIDE DISTRIBUTION

Attending: Roxane Arnold, head of distribution
Corporate Address: 5, rue du Chevalier de St. George, Paris, 75008, France
Phone: 33 0 1 42 96 01 0
On Offer: *School of Babel* (France; documentary) Director: Julie Bertuccelli. (89 mins.; premiere)

PYRAMIDE INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Eric Lagesse, CEO; Lucero Garzon, head of sales/ international acquisitions; Christine Ravet, buyer; Agathe Mauruc, international sales
Corporate Address: 5, rue du Chevalier de St. George, Paris, 75008, France
Phone: 33 1 42 96 02 20
Fax: 33 1 40 20 05 51
On Offer: *High Society* (France; drama) Director: Julie Lopes Curval; cast: Ana Girardot, Bastien Bouillon, Sergi Lopez. (post-production; lineup); *Leviathan* (Russia; drama) Director: Andrey Zvyagintsev; cast: Alexey Serebryakov, Elena Lyadova, Vladimir Vdovichenkov. (post-production; lineup); *Xenia* (France; drama) Director: Panos H. Koutras; cast: Kostas Nikoyli, Nikos Gelias. (post-production; lineup).

RADIANT FILMS INTERNATIONAL

Attending: Mimi Steinbauer,

PRODUCT LISTINGS

president; Aska Yamaguchi, vp of international sales
Corporate Address: 9201 Wilshire Boulevard, Suite 303, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 278 4229
On Offer: *Run, Boy, Run* (Poland; drama) Director: Pepe Danquart; cast: Andy Tkacz, Kamil Tkacz, Elisabeth Duda. (112 mins.; screening); *Rudderless* (U.S.A.; drama) Director: William H. Macy; cast: Billy Crudup, Anton Yelchin, Selena Gomez. (3 mins.; lineup); *Decoding Annie Parker* (U.S.A.; drama) Director: Steven Bernstein; cast: Samantha Morton, Helen Hunt, Aaron Paul. (3 mins.; lineup).

RAI TRADE
Berlin Office: MARTIN-GROPIUS-BAU 158
Attending: Alessandro Ravani, head of tv rights - home video - digital extension; Mattia Oddone, head of cinema & tv sales; Catia Rossi, senior int'l sales executive; Maddalena Bosetti Carcano
Corporate Address: Via Umberto Novaro, 18, Rome, 00195, Italy
Phone: 39 06 331781
Fax: 39 06 370 1343
On Offer: *Border* (Italy; drama) Director: Alessio Cremonini; cast: Wasim Abo Azan, Sara El Debuch, Dana Keilani.; *A Chase and a Chair* (Italy; comedy) Director: Carlo Mazzacurati; cast: Isabella Ragonese, Valerio Mastandrea. (completed; premiere); *Happy to Be Different* (Italy; documentary) Director: Gianni Amelio. (completed; premiere).

RASPBERRY & CREAM
Attending: Maren Kroymann, CEO - acquisitions - sales; Aleksandra Abykova, sales manager - acquisitions; Katja Lenarcic, festival manager
Corporate Address: Prinzessinnenstr. 16, Berlin, 10969, Germany
Phone: 49 30 61 50 75 05
On Offer: *Fucking Different XXY* (Germany; lgbt) Directors: Buck Angel, J. Jackie Baier, Felix Endara. (83 mins.; premiere); *Fucking Different XXX* (Germany; erotic) Director: Kristian Petersen. (90 mins.; lineup); *Kings of Porn* (Germany; documentary) Cast: Spencer Reed, Adam Killian, Drake Jaden.

RECREATION
Berlin Office: The Mandala, Potsdamer Str.3
Attending: Juraj Barabas, managing director
Corporate Address: 2913 3rd Street, Suite # 310, Santa Monica, CA 90405, U.S.A.
Phone: 1 310 305 1285
Fax: 1 310 305 1223
On Offer: *Alien Uprising* (U.K.; action/adventure) Director: Dominic Burns; cast: Bianca Bree,

Jean-Claude Van Damme.; *Blue Caprice* (U.S.A.; thriller) Director: Alexandre Moors; cast: Isaiah Washington, Tequan Richmond; *Kink* (U.S.A.; documentary) Director: Christina Voros.

RED BULL MEDIA HOUSE
Berlin Office: MARRIOTT Stand 105
Attending: Philipp Manderla, head of feature films; Rick Van Den Heuvel, international theatrical sales; Jennifer Imig, marketing manager; Sylvia Schmöller, head of acquisitions
Corporate Address: Oberst-Lepperdinger-Str. 11-15, Wals Near Salzburg, 5071, Austria
Phone: 43 662 2240
On Offer: *Cerro Torre* (Austria; documentary) Director: Thomas C. Dirnhofer; cast: David Lama, Peter Ortner, Jim Bridwell. (100 mins.; screening); *Migration* (U.S.A.; documentary) Director: Curt Morgan; cast: Travis Rice, Pat Moore, John Jackson. (production; lineup); *On Any Sunday* (U.S.A.; documentary) Directors: Dana Brown, Bruce Brown; cast: Travis Pastrana, Marc Marquez, Robbie Maddison. (production; lineup).

REEL SUSPECTS
Berlin Office: MARTIN-GROPIUS-BAU 161
Attending: Matteo Lovadina, CEO - sales & acquisitions; Frederic Gentet, head of festivals & sales; Jessica Cressy, sales executive
Corporate Address: 42, Rue René Boulanger, Paris, 75010, France
Phone: 33 1 58 51 42 95
Fax: 33 9 57 73 07 66
On Offer: *Beyond Love* (Italy; first film) Director: Silvio Alfonso Nacucchi; cast: Graziano Scarabacchi, Jessica Resteghini, Marco Gandolfi Vannini. (105 mins.; premiere); *Love Eternal* (Ireland; drama) Director: Brendan Muldowney; cast: Pollyanna McIntosh, Robert De Hoog, Amanda Ryan. (94 mins.; screening); *Test* (U.S.A.; drama) Director: Chris Mason Johnson; cast: Matthew Risch, Scott Marlowe. (89 mins.; premiere).

REFLEXION FILMS
Berlin Office: MARTIN-GROPIUS-BAU 109
Attending: Aleksey Sokhnev, sales & acquisitions; Konstantin Nafikov, legal & business affairs; Olga Kolegaeva, international sales
Corporate Address: Bld. 1, 6 Skorniazhny Lane, Moscow, 119285, Russia
Phone: 7 903 666 74 44
Fax: 7 499 608 14 33
On Offer: *Rudolf Nureev. Rebellious Demon* (Russia; documentary) Director: Tatiana Malova.; *Kool! Kin-Dza-Dza* (Russia; animation) Directors: Georgiy Daneliya, Tatiana Ilyina. (90 mins.; lineup); *The Role* (Russia; drama) Director: Konstantin

Lopushansky; cast: Maria Järvenhelmi, Maxim Sukhanov.

RELATIVITY INTERNATIONAL
Attending: Camela Galano, president - relativity international; Sung Chae, director - contracts and distribution
Corporate Address: 9242 Beverly Boulevard, Suite 300, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 724 7700
Fax: 1 310 724 7701
On Offer: *Earth To Echo* (U.S.A.; family) Director: Dave Green; cast: Teo Halm, Brian "astro" Bradley, Reese C. Hartwig. (post-production; lineup); *The Man On Carrion Road* (U.S.A.; thriller) Director: Gonzalo Lopez-Gallego; cast: Patrick Wilson. (pre-production; lineup); *Mojave* (U.S.A.; thriller) Director: William Monahan; cast: Oscar Isaac, Garrett Hedlund, Walton Goggins. (post-production; lineup).

REZO
Berlin Office: MARTIN-GROPIUS-BAU 29
Attending: Laurent Danielou, managing dir. - head of acq. & co-production; Sébastien Chesneau, head of international sales; Florent Bugeau, french distribution; Dorian Magagnin, international sales
Corporate Address: 29 Rue du Faubourg Poissonnière, Paris, 75009, France
Phone: 33 1 42 46 46 30
Fax: 33 1 42 46 40 82
On Offer: *Best In Bed* (France; first film) Director: Delphine De Vigan; cast: Laurence Arne, Eric Elmosnino, Valerie Bonneton. (87 mins.; lineup); *Darling Trap* (France; first film) Director: Catherine Castel; cast: Audrey Fleurot, Olivier Marchal, Zabou Breitman. (90 mins.; lineup).

RIJA FILMS
Berlin Office: MARTIN-GROPIUS-BAU G13
Attending: Vilnis Kalnaellis, CEO; Reinis Kalnaellis, director of sales
Corporate Address: Meness street 4, Riga, 1013, Latvia
Phone: 371 6736 2656
Fax: 371 6733 9198
On Offer: *Capitalism at Crossroad Street* (Latvia; documentary) Director: Ivars Seleckis. (102 mins.; lineup); *Golden Horse* (Latvia; animation) Directors: Reinis Kalnaellis, Valentas Askinis. (post-production; lineup); *Oki- In the Middle of the Ocean* (Latvia; drama) Director: Maris Martinsons; cast: Andris Bulis, Daniel Messier, Hannah Levien. (85 mins.; lineup).

RISE AND SHINE WORLD SALES
Attending: Diana Karklin, sales - acquisitions manager
Corporate Address: Schlesische Str. 29/30, Berlin, 10997, Germany
Phone: 49 30 4737 2980
Fax: 49 30 4737 298 20

On Offer: *And Who Taught You to Drive* (Germany; documentary) Director: Andrea Thiele. (84 mins.; lineup); *Cesar's Grill* (Ecuador; documentary) Director: Darío Aguirre. (90 mins.; lineup).

SALT
Berlin Office: MARRIOTT Office 226
Attending: Samantha Horley, managing director; James Norrie, head of international; Tom Howson, marketing & pr assistant
Corporate Address: 1A Adpar St., 3rd Fl., London, W2 1DE, U.K.
Phone: 44 207 535 6714
Fax: 44 207 563 7283
On Offer: *Montana* (U.K.; action/adventure) Director: Mo Ali; cast: Lars Mikkelsen, Mckell David.; *Geography of Hope* (U.S.A.; thriller) Director: Neil Labute; *Miss You Already* (U.K.; drama) Cast: Toni Collette.

SALZGEBER & CO. MEDIEN GMBH
Attending: Daniel Ammann, acquisition
Corporate Address: Mehringdamm 33, Berlin, 10961, Germany
Phone: 49 30 285 290 90
Fax: 49 30 285 290 99
On Offer: *Free Fall* (Germany; lgbt) Director: Stephan Lacant; cast: Hanno Koffler, Katharina Schüttler, Max Riemelt. (100 mins.; lineup).

SARADAN MEDIA
Berlin Office: MARRIOTT Offices 1050/1052
Attending: Lee Beasley, managing director; Karinne Behr, us representative for sales and acquisitions; Rey Giarmon, sales executive
Corporate Address: 18, Soho Square, London, W1D 3QL, U.K.
Phone: 44 0 203 402 1712
On Offer: *Viktor* (Russia; thriller) Director: Philippe Martinez; cast: Gerard Depardieu, Elizabeth Hurley, Eli Danker. (post-production; lineup).

SASKIA VISCHER PRODUCTIONS
Berlin Office: saskia@saskiavischer.com
Office Phone/Fax: N/A
Attending: Saskia Vischer, producer
Corporate Address: 12 route de Commugny, Coppet, 1296, Switzerland
Phone: 41 79 218 9735
On Offer: *A Different Life* (Israel; documentary) Director: Shahaf Peled. (production; lineup).

SC FILMS INTERNATIONAL
Berlin Office: MARTIN-GROPIUS-BAU 39
Office Phone: 49 30 863 950 446
Attending: Simon Crowe, managing director; Fumie Suzuki Lancaster, sales & marketing director
Corporate Address: 1st Floor, 56 Brewer Street, London, W1F 9TJ, U.K.
Phone: 44 207 287 1900
On Offer: *Jungle Shuffle* (3D) (South Korea; 3D) Directors: Mauricio De La Orta, Taedong Park. (83 mins.;

premiere); *The Last Showing* (U.K.; thriller) Director: Phil Hawkins; cast: Robert Englund, Emily Berrington, Finn Jones. (89 mins.; premiere); *Gus* (3D) (France; animation) Directors: Dominique Monfery, Christian De Vita; cast: Dakota Fanning, Seth Green, Richard Kind.

SCHUMANN BROTHERS LTD.
Office Phone: 49 0 15203742812
Attending: Werner Schumann, CEO
Corporate Address: 44 Flannery Court, Keetons Road, London, SE16 4DX, U.K.
Phone: 44 782 629 2235
On Offer: *The Crying Wind* (U.K.; horror) Director: Werner Schumann. (development; lineup); *The Invincible* (Working Title) (U.S.A.; action/adventure) Director: Werner Schumann. (development; lineup); *No Problem! (Or How Pablo Escobar Saved My Life)* (U.K.; thriller) Director: Werner Schumann. (development; lineup).

SCREEN MEDIA
Berlin Office: MARTIN-GROPIUS-BAU 153
Attending: Suzanne Blech, president screen media films; Michael Dwyer, vice president - int'l sales & acquisitions; Seth Needle, director - acquisitions & marketing; Almira Ravil, senior vp - international sales
Corporate Address: 757 Third Ave, 3rd Fl., New York, NY 10017, U.S.A.
Phone: 1 212 308 1790
Fax: 1 212 308 1791
On Offer: *Back in the Day* (U.S.A.; comedy) Director: Michael Rosenbaum; cast: Morena Baccarin, Michael Rosenbaum, Nick Swardson.; *A Birder's Guide to Everything* (U.S.A.; comedy) Director: Rob Meyer; cast: Ben Kingsley, Katie Chang, Kodi Smit-McPhee.; *Cannon Fodder: City of the Dead* (Israel; horror) Director: Eitan Gafny; cast: Emos Ayeno, Erez Eisenstein, Liron Levo.

SHOCHIKU CO., LTD
Berlin Office: MARTIN-GROPIUS-BAU 126
Attending: Kazunori Moriguchi, general manager - sales-licensing business divisio; Meri Koyama, manager - acquisitions; Shion Komatsu, sales executive; Takeshi Sakurai, senior manager - acquisitions
Corporate Address: 4-1-1 Tsukiji, Togeki Bldg. 13F, Chuo-Ku, Tokyo, 104-8422, Japan
Phone: 81 3 5550 1623
Fax: 81 3 5550 1654
On Offer: *The Little House* (Japan; drama) Director: Yoji Yamada; cast: Chieko Baisho, Haru Kuroki, Hidetaka Yoshioka. (post-production; lineup).

SHORELINE ENTERTAINMENT
Attending: Sam Eigen, executive vice-president; Tom Davia, director of festivals & alternative theatrical
Corporate Address: 1875 Century Park East, # 600, Los Angeles, CA

90067, U.S.A.

Phone: 1 310 551 2060

Fax: 1 702 974 0707

On Offer: *Oy Vey! My Son Is Gay!* (U.S.A.; comedy) Director: Evgeny Afineevsky; cast: Bruce Vilanch, Carmen Electra, Jai Rodriguez.; *The Shift* (U.S.A.; drama) Director: Lee Cipolla; cast: Casey Fitzgerald, Danny Glover, Leo Oliva. (77 mins.; lineup); *The Dark Place* (U.S.A.; lgbt) Directors: J. T. Tepnapa, Jody Wheeler; cast: Blaise Embry, Sean Paul Lockhart, Timo Descamps. (90 mins.; lineup).

SHOWBOX / MEDIAPLEX, INC.

Berlin Office: MARRIOTT Office 244

Attending: Judy Ahn, head of international business; Soojin Jung, vp - int'l business; Eugene Kim, int'l marketing & festival / int'l business **Corporate Address:** 3F Mediaplex, 174-15 Dogok-dong, Gangnam-Gu, Seoul, 135-504, Korea (South) **Phone:** 82 2 3218 5649

Fax: 82 2 3444 6688

On Offer: *The Suspect* (South Korea; action/adventure) Director: Shin-Yun Won; cast: Yoo Gong, Hee-Soon Park, Seong-Ha Cho. (137 mins.; premiere)

SIERRA / AFFINITY

Berlin Office: HOTEL HYATT Suite 742 **Office Phone:** 49 30 25531234

Attending: Jonathan Kier, evp - international sales; Kristen Figeroid, svp - international sales; Jen Gorton, manager of sales and acquisitions

Corporate Address:

9378 Wilshire Blvd. #210, Beverly Hills, CA 90212, U.S.A.

Phone: 1 424 253 1060

Fax: 1 424 653 1977

On Offer: *1:30 Train* (U.S.A.; romance) Director: Chris Evans; cast: Chris Evans, Alice Eve. (post-production; lineup); *Queen of the Desert* (U.S.A.; epic) Director: Werner Herzog; cast: Nicole Kidman, James Franco, Robert Pattinson. (production; lineup); *Somnia* (U.S.A.; thriller) Director: Mike Flanagan; cast: Kate Bosworth, Thomas Jane, Jacob Tremblay. (post-production; lineup).

SILVER SCREEN

Berlin Office:

MARTIN-GROPIUS-BAU

Office Phone: 420 602 202 811

Attending: Václav Marhoul, director & producer

Corporate Address: Palace Lucerna, Vodickova 36, Prague 1, 11000, Czech Republic

Phone: 420 296 236 491

Fax: 420 296 236 493

On Offer: *The Painted Bird* (Czech Republic; drama) Director: Václav Marhoul; cast: International Cast. (development; lineup).

SLOVENIAN FILM CENTRE

Attending: Jozko Rutar, direc-

tor; Nerina T. Kocjancic, head of

promotion; Jelka Stergel, eurimages representative; Ales Gorisek, slovenia film commission

Corporate Address: Miklosiceva 38, Ljubljana, 1000, Slovenia

Phone: 386 1 234 3200

Fax: 386 1 234 3219

On Offer: *Chefurs Raus!* (Slovenia; black comedy) Director: Goran Vojnovic; cast: Benjamin Krnetic, Dino Hajderovic, Emir Hadzihafisbegovic.; *Class Enemy* (Slovenia; drama) Director: Rok Bicek; cast: Igor Samobor, Ma a Derganc, Nata a Barbara Gra ner.; *Mother Europe* (Slovenia; documen-

tary) Director: Petra Seliskar.

SND - GROUPE M6

Berlin Office: MARTIN-GROPIUS-BAU 30

Office Phone: 49 30 863950445

Attending: Thierry Desmichelle, CEO; Lionel Uzan, director of acquisitions - international sales; Charlotte Boucon, head of international sales; Alexis Cassanet, international sales manager

Corporate Address: 89, Av.Charles de Gaulle, Neuilly Sur Seine Cedex, 92575, France

Phone: 33 1 41 92 65 97

Fax: 33 1 41 92 79 07

On Offer: *Aunt Hilda* (France; animation) Directors: Jacques-Rémy Gierd, Benoît Chieux; cast: Josiane Balasko, Sabine Azema. (90 mins.; premiere); *Marseille* (France; thriller) Director: Olivier Panchot; cast: Jalil Lespert, Tchezy Karyo. (90 mins.; premiere); *Paris Follies* (France; comedy) Director: Marc Fitoussi; cast: Isabelle Huppert, Jean-Pierre Darroussin, Michael Nyqvist. (completed; premiere).

SOLA MEDIA GMBH

Berlin Office: MARTIN-GROPIUS-BAU 8

Attending: Solveig Langeland, managing director; Tania Pinto Da Cunha, sales associate and festival COOrdination; Imke Wulfmeyer, business - legal affairs **Corporate Address:** Filderhauptstrasse 49, Stuttgart, 70599, Germany

Phone: 49 71 147 936 66

Fax: 49 71 147 926 58

On Offer: *The Anderssons Hit the Road* (Sweden; family) Director: Hannes Holm. (80 mins.; lineup);

Captain Sabertooth and the Treasure Of Lama Rama (Norway; family) Directors: John Andreas Andersen, Lisa Marie Gamlem. (post-production; lineup); *A Horse on the Balcony* (Austria; family) Director: Hüseyin Tabak; cast: Andreas Kindl, Enzo Gaier, Nata a Paunovi .

SOLIDMOVIES

Attending: Thomas Egenberger, acquisition for content and platforms **Corporate Address:** Herbertstr.

11/6, Klagenfurt, 9020, Austria

Phone: 43 699 1903 0504

On Offer: *80 Minutes Director's*

Cut (Germany; action/adventure) Director: Thomas Jahn; cast: Gabriel Mann, Francis Fulton-Smith, Oliver Kieran-Jones. (post-production; lineup); *Fatal Rescue Director's Cut* (Germany; action/adventure) Director: Stephen Manuel; cast: Steve Guttenberg, Aislinn Sands, Dominic Rickhards. (92 mins.; lineup); *Perfect Hideout Director's Cut* (Germany; action/adventure) Director: Stephen Manuel; cast: Billy Zane, Cristian | Solimeno, Melinda Y. Cohen. (post-production; lineup).

THE SOLUTION ENTERTAINMENT GROUP

Berlin Office: MARRIOTT Suite 1024

Attending: Lisa Wilson, founder - partner

Corporate Address: 6063 W Sunset Blvd, 2nd Floor, Hollywood, CA 90028, U.S.A.

Phone: 1 310 272 9002

On Offer: *Infinitely Polar Bear* (U.S.A.; drama) Director: Maya Forbes; cast: Mark Ruffalo, Zoe Saldana. (completed; lineup);

Laggies (U.S.A.; romance) Director: Lynn Shelton; cast: Chloe Grace Moretz, Keira Knightley, Sam Rockwell. (100 mins.; lineup); *Jenny's Wedding* (U.S.A.; romance) Director: Mary Agnes Donoghue; cast: Katherine Heigl, Tom Wilkinson, Linda Emond. (post-production; lineup).

SPOTLIGHT PICTURES

Berlin Office: MARTIN-GROPIUS-BAU 153

Attending: Scott Bedno, head of international; Carlos Rincon, director of acquisitions; Matthew Mccombs, CEO

Corporate Address: 6671 W. Sunset Blvd., # 1591, Hollywood, CA 90028, U.S.A.

Phone: 1 323 871 2551

Fax: 1 323 446 7349

On Offer: *Authors Anonymous* (U.S.A.; comedy) Director: Ellie Kanner; cast: Kaley Cuoco, Chris Klein, Teri Polo.; *Child Of God* (U.S.A.; crime) Director: James Franco; cast: Scott Haze, Tim Blake Nelson, Jim Parrack.; *Escape From Tomorrow* (U.S.A.; fantasy) Director: Randy Moore; cast: Roy Abramsohn, Elena Schuber, Katelynn Rodriguez.

SPYGIRL PICTURES

Office Phone: 1 646 217 9782

Attending: Kathleen Green, founder - producer

Corporate Address: 466 Hart St., Brooklyn, NY 11221, U.S.A.

Phone: 1 347 746 4007

On Offer: *Dinner of the Dead*

(U.S.A.; horror) Director: Christopher Piazza. (development; lineup); *Erebus* (U.S.A.; horror) Director: Rick Laprade; cast: Ally Lully, Michael Berryman, Michael Locicero. (post-production; lineup); *June* (U.S.A.; black comedy) (development; lineup).

SQUAREONE ENTERTAINMENT GMBH

Attending: Al Munteanu, president; Ingrid Pittana, head of acquisitions

Corporate Address: Emil - Riedel - St. 18, Munich, 80538, Germany

Phone: 49 89 212 1150

Fax: 49 89 212 115 10

On Offer: *Yves Saint Laurent*

(France; biography) Director: Jalil Lespert; cast: Charlotte Lebon, Guillaume Gallienne, Nikolai Kinski. (completed; premiere).

SREDA FETISOV FILMS

Berlin Office: MARTIN-GROPIUS-BAU 109

Attending: Oleg Teterin, general producer

Corporate Address: Trerskaya 19A, Ap. 27, Moscow, 125009, Russia

Phone/Fax:

On Offer: *Some Like It Cold* (Russia; comedy) Director: Evgeniy Nevsky; cast: Aleksandr Golovin, Aleksandr Vedemensky, Alexey Zolotovitsky. (post-production; premiere).

STARHAUS FILMPRODUKTION GMBH

Attending: Rainer Koelmel, producer

Corporate Address: Belfortstraße 8, Munich, 81667, Germany

Phone: 49 895 505 740

Fax: 49 89 5507 444

On Offer: *The Black Brothers*

(Germany; family) Director: Xavier Koller; cast: Fynn Henkel, Leonardo Nigro, Moritz Bleibtreu. (completed; lineup); *The Edison Experiment* (Germany; thriller) Director: Sebastian Niemann. (development; lineup); *Piper* (Germany; family) (development; lineup).

STATUS QUO FILMS (BVI) LTD

Attending: Martin Myers

Corporate Address: 13

Mountainview, Northwood, HA6 3NZ, U.K.

Phone: 44 7775 768531

On Offer: *Advertising Space* (U.K.; comedy) Director: Stuart St Paul; cast: Laura Aikman. (development; lineup); *Bingo* (Fiji; comedy) Director: Stuart St Paul.; *Namaste Quo; Eat Prey Rock* (India; comedy) Director: Stuart St Paul; cast: Francis Rossi, Rick Parfitt, Laura Aikman.

STEALTH MEDIA GROUP

Attending: Michael Cowan, CEO; Glenn Kendrick Ackermann, president of world sales / director; Mariah Sayer, director of marketing & communications; John Adams, head of production **Corporate Address:** 14 Regent Hill, Brighton, BN1 3ED, U.K.

Phone: 44 1273 739 182

Fax: 44 1273 749 122

On Offer: *Abducted* (U.S.A.; thriller) Director: Mark Harris; cast: Anna Knightingale, Felix Ryan, Honor Kneafsey. (96 mins.; lineup); *Dementamania* (U.K.; thriller)

Director: Kit Ryan; cast: Kal Penn,

Sam Robertson, Vincent Regan. (85 mins.; lineup).

STRIPED ENTERTAINMENT

Berlin Office: MARRIOTT Stand 125

Office Phone: 49 30 22000-1141

Attending: Michael Gunther, sales - acquisitions; Alex Blakeney, sales and marketing; Vikas Bandhu, sales; Neil Keane, executive

Corporate Address: 291 Broadway, Ste 702, New York, NY 10007, U.S.A.

Phone: 1 212 693 5500

Fax: 1 212 693 5553

On Offer: *The Last Day of August*

(U.S.A.; drama) Director: Craig Di Folco; cast: Heather Lind, Sebastian Arcelus, Vanessa Ray. (90 mins.; lineup); *Lost Loves* (Cambodia; drama) Director: Chhay Bora. (completed; lineup); *Kosmonavtika* (Russia; drama) Director: Maxim Trofimov; cast: Georgiy Teslya-Gerasimov, Marina Konyashkina, Tagir Rakhimov. (72 mins.; lineup).

STUDIO 100 FILM GMBH

Attending: Thorsten Wegener, director business operations; Patrick Elmendorff, managing director

Corporate Address: Sapporobogen 6-8, Munich, 80637, Germany

Phone: 49 89 9608550

Fax: 49 89 960855104

On Offer: *Blinky Bill* (Australia; animation) Directors: Alex Weight, Deane Taylor.; *House of Anubis - The Path of 7 Sins* (Germany; drama) Director: Jorkos Damen; cast: Bert Tischendorfer, Collien Ulmen-Fernandez, Daniel Wilken.; *Maya the Bee Movie* (Australia; animation) Director: Alexs Stadermann. (production; lineup).

STUDIOCANAL

Berlin Office: MARRIOTT Suite 1001

Attending: Matthieu Zeller, evp for strategic marketing - french & intl distr.; Ronald Halpern, evp - int'l production & remake development; Sophie Kopaczynski, evp communication; Anna Marsh, vp - international sales

Corporate Address: 1, Pl.du

Spectacle, Issy Les Moulineaux, 92130, France

Phone: 33 1 71 35 35 35

Fax: 33 1 71 35 11 86

On Offer:

The 100-Year-Old Man Who Climbed Out of the Window And Disappeared (Sweden; action/adventure) Director: Felix Herngren; cast: Robert Gustafsson, Mia Skäringer, Alan Ford. (production; lineup); *Cuban Fury* (U.S.A.; comedy) Director: James Griffiths; cast: Chris O'dowd, Nick Frost, Olivia Colman. (100 mins.; lineup); *The House Of Magic* (Belgium; 3D) Directors: Ben Stassen, Jérémie Degruson. (production; lineup).

SVENSK FILMINDUSTRI, AB

Attending: Robert Enmark, svp head of acquisitions; Ann-Kristin

PRODUCT LISTINGS

Westerberg, COO - rights and international sales; Anita Simovic, head of international sales; Peter Torkelsson, international sales manager
Corporate Address: Greta Garbos vag 11, Stockholm, 16986, Sweden
Phone: 46 86 803 500
Fax: 46 87 104 460
On Offer: *1864* (Denmark; epic)
Director: Ole Bornedal; cast: Jakob Oftebro, Pilou Asbæk, Sidse Babett Knudsen. (production; lineup); *Annabell's Spectacularities* (Sweden; children's) Director: Elisabet Gustafsson; cast: Anton Lundqvist, Lea Stojanov, Martin Eliasson. (75 mins.; lineup); *Casper and Emma's Winter Vacation* (Norway; children's) Director: Arne Lindtner Næss; cast: Elias Søvold Simonsen, Nora Amundsen, Hilde Lyrån. (73 mins.; lineup).

SWISS FILMS

Berlin Office: MARTIN-GROPIUS-BAU 117
Attending: Catherine Ann Berger, managing director; Selina Willemse, head of festival and markets; Peter Da Rin, festival & market manager; Sabina Brocal, international relations
Corporate Address: Neugasse 6, Zurich, 8005, Switzerland
Phone: 41 43 211 4050
Fax: 41 43 211 4060
On Offer: *Black Board* (Switzerland; documentary) Director: Yves Yersin. (117 mins.; lineup).

SYNCHRONICITY ENTERTAINMENT

Berlin Office: MARRIOTT Suite 1024
Attending: Ruzanna Kegeyan, president international division
Corporate Address: 6063 Sunset Blvd, 3rd Floor, Hollywood, CA 90028, U.S.A.
Phone: 310 272 9002
On Offer: *Cooties* (U.S.A.; horror) Directors: Cary Munion, Jonathan Milott; cast: Elijah Wood, Alison Pill, Rainn Wilson. (completed; lineup); *God Only Knows* (U.S.A.; thriller) Director: James Mottern; cast: Ben Barnes, Toby Jones, Leighton Meester. (post-production; lineup); *Gravy* (U.S.A.; comedy) Director: James Roday; cast: Lily Cole, Gabourey Sidibe, Paul Rodriguez. (completed; lineup).

SYRREAL ENTERTAINMENT GMBH

Attending: Sigi Kamml, producer
Corporate Address: Prenzlauer Allee 8, Berlin, 10405, Germany
Phone: 493054713210
Fax: 493054713214
On Offer: *Darkroom* (Germany; horror) Director: Gabrielle Pfeiffer. (development; lineup); *Rip Tide* (Germany; action/adventure) Director: Christian Alvart; cast: Tyron Ricketts. (development; lineup); *Sierra* (Germany; drama) Director: Christian Alvart; cast: David Kross. (development; lineup).

T FILMS

Attending: Heinz Thym, president;

Moritz Kleine Bornhorst, sales and marketing executive
Corporate Address: 39, Val Sainte Croix, Luxembourg, 1371, Luxembourg
Phone: 352 45 21 22
Fax: 352 26 44 16 12
On Offer: *Millions* (Germany; drama) Director: Fabian Möhrke; cast: Andreas Döhler, Carola Sigg, Annika Ernst. (83 mins.; premiere); *Musical Chairs* (U.S.A.; romance) Director: Susan Seidelman; cast: E.j. Bonilla, Laverne Cox, Leah Pipes. (104 mins.; lineup); *Bobby and the Ghost Hunters* (Netherlands; family) Director: Martin Lagestee; cast: Hanna Obbeek, Lotte Heijtenis, Max Van Den Burg. (90 mins.; lineup).

TAYLOR & DODGE LLC

Berlin Office: MARTIN-GROPIUS-BAU 153
Attending: Tyler Konney, vice president; Michael Lavey, director of business development; Maureen Van Mourik, director of international sales
Corporate Address: 6100 Wilshire Blvd., Suite 525, Los Angeles, CA 90048, U.S.A.
Phone: 1 310 579 6670
Fax: 1 310 579 6674
On Offer: *Bigfoot Wars* (U.S.A.; science-fiction) Director: Brian T. Jaynes; cast: Judd Nelson, C. Thomas Howell, Billy Blair. (completed; lineup); *Dead Sea* (U.S.A.; thriller) Director: Brandon Slagle; cast: James Duval, Candace Kita, Devanny Pinn. (completed; lineup); *Subconscious* (U.S.A.; science-fiction) Director: Georgia Hilton; cast: Dominick Mancino, Jay Cavanaugh, Michael Beckingham. (post-production; lineup).

TBS (TOKYO BROADCASTING SYSTEM TELEVISION, INC.)

Berlin Office: MARTIN-GROPIUS-BAU 144
Attending: Shintaro Hayashi; Hiroko Nitta; Yuhka Matoi, international sales; Eriko Miura, international sales
Corporate Address: 5-3-6 Akasaka, Minato-ku, Tokyo, 107-8006, Japan
Phone: 81 3 5571 3085
Fax: 81 3 3505 1584
On Offer: *Crows:Explode* (Japan; drama) Director: Toshiaki Toyoda; cast: Masahiro Higashide, Ryo Katsuji, Taichi Saotome. (129 mins.; lineup); *Wood Job!* (Japan; comedy) Director: Shinobu Yaguchi; cast: Hideaki Ito, Masami Nagasawa, Shota Sometani. (116 mins.; lineup).

TFI INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 137
Attending: Daniel Preljocaj, CEO; Thierry Decourcelle, svp acquisitions; Sabine Chemaly, evp - international distribution; Marion Lebre, international sales manager
Corporate Address: 6, Place Abel Gance, Boulogne Billancourt, 92100, France
Phone: 33 1 41 41 21 68

Fax: 33 1 41 41 21 33
On Offer: *Medeas* (U.S.A.; drama) Director: Andrea Pallaro; cast: Catalina Sandino Moreno, Brian F. O'byrne, Kevin Alejandro. (completed; premiere); *Before the Winter Chill* (France; drama) Director: Philippe Claudel; cast: Daniel Auteuil, Kristin Scott Thomas, Leïla Kekhti.; *Suite Francaise* (U.K.; romance) Director: Saul Dibb; cast: Matthias Schoenaerts, Michelle Williams.

TIMELESS FILMS

Berlin Office: The Mandala Hotel
Office Phone: 44 77607 86625
Attending: Ralph Kamp, chairman - CEO; Rebecca Kamp, marketing manager; Gareth Kamp, sales executive
Corporate Address: 20 A The Ridgeway - Cuffley, Potters Bar, EN6 4AR, U.K.
Phone: 44 170 787 9723

On Offer: *Postman Pat: The Movie* (U.K.; animation) Director: Mike Disa; cast: Stephen Mangan, Jim Broadbent, Rupert Grint. (85 mins.; premiere); *Justin and the Knights Of Valour (3D)* (Spain; animation) Director: Manuel Sicilia; cast: Freddie Highmore, Saoirse Ronan, Antonio Banderas. (94 mins.; lineup); *The Legend of the Underzoo* (Canada; animation) Director: Warren Coleman. (production; lineup).

TOEI COMPANY, LTD.

Berlin Office: MARTIN-GROPIUS-BAU 112
Attending: Shiori Takata, manager international sales and acquisitions; Daichi Yashiki, international sales
Corporate Address: 2-17, 3-Chome, Ginza, Chuo-ku, Tokyo, 104-8108, Japan
Phone: 81 3 3535 7621
Fax: 81 3 3535 7622
On Offer: *Osamu Tezuka's Buddha 2* (Japan; animation) Director: Toshiaki Komura. (production; lineup).

TOHO CO., LTD.

Berlin Office: MARTIN-GROPIUS-BAU 145
Attending: Takemasa Arita, sales manager; Akihiro Takeda, general manager; Sae Nakazawa, sales manager
Corporate Address: 1-2-2 Yurakucho, Chiyoda-ku, Tokyo, 100-8415, Japan
Phone: 81 3 3591 3530
Fax: 81 3 3591 6610
On Offer: *As the Gods Will* (Japan; horror) Director: Takashi Miike; cast: Sota Fukushi, Hirona Yamazaki, Ryunosuke Kamiki. (pre-production; lineup); *A Bolt From The Blue* (Japan; drama) Director: Gekidan Hitori; cast: Yo Oizumi, Ko Shibasaki. (95 mins.; lineup); *The Chart of Love* (Japan; drama) Director: Yoshihiro Fukagawa; cast: Sho Sakurai, Aoi Miyazaki. (post-production; lineup).

TOMCAT FILMS LLC

Berlin Office: MARTIN-GROPIUS-BAU Stand 200
Office Phone: 1 623 476 9150
Attending: Ted Chalmers, president - CEO
Corporate Address: 10645 N. Tatum Blvd., #200-130, Phoenix, AZ 85028, U.S.A.
Phone: 1 480 535 8713
Fax: 1 480 535 8712
On Offer: *Dark by Noon* (U.S.A.; science-fiction) Directors: Michael O' Flaherty, Alan Leonard; cast: Patrick Buchanan, Tim Dillard, SORCHA Herlihy.; *Disaster Wars* (U.S.A.; action/adventure) Director: David Palmieri; cast: Joe Estevez, Priscilla Barnes, Reggie Bannister. (86 mins.; lineup); *Moontrap* (U.S.A.; science-fiction) Director: Robert Dyke; cast: Walter Koenig, Bruce Campbell, Leigh Lombardi. (92 mins.; lineup).

TRICOAST WORLDWIDE

Berlin Office: MARTIN-GROPIUS-BAU 156
Attending: Marcy Levitas Hamilton, CEO; Strath Hamilton, CEO; Terese Linden Kohn, consultant, worldwide sales; Daisy Hamilton, acquisitions & business development
Corporate Address: 11124 Washington Blvd., Culver City, CA 90232, U.S.A.
Phone: 1 310 458 7707
Fax: 1 800 810 2812
On Offer: *Heavenly Sword* (U.S.A.; animation) (completed; screening); *Almost Sharkproof* (U.S.A.; action/adventure) Directors: Simon Chan, Joe Rubalcaba; cast: Jon Lovitz, Joan Severance, Dennis Haskins. (95 mins.; lineup); *Centre Place* (Australia; drama) Director: Ben Shackelford; cast: Julia Markovski, Sullivan Stapleton.; Jet Set (U.S.A.; comedy).

TRINITY WORKS ENTERTAINMENT INC.

Attending: John G. Lenic, co-president, producer; Kaleena Kiff, co-president, producer
Corporate Address: 2400 Boundary Road, Burnaby, V5R 1V1, Canada
Phone: 1 604 868 6035
On Offer: *The Long Midnight of Barney Thomson* (Canada; black comedy) Director: Robert Carlyle; cast: Emma Thompson, Ray Winstone, Ewen Bremner. (development; lineup); *Marilyn* (Canada; road movie) Director: Christopher Petry; cast: Allison Mack, Ryan Robbins. (106 mins.; lineup); *News From the World* (Canada; comedy) Director: Nathaniel Goodman. (development; lineup).

TRUSTNORDISK

Berlin Office: MARTIN-GROPIUS-BAU 26
Attending: Rikke Ennis, CEO; Susan Wendt, head of sales; Nicolai Korsgaard, sales manager; Silje Glimsdal, sales manager

Corporate Address: Filmbyen 28, Hvidovre, 2650, Denmark
Phone: 45 36 86 87 88
Fax: 45 3686 8764
On Offer: *In Order of Disappearance* (Norway; action/adventure) Director: Hans Petter Moland; cast: Stellan Skarsgård, Bruno Ganz, Pål Sverre Hagen. (completed; lineup); *A Second Chance* (Presales) (Denmark; drama) Director: Susanne Bier; cast: Nikolaj Coster-Waldau, Maria Bonnevie, Nikolaj Lie Kaas. (production; lineup); *Someone You Love* (Denmark; drama) Director: Pernille Fischer Christensen; cast: Mikael Persbrandt, Trine Dyrholm, Birgitte Hjort Sørensen. (95 mins.; lineup).

TV ZERO

Attending: Rodrigo Letier Pinto, producer
Corporate Address: Rua Professor Alfredo Gomes, 22, Botafogo, Rio De Janeiro, 22251-080, Brazil
Phone: 55 21 2266 8900
On Offer: *Julio Is Gone* (Brazil; comedy) Director: Roberto Berliner; cast: Lília Cabral.; *A Man Called Death* (Brazil; crime) Director: Henrique Goldman; cast: Daniel De Oliveira.; *Lady of the Images* (Brazil; historical) Director: Roberto Berliner; cast: Gloria Pires, Augusto Madeira, Roberta Rodrigues. (post-production; lineup).

TVINDIE FILM PRODUCTION

Attending: Yevgeny Gindilis, general producer
Corporate Address: 9 Bld. 1 Pokrovka St., Moscow, 101000, Russia
Phone: 7495 623 0432
On Offer: *Dubrovsky* (Russia; drama) Directors: Alexander Vartanov, Kirill Mikhnovsky; cast: Alexander Mezentshev, Danila Kozlovsky, Klavdiya Korshunova. (123 mins.; lineup).

UDI - URBAN DISTRIBUTION INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Frédéric Corvez, managing director; Eric Schnedecker, head of sales - acquisitions; Delphyne Besse, international sales; Claire Charles-Gervais, business affairs
Corporate Address: 14, rue du 18 Août, Montreuil, 93100, France
Phone: 33 1 48 70 46 56
Fax: 33 1 49 72 04 21
On Offer: *Journey to the West* (France; unknown) Director: Ming Liang Tsai; cast: Kang Sheng Lee, Denis Lavant. (56 mins.; premiere) *Like the Wind* (Italy; drama) Director: Marco Simon Puccioni; cast: Valeria Golino, Filippo Timi, Francesco Scianna. (110 mins.; premiere); *Insecure* (France; drama) Director: Marianne Tardieu; cast: Adèle Exarchopoulos, Reda Kateb. (post-production; lineup).

UMEDIA INTERNATIONAL

Berlin Office: MARRIOTT Offices 1035/1037
Attending: Peter Rogers, COO - head of international sales; Oi Leng Lui, sales manager; Roy Smith, sales executive; Peta Browne, head of marketing
Corporate Address: Second Floor, 83-84 Long Acre, Covent Garden, London, WC2E 9NG, U.K.
Phone: 44 0 20 3475 3232
On Offer: *Dough* (U.K.; comedy) Director: John Goldschmidt; cast: Jonathan Pryce, Phil Davis, Pauline Collins. (post-production; lineup); *Exit 147* (U.S.A.; action/adventure) Director: Julian Jarrold; cast: Taylor Kitsch. (pre-production; lineup); *The Well* (U.K.; horror) Director: Misko Massanyi. (pre-production; lineup).

UNITED STUDIOS

Berlin Office: MARRIOTT Stand 107
Attending: Norman Abdul Halim, executive president; Dr. Shireen Hashim, group COO - CEO international
Corporate Address: Persiaran Cyber Point Selatan, Cyber 8, Selangor, 63000, Malaysia
Phone: 603 8320 3888
Fax: 603 8320 2088
On Offer: *Kl Gangsters* (Malaysia; action/adventure) Director: Syamsul Yusof; cast: Aaron Aziz, Adi Putra, Syamsul Yusof. (completed; lineup); *Ribbit* (Malaysia; animation) Director: Chuck Powers; cast: Russell Peters, Sean Astin, Tim Curry. (post-production; lineup).

UPTOWN 6

Attending: Adam Lipsius, director
Corporate Address: 2904 Zuni Street, Denver, CO 80211, U.S.A.
Phone: 13038727680
On Offer: *Knox Chase on the Case of the Valentine's Day Mystery* (U.S.A.; family) Director: Adam Lipsius. (pre-production; lineup).

URBAN FILMS

Attending: Horacio Urban, general director
Corporate Address: Viriato 2, Of. 414, Madrid, 28010, Spain
Phone: 34 914 479 543
Fax: 34 91 591 4567
On Offer: *Bomba* (Argentina; drama) Director: Sergio Bizzio.; *El Bambun* (Argentina; drama) Director: Fernando Bermúdez.; *The First Last Day* (Spain; drama) Directors: Javier Arriaga, Guillermo Llaguno. (completed; lineup).

VERSATILE

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Pape Boye, sales & acquisitions; Violaine Pichon, sales & acquisitions
Corporate Address: 135, Boulevard de Sébastopol, Paris, 75002, France
Phone: 33 1 76 21 61 68

Fax: 33 1 76 21 52 69

On Offer: *Abattoir* (U.S.A.; horror) Director: Darren Lynn Bousman. (pre-production; lineup); *Being 14* (France; drama) Director: Helene Zimmer. (post-production; lineup); *Nasty Baby* (U.S.A.; drama) Director: Sebastian Silva; cast: Kristen Wiig, Sebastian Silva, Tunde Adebimpe. (post-production; lineup).

VISION FILMS

Berlin Office: MARTIN-GROPIUS-BAU 153
Attending: Lise Romanoff, managing director - CEO; Adam Wright, executive vp - sales & acquisitions; Alexandra Sparer, sales associate
Corporate Address: 14945 Ventura Blvd., # 306, Sherman Oaks, CA 91403, U.S.A.
Phone: 1 818 784 1702
Fax: 1 818 788 3715
On Offer: *The Identical* (U.S.A.; drama) Director: Dustin Marcellino; cast: Amanda Crew, Ashley Judd, Blake Rayne.; *10 Things I Hate About Life* (U.S.A.; romance) Director: Gil Junger; cast: Billy Campbell, Elodie Yung, Evan Rachel Wood.; *Finding Happiness* (U.S.A.; documentary) Director: Ted Nicolaou; cast: Elizabeth Rohm. (completed; lineup).

VISIT FILMS

Berlin Office: MARTIN-GROPIUS-BAU 12
Attending: Ryan Kampe, president; Aida Lipera, director of acquisitions; Lorna-Lee Sagebiel, director of sales and marketing; Andrew Van Beek, materials coordinator
Corporate Address: 173 Richardson St., Brooklyn, NY 11222, U.S.A.
Phone: 1 718 312 8210
Fax: 1 718 362 4865
On Offer: *52 Tuesdays* (Australia; drama) Director: Sophie Hyde; cast: Beau Travis Williams, Del Herbert-Jane, Imogen Archer. (114 mins.; screening); *Food Chains* (U.S.A.; documentary) Director: Sanjay Rawal; cast: Dolores Huerta, Eric Eric Schlosser, Eva Longoria. (82 mins.; premiere); *Casa Grande, or the Ballad of Poor Jean* (Brazil; drama) Director: Fellipe Barbosa; cast: Marcello Novaes, Suzana Pires, Thales Cavalcanti. (112 mins.; lineup).

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VMI WORLDWIDE

Berlin Office: MARTIN-GROPIUS-BAU 153
Attending: André Relis, president; Soha Saleh, sales executive; Emily Moss, sales & acquisitions coordinator
Corporate Address: 1419 Wilcox Ave., Los Angeles, CA 90028, U.S.A.
Phone: 1 323 703 1115
Fax: 1 323 207 8024
On Offer: *Katherine of Alexandria* (U.K.; historical) Director: Michael Redwood; cast: Nicole Keniheart, Peter O'toole, Joss Ackland.; *The Revolt* (Netherlands; action/adventure) Director: Jeroen Leinders;

cast: Danny Glover, Jeroen Krabbe. (completed; premiere); *Wicked Blood* (U.S.A.; action/adventure) Director: Mark Young; cast: Abigail Breslin, Sean Bean, James Purefoy.

VOLTAGE PICTURES

Berlin Office: THE MANDALA
Attending: Nicolas Chartier, CEO - president; Elisabeth Costa De Beauregard, head of international sales; John Short, vp - international sales; Kevin Hoiseth, director of intl sales & marketing
Corporate Address: 662 N Crescent Heights Blvd., Los Angeles, CA 90048, U.S.A.
Phone: 1 323 606 7630
Fax: 1 323 315 7115
On Offer: *Fort Bliss* (U.S.A.; drama) Director: Claudia Myers; cast: Michelle Monaghan. (post-production; lineup); *A Many Splintered Thing* (U.S.A.; romance) Director: Justin Reardon; cast: Anthony Mackie, Aubrey Plaza, Chris Evans. (completed; lineup).

WESTEND FILMS

Berlin Office: MARRIOTT Offices 230/240
Office Phone: 49 30 22000 1150
Attending: Eve Schoukroun, managing director; Fabien Westerhoff, head of sales; Maya Amsellem, managing director; Ann Phillips, acquisitions executive
Corporate Address: 5-7 Hillgate Street, London, W8 7SP, U.K.
Phone: 44 207 494 8300
Fax: 44 207 494 8301
On Offer: *The Face of an Angel* (U.K.; thriller) Director: Michael Winterbottom; cast: Daniel Bruhl, Kate Beckinsale, Cara Delevingne. (post-production; lineup); *Manglehorn* (U.S.A.; drama) Director: David Gordon Green; cast: Al Pacino, Holly Hunter, Chris Messina. (post-production; lineup); *Rio I Love You* (Brazil; romance) Director: Fernando Meirelles And 9 Other International Directors; cast: Vincent Cassel, Nadine Labaki, Ryan Kwanten. (post-production; lineup).

WIDE

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Loïc Magneron, president - acquisitions director; Nawid Sarem, eye on films coordinator; Matthias Angoulvant, festivals coordinator
Corporate Address: 9, rue Bleue, Paris, 75009, France
Phone: 33 1 53 95 04 64
Fax: 33 1 53 95 04 65
On Offer: *Barbarians* (Serbia; drama) Director: Ivan Iki; cast: Zeljko Markovic, Nenad Petrovic, Jasna Djuricic.; *Cowboys* (Croatia; comedy) Director: Tomislav Mr i; cast: Bruno Mari, Domagoj trbac, Javor Borovec. (104 mins.; premiere); *Field of Dogs* (Poland; drama) Director: Lech Majewski; cast: Michael Tatarek,

Elzbieta Okupska, Karolina Korta. (101 mins.; premiere).

WIDE HOUSE

Berlin Office: MARTIN-GROPIUS-BAU 36
Attending: Anaïs Clanet, general manager; Patrizia Mancini, international sales - servicing manager
Corporate Address: 9, rue Bleue, Paris, 75009, France
Phone: 33 1 53 95 04 64
Fax: 33 1 53 95 04 65
On Offer: *Ballet Boys* (Norway; documentary) Director: Kenneth Elvebakk; cast: Lucas Børneboe, Syvert Garcia, Torgeir.; *The Circle* (Switzerland; documentary) Director: Stefan Haupt. (101 mins.; premiere); *Slow* (Germany; documentary) Director: Sascha Seifert. (86 mins.; premiere).

WILD BUNCH

Berlin Office: MARTIN-GROPIUS-BAU 40
Attending: Vincent Maraval, international sales; Alain De La Mata, production - acquisitions; Carole Baraton, international sales; Silvia Simonutti, international sales
Corporate Address: 99, rue de la Verrierie, Paris, 75004, France
Phone: 33 1 53 01 48 40
Fax: 33 1 53 01 50 49
On Offer: *A Promise* (France; drama) Director: Patrice Leconte; cast: Alan Rickman, Rebecca Hall, Richard Madden. (94 mins.; lineup); *Going Away* (France; drama) Director: Nicole Garcia; cast: Deborah Francois, Dominique Sanda, Louise Bourgoïn. (completed; lineup); *I'll Bury You* (France; comedy) Director: Sylvestre Sbillé; cast: Ben Riga, Jonathan Zaccà, Laurent Capelluto. (post-production; lineup).

WIZART ANIMATION

Attending: Diana Yurina, head of distribution
Corporate Address: Altufyevskoe Ave., 5, office 31, Moscow, 127106, Russia
Phone: 7 499 201 2162
On Offer: *Sheep and Wolves* (Russia; animation) Director: Andrey Galat.; The Snow Queen II: The Snow King (Russia; animation) Director: Alexey Tsitsilin.

WONDERWORLD STUDIOS INC.

Attending: Youngki Lee, producer
Corporate Address: Wonderworld B/D, 131-10 Nonhyun-dong, Kangnam-ku, Seoul, 130-010, South Korea
Phone: 82 2 548 9088
Fax: 82 2 548 9089
On Offer: *Jungle Shuffle* (Mexico; animation) Directors: Mauricio De La Orta, Taedong Park; cast: Rob Schneider, Drake Bell. (80 mins.; premiere); *Jungle Shuffle2* (South Korea; animation) (development; lineup); *Megaracer* (South Korea; 3D) Director: Taedong Park. (development; lineup).

THE WORKS INTERNATIONAL

Berlin Office: MARTIN-GROPIUS-BAU 148
Attending: Clare Crean, head of international sales; Edrianne Wenger, sales and marketing executive; Beatrice Neumann, acquisitions manager; Ailsa Scott, head of marketing
Corporate Address: 5th Fl., Fairgate House, 78 New Oxford St., London, WC1A 1HB, U.K.
Phone: 44 207 612 1080
Fax: 44 207 612 1081
On Offer: *Lucky Them* (U.S.A.; romance) Director: Megan Griffiths; cast: Toni Collette, Thomas Haden Church, Ryan Eggold. (97 mins.; screening); *Road* (U.K.; documentary) Cast: Liam Neeson. (completed; premiere); *Shooting Bigfoot* (U.K.; documentary) Director: Morgan Matthews.

XYZ FILMS

Berlin Office: MARRIOTT Office 1014
Attending: Nate Bolotin, partner; Aram Tertzakian, partner; Todd Brown, partner - acquisitions; Mette-Marie Katz, manager of sales
Corporate Address: 4223 Glencoe Ave., # B119, Marina Del Rey, CA 90292, U.S.A.
Phone: 1 310 956 1550
Fax: 1 310 827 7690
On Offer: *Parts Per Billion* (U.S.A.; drama) Director: Brian Horiuchi; cast: Frank Langella, Gena Rowland, Josh Hartnett. (post-production; lineup); *Proxy* (U.S.A.; horror) Director: Zack Parker; cast: Alexa Havins, Alexia Rasmussen, Joe Swanberg. (completed; lineup); *Stage Fright* (Canada; musical) Director: Jerome Sable; cast: Allie McDonald, Douglas Smith, Meat Loaf. (post-production; lineup).

YELLOW AFFAIR OY

Berlin Office: MARTIN-GROPIUS-BAU 26
Attending: Miira Paasilinna, CEO; Chris Howard, sales and marketing manager; Karoliina Martikainen, sales executive
Corporate Address: Götgatan 9, 1tr, Stockholm, 11646, Sweden
Phone: 46 86 451 212
On Offer: *Bluebird* (U.S.A.; drama) Director: Lance Edmands; cast: John Slattery, Amy Morton, Louisa Krause.; *Broken Hill Blues* (Sweden; drama) Director: Sofia Norlin; cast: Sebastian Hiort Af Ornäs, Lina Leandersson, Alfred Juntti. (completed; premiere); *Hard Drive* (Canada; drama) Director: William D. Macgillivray; cast: Douglas Smith, Laura Wiggins, Megan Follows. (90 mins.; premiere) Us (Sweden; drama) Director: Mani Maserrat; cast: Gustav Skarsgård, Anna Åström, Rebecca Ferguson. Waylands Song (U.K.; thriller) Director: Richard Johnson; cast: Michael Nardone, Orla Brady, Lederer Alton. **VTR**

8 Decades of *The Hollywood Reporter*

The most glamorous and memorable moments from a storied history



Saint Laurent and Shirley MacLaine at a Hollywood party held in the couturier's honor in 1965. The biopic *Yves Saint Laurent* opens the Panorama section Feb. 7.

In the '60s YSL went Hollywood. Now he's back

SLAPSTICK ISN'T THE first word associated with those three famous letters, YSL, but Yves Saint Laurent had a hand in bringing Blake Edwards' zany 1963 *The Pink Panther* to life, as costumer for Peter Sellers' leading ladies, Claudia Cardinale and Capucine. Saint Laurent, who had earned his couture reputation first at the House of Dior and then under his own name with help from his partner in business and life, Pierre Berge, later found a muse in Catherine Deneuve and outfitted her in several films including the Luis Bunuel-directed *Belle de Jour* in 1967. YSL, who died in 2008 of brain cancer at 71, has inspired two upcoming films, the Bertrand Bonello-directed *Saint Laurent* and Jalil Lespert's *Yves Saint Laurent*, which stars Pierre Niney as the famed couturier. The latter film, which The Weinstein Co. picked up last year for U.S. distribution, has been heartily endorsed by Berge, who opened up the YSL clothing archives for the film. "I was blown away by Pierre Niney's portrayal of Yves," Berge tells *THR*. "At times, watching the film, I thought it was Yves Saint Laurent himself. And that was very difficult for me — upsetting, as well." — LAUREN

ALVAREZ AND MERLE GINSBERG

PINK PANTHER' SURE-FIRE BLOCKBUSTER COMEDY FILM

Edwards-Jurow Pic
Loaded with Laughs

Blake Edwards' "The Pink Panther" is a zany, laugh-out-loud farce that has become one of the most hilarious bits in picture in years. The Mirisch presentation, directed by Edwards and produced by Martin Jurow, sags in only four places, but these scenes are only in contrast to the great fun that surrounds them. The film is a release cannot miss because of the boxoffice hits of the

the Maurice Richlin-Blake Edwards screenplay is based on the surefire use of slapstick on a background of elegance, somewhat the same formula for so many wonderful years. Margaret Dumont a staple of the Bros. reveals. In "The Pink Panther" the plot revolves around efforts of a gentleman jewel thief to heist a gem owned by a Moslem prince. The efforts of inept police of

THE PINK PANTHER
(Edwards-Mirisch-UA)
Producer Martin Jurow
Associate producer Dick Crockett
Director Blake Edwards
Screenplay Maurice Richlin,
Blake Edwards
Photography Philip Lathrop
Art direction Fernando Carrere
Set decoration Reginald Allen,
Jack Stevens, Arrigo Breschi
Music Henry Mancini
Sound Alexander Fisher
Film editor Ralph E. Winters
Assistant director Ottavio Oppo
Technicolor; Technirama
Cast: David Niven, Peter Sellers, Robert Wagner, Capucine, Claudia Cardinale, Brenda De Banzie, Fran Jeffries, Colin Gordon, John Le Mesurier, James Lamphier, Guy Thomajan, Michael Trubshawe, Riccardo Billi, Meri Wells, Martin Miller.
(Running time—113 minutes)

of interiors and exteriors getting value out of all, and a pace in his interiors that is most helpful to the comedy.

'My Bed' Leads
Grosses in L.A.

"Who's Been Sleeping in My Bed?" is winner at L.A. first-runs in week ending tonight with a \$180,000 opening haul from 21 theatres and 10 drive-ins. Second week of "Under the Yum Yum Tree" was worth \$148,000 in 18 indoor and nine outdoor spots. "Comedy of Terrors" had a first week of \$133,000 in 17 houses and 11 ozoners. "El Cid" and "55 Days at Peking" were revived and paired for \$58,000 in 17 situations. MGM classics "An American in Paris" and "Brigadoon" were teamed in seven sites for \$20,000. "Tom Jones" remains out front in exclusive runs with \$34,057, of which \$16,500 is from fifth week at the Fox Vogue, \$11,500 from 14th at Picfair and \$6057 from ninth at Orpheum. "It's a Mad World" did \$25,300 at Pacific's Cinerama in 12th week; "Cleopatra," \$23,500, Pantages (32); "Charade," \$21,400, Chinese (15);

GOD'S POCKET

OFFICIAL SELECTION IN THE 2014 SUNDANCE FILM FESTIVAL

Cast: Philip Seymour Hoffman, Richard Jenkins, Christina Hendricks, John Turturro

When Mickey's (Hoffman) crazy stepson Leon is killed in a construction 'accident,' nobody in the working class neighborhood of God's Pocket is sorry he's gone. Mickey tries to bury the bad news with the body, but when the boy's mother (Hendricks) demands the truth, and a local reporter (Jenkins) starts sniffing around, Mickey finds himself stuck in a darkly comedic life and death struggle. A body he can't bury, a wife he can't please and a debt he can't pay.

Screening at EFM

Thursday, February 6th – 2:20pm – CineStar 2

Saturday, February 8th – 9:45am – CinemaxX 3



TRANSIT

OFFICIAL OSCAR ENTRY FOR BEST FOREIGN FILM

Cast: Irma Adlawan, Ping Medina, Mercedes Cabral, Jasmine Curtis-Smith, Marc Justine Alvarez

TRANSIT explores the intersecting stories of Filipinos in Tel Aviv when the threat of a law deporting the children of migrant workers looms over their precarious lives.

Screening at EFM

Saturday, February 8th – 4:00pm – CinemaxX 19

Tuesday, February 11th – 12:10pm – CinemaxX 19

BOYS OF ABU GHRAIB

FROM THE EXECUTIVE PRODUCERS OF BLOOD DIAMOND & THE LAST SAMURAI

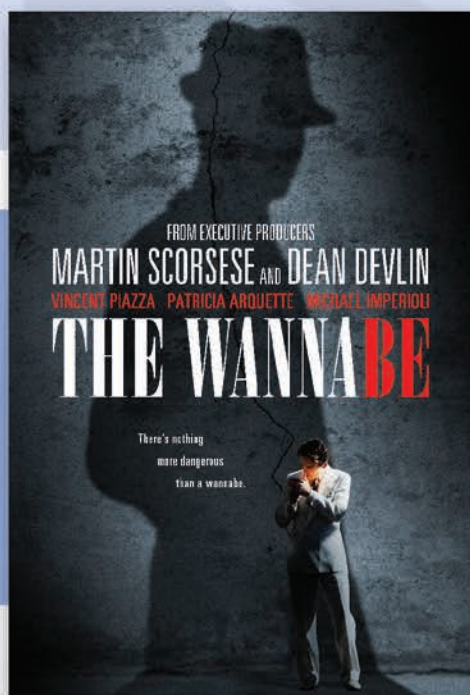
Cast: Sean Astin, Omid Abtahi, Luke Moran, Sara Paxton

A dramatic thriller about a forbidden friendship between an American soldier and an Iraqi detainee during the infamous scandal in the world's most notorious prison: Abu Ghraib.

Screening at EFM

Sunday, February 9th – 2:20pm – CinemaxX 17

Tuesday, February 11th – 2:00pm – CinemaxX 17



THE WANNABE

FROM EXECUTIVE PRODUCERS MARTIN SCORSESE & DEAN DEVLIN

Cast: Patricia Arquette, Vincent Piazza, Michael Imperioli

Set in New York City during the early 1990s, THE WANNABE follows a man obsessed with mob culture who attempts to fix the trial of John Gotti. But as the plot begins to unravel and he is rejected by the ones he idolizes most, he sets off on a ride worthy of mob lore.

In Post-Production

Sonia Mehandjiyska
 Head of International Distribution

Marriott 262/264
 soniam@electricentertainment

THE CRITICALLY ACCLAIMED SUNDANCE DOCUMENTARY

ENTREPRENEUR...
WAR PROFITEER...
ARMS SMUGGLER...
AMATEUR FILMMAKER.



Official Selection 2014
sundance
film festival

THE NOTORIOUS MAR. BOAT

A FILM BY TONY GERBER AND MAXIM POZDOROVKIN



KALEIDOSCOPE
FILM DISTRIBUTION

International Sales:

Kaleidoscope Film Distribution In Berlin: MGB 132

Caroline Stern: caroline@kaleidoscopehomeentertainment.com

Rosie Flynn: rosie@kaleidoscopefilmdistribution.com